

**THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020**

(SDE)

Sanskrit General

SKT 3E 06—BASIC SANSKRIT

(2019 Admissions)

	DD		MM		YEAR					
Date of Examination :	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	FN/AN
Time : 15 Minutes	Total No. of Questions : 20									

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. Immediately after the commencement of the examination, the candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Write the Name, Register Number and the Date of Examination in the space provided.
4. Each question is provided with choices (A), (B), and (C) having one correct answer. Choose the correct answer and enter it in the main answer book.
5. Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.

SKT 3E 06—BASIC SANSKRIT

Multiple Choice Questions :

1. _____ काचन संस्कृतपाठशाला वर्तते ?
 (A) वने (B) ग्रामे
 (C) नगरे
2. _____ अपि तदा तदन्तिकेऽतिष्ठन ।
 (A) गोविन्दे (B) शङ्करे
 (C) गोपाले
3. संस्कृतमधीयमानस्य गोविन्दस्य _____ वत्सरावतीतौ ।
 (A) द्वौ (B) चत्वारि
 (C) षट्
4. आश्विने मासि नवरात्रावसाने गोविन्दः _____ अध्येतुमारभत ।
 (A) आयुर्वेदं (B) साहित्यं
 (C) पाणिनीयं
5. प्रणिपत्याहं सन्दिच्छेदं कुरुत
 (A) प्रणिपत्य + अहं (B) प्रणिपत्यो + अहं
 (C) प्रणिपत्ये + अहं
6. कः प्रकीर्तितं श्रीरामोदन्तमाख्यास्ये ?
 (A) व्यासः (B) वात्मीकिः
 (C) कालिदासः

7. रावणः काम् अन्यैः अवघत्वम् अवृणीय ?

- (A) दैवात् (B) दानवात्
(C) मानुषात्

8. मेघनाथस्य पिता का ?

- (A) कुम्भकर्णः (B) रावणः
(C) विभीषणः

9. ते रसातलनिवासिनः सर्वे _____ समाश्रित्य लङ्कां सुखमावसन् ?

- (A) रावणं (B) मेघनाथं
(C) दशाननम्

10. मेघनाथस्य मातुर्नाम किं ?

- (A) मण्डोदरी (B) शूर्पणखा
(C) पाञ्जाली

11. अलं भयेनात्मयोने कः एवम् उवाच ?

- (A) महेश्वरः (B) महाविष्णुः
(C) दशाननः

12. रावणनिग्रहैः मम साहाय्यं कर्तुं _____ सर्वे

अत्मांशैः च भूमौ वानररूपिणः जायेरन् ।

- (A) सुराः (B) असुराः
(C) किन्नराः

13. एवम् अन्ये च विबुधाः _____ अजनयन् ।

- (A) कपीन् (B) वानरान्
(C) मानवान्

14. अमीभिः वानरसङ्घैः कुत्र अध्युवास ?

(A) अयोध्याम्

(B) लङ्काम्

(C) किष्किन्धाम्

15. दशरथस्य _____ भार्याः अभवत् ।

(A) द्वौ

(B) तिस्रो

(C) चतुर्थी

16. मेघनाथ + आह्वयम् इत्यत्र कः सन्धिः ?

(A) सवर्णदीर्घसन्धिः

(B) लोपसन्धिः

(C) द्वित्वसन्धिः

17. द्विजाः विग्रहणीत ।

(A) द्विः जायन्ते इति

(B) द्वि जायन्ते इति

(C) द्वे जायन्ते इति

18. दैत्यारिः कः ?

(A) महाविष्णुः

(B) महेश्वरः

(C) पितामहः

19. दाशरथिभूत्वा सन्धिच्छेदं कुरुत ?

(A) दाशरथिम् + भूत्वा

(B) दाशरथिर् + भूत्वा

(C) दाशरथिः + भूत्वा

20. ततः + तस्मिन् सन्धत्त ?

(A) तततस्मिन्

(B) ततः तस्मिन्

(C) ततस्तस्मिन्

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Sanskrit General

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(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

Answers may be written either in Sanskrit, English or in Malayalam.

In writing Sanskrit, Devanagari script should be used.

I. Answer any four without omitting any part :

कमपि भागमनपहाय चतुर्णामुत्तरं लिखत :

(a) अन्वयं लिखत :

1 पुरा विश्रवसः पुत्रो रावणो नाम राक्षसः

आसीदस्यानुजौ चास्तां कुम्भकर्णविभीषणौ ॥

2 रावणस्तु ततो गत्वा रणे जित्वा धनाधिपम्

लङ्कापुरीं पुष्पकश्च हत्वा तत्रावसत्सुखम् ॥

3 अजीजनत्ततश्शक्रो वालिनं नाम वानरम्

सुग्रीवमपि मार्ताण्डो हनूमन्तं च मारुतः ॥

(b) अर्थं लिखत :

4 बालको धीमानिति प्रतिभाति । स कालं वृथा मा क्षिपतु । यत्किमपि पठतु । प्रयोजनं स्यादेव । पुस्तकादीनि पाठोपकरणानि दापयिष्यामि ।

5 संस्कृतमधीयमानस्य गोविन्दस्य द्वौ वत्सरावतीतौ । गोविन्दो न केवलं मम, किन्तु मे गृहिण्या अपि वात्सल्यस्य भाजनमभूत् ।

- 6 राजा सुमन्त्रं संप्रेष्य राममानयामास । पादयोः प्रणिपतन्तं रामं सप्रेमभ्रमाश्लिष्य राजा प्रजानामात्मनश्च तमभिलाषं, तस्मै कथयामास ।
- 7 तथेति कृतशपथं नरनाथं दत्तपूर्वं वरद्वयमुदबोधयन्ती रामस्य प्रवासनं भरतस्याभिषेचनञ्च सा ययाचे । तस्याः सुदारुणं तद्वचनं निशम्यैव स महापतिरशनिहत इव नष्टसंज्ञो बभूव ।

(4 × 3 = 12 weightage)

II. Translate into *Sanskrit* :

संस्कृते अनुवादं कुरुत :

- 8 He goes to school.
- 9 Mother gives money to the beggar.
- 10 Sita studied the lessons.
- 11 The monkey is there on the tree.

(4 × 2 = 8 weightage)

III. Write an essay on any *two* :

द्वावुपन्यस्यत :

- 12 कथं गुरुपत्न्याः रोगशमनमभवदिति विशदयत ।
- 13 रामजननपर्यन्तां कथां विवृणुत
- 14 रामाभिषेकविघ्नप्रकारं विशदयत ।
- 15 Translate into *Sanskrit* :

There are four sons to Dasaratha. Rama was the elder son. He was the son of Sumitra. Lakshmana and Satrugna were the sons of Sumitra. Bharata was the son of Kaikeyi. Dasaratha decided to make Rama, the king of Ayodhya.

(2 × 5 = 10 weightage)

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Sanskrit General

SKT 3E 05—MODERN MALAYALAM LITERATURE

(2019 Admissions)

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SKT 3E 05—MODERN MALAYALAM LITERATURE

Multiple Choice Questions :

1. ആധുനിക കവിത്രയത്തിൽ പെടാത്ത കവി.

(A) കുമാരനാശാൻ.	(B) ഉള്ളൂർ.
(C) വള്ളത്തോൾ.	(D) കുഞ്ചൻ നമ്പ്യാർ.
2. മലയാളത്തിലെ ആദ്യത്തെ വിലാപകാവ്യം.

(A) ഒരു വിലാപം.	(B) കണ്ണൂർ തുള്ളി.
(C) അജവിലാപം.	(D) ബധിരവിലാപം.
3. 'മലയവിലാസം' എന്ന കാല്പനിക കൃതിയുടെ കർത്താവ് :

(A) സി.എസ്. സുബ്രഹ്മണ്യൻ പോറ്റി.	(B) എം. രാജരാജവർമ്മ.
(C) വള്ളത്തോൾ.	(D) എ.ആർ. രാജരാജവർമ്മ.
4. വർത്തമാന പുസ്തകം എന്ന സഞ്ചാര സാഹിത്യ കൃതിയുടെ ഉപജ്ഞാതാവാര്യം ?

(A) എസ്.കെ. പൊറ്റുക്കാട്.	(B) ഹെർമൻ ഗുണ്ടർട്ട്.
(C) സി. തോമാക്കത്തനാർ.	(D) ആർണോസ് പാതിരി.
5. സി. കേശവന്റെ ആത്മകഥ :

(A) ജീവിതസമരം.	(B) കൊഴിഞ്ഞ ഇലകൾ.
(C) ഒളിവിലെ ഓർമ്മകൾ.	(D) കണ്ണീരും കിനാവും.
6. 'എണിക്കാൻ ധൂതിപ്പെടേണ്ട സമയമുണ്ടല്ലോ വേണ്ടുവോളം' എന്ന് അവസാനിക്കുന്ന കവിത.

(A) കൊച്ചിയിലെ വൃക്ഷങ്ങൾ.	(B) മണൽക്കാലം.
(C) അയോദ്ധ്യ.	(D) കഷണ്ടി.
7. ഗീവർഗീസച്ചൻ എന്ന കഥാപാത്രം ഉള്ള എൻ.എസ്. മാധവന്റെ ചെറുകഥ.

(A) വൻമരങ്ങൾ വീഴുമ്പോൾ.	(B) ആയിരത്തിരണ്ടാമത്തെ രാവ്.
(C) തിരുത്ത്.	(D) ഹിഗ്ഗിറ്റ.
8. ഇവയിൽ ഫുട്ബോൾ പ്രമേയമായ ചെറുകഥ ഏത് ?

(A) തിരുത്ത്.	(B) ഹിഗ്ഗിറ്റ.
(C) വൻമരങ്ങൾ വീഴുമ്പോൾ.	(D) കപ്പിത്താന്റെ മകൾ.

9. പത്രപ്രവർത്തകയായ, ആധുനിക പെണ്ണെഴുത്തിന്റെ പ്രതിനിധിയായ എഴുത്തുകാരി :
- (A) മാനസി. (B) സി.എസ്. ചന്ദ്രിക.
(C) വസല. (D) കെ.ആർ. മീര.
10. മലയാള ഉത്തരാധുനിക നോവൽ പ്രസ്ഥാനത്തിന് തുടക്കം കുറിച്ച നോവൽ എന്ന് വിശേഷിപ്പിക്കപ്പെടുന്നത് :
- (A) മഞ്ഞ്. (B) ഖസാക്കിന്റെ ഇതിഹാസം.
(C) പാടാത്ത പൈക്കിളി. (D) ആടുജീവിതം.
11. നൈസാമലി ബീഡിക്കമ്പനി നേതാവായി പ്രത്യക്ഷപ്പെടുന്ന നോവൽ :
- (A) മഞ്ഞ്. (B) സ്റ്റാരകശിലകൾ.
(C) ഖസാക്കിന്റെ ഇതിഹാസം. (D) ആടുജീവിതം.
12. 'നാം അനുഭവിക്കാത്ത ജീവിതങ്ങളെല്ലാം നമുക്ക് വെറും കെട്ടുകഥകൾ മാത്രമാണ്' എന്ന ആപ്തവാക്യം പ്രമേയമായ നോവൽ :
- (A) മണൽ ജീവിതം. (B) ലുത്തനേസിയ.
(C) മരുഭൂമിയുടെ ആത്മാവ്. (D) ആടുജീവിതം.
13. അറേബ്യൻ പ്രവാസത്തിന്റെ യഥാർത്ഥ ആവിഷ്കാരം നോവലിൽ കൊണ്ടുവന്ന എഴുത്തുകാരൻ :
- (A) ബെന്യാമിൻ. (B) എം. മുകുന്ദൻ.
(C) സുഭാഷ് ചന്ദ്രൻ. (D) ആനന്ദ്.
14. ദശരൂപങ്ങളിൽ പെടാത്തത് :
- (A) നാടകം. (B) പ്രഹസനം.
(C) ആട്ടപ്രകാരം. (D) വീഥി.
15. ജി. ശങ്കരപ്പിള്ളയുടേതല്ലാത്ത നാടകകൃതി :
- (A) പൂജാമുറി. (B) ഭരതവാക്യം.
(C) ഇതു ഭൂമിയാണ്. (D) ബന്ദി.
16. മലയാളത്തിലെ ആദ്യ തനതുനാടകം സി.എൻ. ശ്രീകണ്ഠൻ നായരുടെതാണ്. നാടകമേത് ?
- (A) അവനവൻ കടമ്പ. (B) കലി.
(C) കറുത്ത ദൈവത്തെ തേടി. (D) ദൈവത്താൻ.

17. സി.എൻ. എന്റെ നാടകത്രയത്തിലെ ആദ്യകൃതി :

- (A) കലി. (B) കാഞ്ചനസീത.
(C) ലങ്കാലക്ഷ്മി. (D) സാക്ഷേതം.

18. രാവണന്റെ ധർമ്മപത്നി ആര് ?

- (A) ശൂർപ്പണഖ. (B) മണ്ഡോദരി.
(C) ശിവകല. (D) അനസൂയ.

19. അവനവൻ കടമ്പ ഉൾപ്പെടുന്ന നാടകഗണം :

- (A) തനതു നാടകം. (B) തൈരുവു നാടകം.
(C) കാക്കാരശി നാടകം. (D) പ്രൊഫഷണൽ നാടകം.

20. ആദി കൈലാസയാത്രയുടെ രചയിതാവ് :

- (A) രാജൻ കാക്കനാടൻ. (B) എം.പി. വീരേന്ദ്രകുമാർ.
(C) എം.കെ. രാമചന്ദ്രൻ. (D) വർഗീസ് അങ്കമാലി.

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Sanskrit General

SKT 3E 05—MODERN MALAYALAM LITERATURE

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

Answers should be written either in English or in Sanskrit or in Regional languages.
While writing Sanskrit, Devanagari script should be used.

I. ഒരു പുറത്തിൽ കവിയാതെ ഏതെങ്കിലും നാല് ചോദ്യങ്ങൾക്ക് ഉത്തരമെഴുതുക.

1 “നീ തന്ന ജീവിതം നീ തന്ന മരണവും
നീ കൊണ്ടു പോകുന്നു സന്ധ്യ”
—ഈ വരികളുടെ ഭാവതലം വിശദമാക്കുക.

2 ‘ഏഴുതൂണുനെഴുതുന്മേൽ സംഭവിപ്പതെന്നെന്തു ഞാനറിയാനും’ ഏതിനെക്കുറിച്ചാണ് കവി പറയുന്നത് ?

3 രോഗാവസ്ഥയിലും ബന്ധങ്ങളുടെ തീക്ഷ്ണത കരുത്തു പകരുന്നു. മോഹമഞ്ഞയെ ആധാരമാക്കി വിവരിക്കുക.

4 ‘സത്തിയം പലത്’—ഈ പരാമർശത്തിന്റെ പൊരുളെന്ത് ?

5 മനുഷ്യ ജീവിത പ്രതിസന്ധികൾ തന്നെയാണ് അവനവൻ കടമ്പ-വിശദമാക്കുക.

6 ലങ്കയുടെ ഐശ്വര്യം രാവണന്റെ അദ്ധ്യാനവും മനസ്സുമാണ്—ശരിയോ ?

7 ‘അടുക്കളയിൽ നിന്ന് പാർലമെന്റിലേക്ക്’—ഗ്രന്ഥകാരി പാർലമെന്റിൽ എത്തിച്ചേരാനിടയായ സാഹചര്യമെന്ത് ?

(4 × 2 = 8 weightage)

II. രണ്ടു പുറത്തിൽ കവിയാതെ നാല് ചോദ്യങ്ങൾക്ക് ഉത്തരമെഴുതുക.

8 ‘കൊച്ചിയിലെ വൃക്ഷങ്ങൾ’ ഒരു പരിസ്ഥിതി കവിതയാണെന്ന് പറയാമോ ? സ്വാഭാപ്രായം വ്യക്തമാക്കുക.

9 സ്ത്രീത്വത്തെക്കുറിച്ചുള്ള സവിശേഷ നിലപാടുകളാണ് ‘സംക്രമണം’ എന്ന കവിതയെ ശ്രദ്ധേയമാക്കുന്നത്—വിശദമാക്കുക.

10 ‘റഷ്യ’യിലെ നായികനായകന്മാരുടെ പരസ്പരബന്ധത്തിൽ ചില ദാർശനിക തലങ്ങൾ പ്രത്യക്ഷമാകുന്നുണ്ടോ ? ചർച്ചചെയ്യുക.

- 11 മലയാളിയുടെ പ്രവാസസ്വപ്നങ്ങളെ പൊളിച്ചെഴുതി എന്നതാണ് 'ആടുജീവിതം' എന്ന നോവലിന്റെ പ്രത്യേകത-വിശദമാക്കുക.
- 12 ലോകത്തെവിടെയുമുള്ള സ്ത്രീകളുടെ പ്രതിനിധാനമാണ് ലേബർ റൂമിലെ സ്ത്രീകളിലൂടെ സാധ്യമാകുന്നത്-ശരിയോ ?
- 13 ആട്ടം,കൊട്ട്, പാട്ട് നാടകത്തിന്റെ ഈ അടിസ്ഥാന ഘടകങ്ങൾ 'അവനവൻ കടമ്പ'യിൽ പ്രകടമാകുന്നതെങ്ങനെ ?
- 14 'ആദി കൈലാസയാത്ര'യെ ആധ്യാത്മിക യാത്രയെന്ന് വിശേഷിപ്പിക്കാമോ ?

(4 × 3 = 12 weightage)

III. നാലു പുറത്തിൽ കവിയാതെ രണ്ട് ചോദ്യങ്ങൾക്ക് ഉത്തരമെഴുതുക.

- 15 'എഴുത്തച്ഛനെഴുതുമ്പോൾ'-കവിയുടെ ആഖ്യാന മികവും ഒപ്പം സംഘർഷവും ചിതീകരിക്കുന്നു—വിശദമാക്കുക.
- 16 മലയാള നോവലിന്റെ വഴിത്തിരിവാണ് ഖസാക്കിന്റെ ഇതിഹാസം—വ്യക്തമാക്കുക.
- 17 രാമായണത്തിലെ രാവണനിൽ നിന്ന് ലങ്കാലക്ഷ്മിയിലെ രാവണൻ വ്യത്യസ്തനാകുന്നതെങ്ങനെ ? വിശദീകരിക്കുക.
- 18 സാമൂഹിക പ്രവർത്തകൻ എന്ന നിലയിൽ ഗുരുവിനെ തികച്ചും മാനുഷിക മുഖമുള്ള വ്യക്തിയായി അവതരിപ്പിക്കുകയാണ് പി.കെ. ബാലകൃഷ്ണൻ—വിശദമാക്കുക.

(2 × 5 = 10 weightage)

**THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020****(SDE)****Sanskrit (General)****SKT 3E 03—MANUSCRIPTOLOGY AND TEXTUAL CRITICISM****(2019 Admissions)**

	DD	MM	YEAR		
Date of Examination :	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	FN/AN
Time : 15 Minutes		Total No. of Questions : 20			

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. Immediately after the commencement of the examination, the candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Write the Name, Register Number and the Date of Examination in the space provided.
4. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer book.
5. Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.

SKT 3E 03—MANUSCRIPTOLOGY AND TEXTUAL CRITICISM

Multiple Choice Questions :

1. _____ is the branch of learning concerned with the searching, collecting, cataloguing, preserving, transcribing, reading, collating, editing and publishing of manuscripts.

(A) Manuscriptology.	(B) Ornithology.
(C) Palaeography.	(D) Musicology.
2. Who is the author of the book 'Imperial History of India' ?

(A) Dr. Radha Kuud.	(B) K. P. Jayswal.
(C) Dr. N. P. Unni.	(D) Dr. P. Visalakshi.
3. The eighth schedule to the Constitution of India lists only _____ official Languages.

(A) 18.	(B) 21.
(C) 22.	(D) 25.
4. The Kalinga type of Drāvidi variety was used in the _____.

(A) Tamil region.	(B) Kalinga region.
(C) Deccan Region.	(D) Kashmir Region.
5. Grantha script was prevalent in the Tamil Nadu area from _____.

(A) 6 th Century.	(B) 5 th Century.
(C) 16 th Century.	(D) 7 th Century.
6. The Western sub-variety of Gupta characters developed into _____.

(A) Siddhamātrkā.	(B) Kuṭīlalipi.
(C) Kaithi.	(D) Nāgari.
7. _____ the script of Marathi language has close affinity with both Nandināgari and Devanāgari.

(A) Modi.	(B) Kaithi.
(C) Nāgari.	(D) Mahājani.

8. Kannada scripts is evidenced from about _____ in Karnataka.
- (A) 450 CE. (B) 500 CE.
(C) 250 CE. (D) 300 CE.
9. Malayalam is the script of which State of India ?
- (A) Tamil Nadu. (B) Kerala.
(C) Andra Pradesh. (D) Karnataka.
10. Bengali is the script of which state _____.
- (A) Orissa. (B) Kerala.
(C) Bengal. (D) Tamil Nadu.
11. The place where manuscript is Kerala is preserved as _____.
- (A) Poojamuri. (B) Tattinpuram.
(C) Adukkala. (D) Akathalam.
12. The Palm leaf manuscripts are cleaned using _____ oil.
- (A) Coconut. (B) Lemon grass.
(C) Sesame. (D) Groundnut.
13. The _____ is considered to be an efficient material for absorbing moisture.
- (A) Cardomom. (B) Tea.
(C) Coffee Powder. (D) Black pepper.
14. Many manuscripts in Sāncīpaṭ have been discovered in _____.
- (A) Kerala. (B) Tamil Nadu.
(C) Andra Pradeshi. (D) Assam.
15. The Palmyra palm leaves (Borassus Flabelliferalinn) is named in Sanskrit as _____.
- (A) Tālapatra. (B) Tāli.
(C) Bhurjapatra. (D) Amrapatra.

16. The Botanical name of South Indian palm leaf is _____.
- (A) Corypha Faliera. (B) Coryphaumbraculifera.
(C) Mangifera Indica. (D) Borassus Flabellifera.
17. The process of Textual Criticism has _____ stages.
- (A) Five. (B) Nine.
(C) Six. (D) Four.
18. When the same or similar phonemes occur in a series, one or two of them tend to be dropped is called _____.
- (A) Haplogy. (B) Omission.
(C) Haplography. (D) Transposition.
19. His Highness the Maharaja Chamaraja Odeyar, Mysore, established in Government Oriental Library in Mysore in the year :
- (A) 1891. (B) 1892.
(C) 1895. (D) 1865.
20. Maharaja _____ developed the Maharaja's Palace Library in Thiruvananthapuram.
- (A) Anizham Thirunal Marthanda Varma I.
(B) Ayilyam Thirunal Rama Varma III.
(C) Svati Tirunal Rama Varma.
(D) Uthram Thirunal Marthanda Varma II.

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 for SDE/Private Students]

(CBCSS)

Sanskrit (General)

SKT 3E 03—MANUSCRIPTOLOGY AND TEXTUAL CRITICISM

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions (Not applicable to SDE/Private Students)

1. *In cases where choices are provided, students can attend all questions in each section.*
 2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*
 3. *The instruction if any, to attend a minimum number of questions from each sub section/sub part/sub division may be ignored.*
 4. *There will be an overall ceiling for each Section/Part that is equivalent to the maximum weightage of the Section/Part.*
- I. Write short notes on any four :

चतुर्णां लघुटिप्पणिं लिखत :

- 1 Kharoṣṭi Dhammapada.
- 2 Higher Criticism.
- 3 Siglum.
- 4 Fumigation.
- 5 Descriptive Catalogue.
- 6 Critical apparatus.
- 7 NCC.

(4 × 2 = 8 weightage)

Turn over

II. Write short essays on any *four* :

चतुर्णां लघूपन्यासं लिखत :

- 8 Mechanical devises used in preserving manuscripts.
- 9 Writing instruments used in ancient period.
- 10 Manuscript libraries in India.
- 11 The Brāhmi script and theories of its origin.
- 12 Types of ink and their preparation.
- 13 Emendation.
- 14 Texts and their varieties.

(4 × 3 = 12 weightage)

III. Write essays :

उपन्यस्यत :

- 15 Writing materials in ancient India.
- Or*
- 16 Causes of destruction of manuscripts.
 - 17 Types of scribal errors and their causes.
- Or*
- 18 Fundamental aspects of critical editing.

(2 × 5 = 10 weightage)

**THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020**

(SDE)

Sanskrit General

SKT 3E 01—DARSANA—II

(2019 Admissions)

	DD		MM		YEAR					
Date of Examination :	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	FN/AN
	Time : 15 Minutes				Total No. of Questions : 20					

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. Immediately after the commencement of the examination, the candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Write the Name, Register Number and the Date of Examination in the space provided.
4. Each question is provided with choices (A), (B) and (C) having one correct answer. Choose the correct answer and enter it in the main answer book.
5. **Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.**

SKT 3E 01—DARSANA—II

Multiple Choice Questions :

1. अपौरुषेयं वाक्यं _____ ?

(A) महावाक्यं

(B) ब्रह्मवाक्यं

(C) वेदः

2. 'विनियोक्त्री-श्रुतीः कतिविधा ?

(A) द्विविधा

(B) त्रिविधा

(C) चतुर्विधा

3. अङ्गभावना-सम्बन्धि प्रकरणम् _____ ?

(A) अवान्तरप्रकरणम्

(B) महाप्रकरणम्

(C) वाक्यम्

4. मीमांसायां प्रयोगसमवेतार्थस्मारकाः _____ ?

(A) अर्थवादाः

(B) लिखेधाः

(C) मन्त्राः

5. भावना कतिविधाः ?

(A) द्विविधाः

(B) त्रिविधाः

(C) चतुर्विधाः

6. विनियोगविधेः _____ षट् प्रमाणानि ?

(A) श्रुत्यादि

(B) लिङ्गादि

(C) प्रकरणादि

7. ————— सामर्थं लिङ्गः ?
- (A) शब्दः (B) समभिव्यवहारो
(C) स्थानं
8. प्रमाणान्तरे अप्राप्तस्य प्रापको विधिः ————— ?
- (A) नियमविधिः (B) अधिकारविधिः
(C) अपूर्वविधिः
9. गौतमस्य अपरनामं ————— ?
- (A) वरदराजः (B) कणादः
(C) दीर्घतमस्
10. न्यायसिद्धान्तमुक्तावल्याः कर्ता कः ?
- (A) जयन्तभट्टः (B) अन्नभट्टः
(C) विश्वनाथपञ्जाननः
11. नव्यन्यायस्य स्थापकः कः ?
- (A) गंगेशोपाध्यायः (B) वात्स्यायनः
(C) गौतमः
12. न्यायदर्शने प्रमाणानि कति ?
- (A) त्रीणि (B) चत्वारि
(C) षट्
13. परस्परांश्वयबोधानां हेतुभूताः भवति ————— ?
- (A) आकांक्षा (B) आसक्तिः
(C) संनिधिः

14. पदजन्यपदार्थस्मरणं किम् ?

(A) करणं

(B) पदार्थधीः

(C) पदज्ञानं

15. ————— यत् पदेन विना स्यादनुभाक्ता भवेत् ?

(A) आसक्तिः

(B) योग्यता

(C) आकांक्षा

16. संज्ञा-संज्ञि-संबधज्ञानस्य कारणं ————— ?

(A) प्रत्यक्षप्रमाणं

(B) उपमानप्रमाणं

(C) शब्दप्रमाणं

17. दीर्घतमस् इत्यपि ————— अपरनाममेव ?

(A) गौतमस्य

(B) वाल्स्यायनस्य

(C) कात्यायनस्य

18. चतुर्विधं भवति ————— ?

(A) पदं

(B) अर्थं

(C) वाक्यं

19. नियमविधेः उदाहरणम् ————— ?

(A) यजेत स्वर्गकामः

(B) पञ्च पञ्च नखाः भक्ष्याः

(C) उत्भिदा यजेत पशुकामः

20. महावाक्यं ————— ?

(A) अपौरुषेयं वाक्यं

(B) पौरुषेयं वाक्यं

(C) अनादिवाक्यं

THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021

[November 2020 for SDE/Private Students]

(CBCSS)

Sanskrit General

SKT 3E 01—DARSANA—II

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions (Not applicable to SDE/Private Students)

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Answers should be written either in English or in Sanskrit.

In writing Sanskrit, Devanagari script should be used.

Section A

I. Write short notes on any four :

चतुर्णां लघुटिप्पणीं लिखत :

- 1 शाब्दी भावनां लक्षयत ।
- 2 गुणविधिम् उपपादयत ।
- 3 क्रमस्वरूपं लिखत ।
- 4 को नाम अर्थवादः ।
- 5 खलेकपोतन्यायः ।
- 6 राजपुरुषः इत्यत्र शाब्दबोधः ।
- 7 कृतौ शक्तिर्लाघवात् । विशदयत ।

(4 × 2 = 8 weightage)

Turn over

Section B

II. Write short essays on any *four* :

चतुर्णां लघुपन्यासं लिखत :

- 8 मुक्तावल्यनुसारेण पदस्वरूपं भेदान् च सोदाहरणं उपपादयत ।
- 9 संख्याभिधानयोग्यत्वम् ।
- 10 लक्षणां यथाग्रन्थं विशदयत ।
- 11 आर्थी भावनां लक्षयित्वा तस्याः अंशत्रयमुपपादयत ।
- 12 उत्पत्तिविधिं विशदयत ।
- 13 नामधेयभेदे हेतुचतुष्टयं विशदयत ।
- 14 क्रमभेदान् विशदयत ।

(4 × 3 = 12 weightage)

Section C

III. Write essays :

उपन्यस्यत :

- 15 अर्थवादभेदान् सोदाहरणं यथाग्रन्थं निरूपयत ।
अथवा
- 16 अङ्गत्वबोधकप्रमाणानि कानीति विशदयत ।
- 17 शक्तिग्रहोपायाः के । मुक्तावल्यनुसारेण प्रतिपादयत ।
अथवा
- 18 जातिशक्तिवादमुपन्यस्य तार्किकमतेन खण्डयत ।

(2 × 5 = 10 weightage)

SKT 3C 10—INDIAN AESTHETICS—II

Multiple Choice Questions :

1. विवच्यमानं _____ एव सङ्गच्छते, नान्यस्य ।

(A) ध्वनेः	(B) अनुमानस्य
(C) रसे	(D) गुणे
2. अनुमेयः कति विधा ।

(A) २	(B) ३
(C) ४	(D) ५
3. लोकी वेदस्तथाध्यात्मं प्रमाणं _____ स्मृतम् ।

(A) २	(B) ३
(C) ४	(D) ५
4. वाक्यार्थविषयोऽपि साध्यसाधनभावो _____ विधौ बोद्धव्यः ।

(A) २	(B) ३
(C) ४	(D) ६
5. सम्भाव्यनिषेधनिवर्तनं हि _____ ह्यस्य विषय इति ।

A) निषेध	(B) स्वीकृत
(C) लोकः	(D) प्रतिषेध
6. तत्र ज्ञानशब्दप्रदीपादिः _____ ।

(A) स्वतन्त्रः	(B) परतन्त्रः
(C) उपाधिरूपः	(D) शेषादिरूपः

7. द्विविधं हि विशेषणमिष्टम् अन्तरङ्गं ————— चेति ।
- (A) उपाधिरूप (B) प्रितिरङ्गं
(C) बहिरङ्गं (D) स्वतन्त्र
8. यदर्थबुद्धस्तस्यासौ ————— इति कथ्यते ।
- (A) शब्द (B) अर्थ
(C) वाच्योर्थ (D) व्यङ्ग्य
9. बक्राक्तेः अध्यायस्य नाम ————— ।
- (A) उन्मेषः (B) विमर्शः
(C) उल्लासः (D) परिच्छेदः
10. शब्दार्थौ ————— वक्रकविव्यापारशालिनि, बन्धे व्यवस्थितौ काव्यं सद्धिदाहादकारिणि ।
- (A) विहितौ (B) परहितौ
(C) सहितौ (D) निहितौ
11. ————— अर्थो वाचकः शब्दः प्रसिद्धमिति ? यद्यपि तथापि काव्यमार्गेऽस्मिन् परमार्थोऽयमेतयोः ।
- (A) व्यङ्ग्यो (B) वाक्यो
(C) लाक्षणिको (D) वाच्यो
12. विवक्षितो योऽसौ वक्तुमिष्टोऽर्थस्तदेकवाचकः तस्यैकः केवल एव ————— ।
- (A) व्यङ्ग्यः (B) लाक्षणिकः
(C) साधारणीकरणः (D) वाचकः
13. अत्र करिणां ————— व्यपदेशेन तिस्कारः ।
- (A) मेघ (B) कीट
(C) जातिमात्र (D) सर्वस्य

14. वैदग्ध्यं विदग्धभावः कविकर्मकौशलं तस्य भङ्गी विच्छितिः, तथा भणितिः विचित्रैव _____ वक्रोक्तिरित्युच्यते ।
- (A) अभिधा (B) लक्षणा
(C) व्यञ्जना (D) व्यङ्ग्य
15. येषामलंकारकृतामलंकारकाराणां स्वभावोक्तिरलंकृतिः, या स्वभावस्य पदार्थधर्मलक्षणस्य परिस्पन्दस्य उक्तिः _____ सैवालंकृतिरलंकरणमिति प्रतिभाति, ते सुकुमारमानसत्वाद् विवेकक्लेशद्वेषिणः ।
- (A) अभिधा (B) लक्षणा
(C) व्यञ्जना (D) व्यङ्ग्य
16. स एव चेदलंकारो यदि विभूषणं तत्किं _____ तद्व्यतिरिक्तं विद्यते यदलंकुरुते विभूषयति ।
- (A) अपरं (B) परं
(C) भङ्गी (D) वस्तु
17. _____ भावः साहित्यम् ।
- (A) सहितयोः (B) परहितयोः
(C) मिलितयोः (D) स्वकीययोः
18. प्रसिद्धप्रस्थानव्यतिरेकि वैचित्र्यं तस्य प्रकाराः प्रभेदाः _____ संभवन्ति ।
- (A) अष्टा (B) नवा
(C) दशा (D) षट्
19. पदस्य सुबन्तस्य तिङन्तस्य वा यत्पूर्वार्धं प्रतिपदिकलक्षणं धातुलक्षणं वा तस्य वक्रता वक्रभावो विन्यासवैचित्र्यम् इति _____ ।
- (A) प्रबन्धवक्रता (B) वर्णविन्यासवक्रता
(C) पदपूर्वार्धवक्रता (D) पर्यायवक्रता
20. _____ वक्रभावोऽन्यो भिद्यते यः सहस्रधा यत्रालंकारवर्गोऽसौ सर्वोऽप्यन्तर्भविष्यति ।
- (A) प्रकरणस्य (B) प्रबन्धस्य
(C) वाक्यस्य (D) वर्णविन्यसस्य

THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021

[November 2020 for SDE/Private Students]

(CBCSS)

Sanskrit General

SKT 3C 10—INDIAN AESTHETICS—II

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions (Not applicable to SDE/Private Students)

1. In cases where choices are provided, students can attend **all** questions in each section.
2. The minimum number of questions to be attended from the Section / Part shall remain the same.
3. The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.
4. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.

Answers should be written **either** in Sanskrit **or** in English.
In writing Sanskrit, Devanagari script should be used

Part A (व्यक्तिविवेकः)

I. द्वयोः लघुटिप्पणिं लिखत :

Write short notes on any *two* :

- 1 ध्वनिलक्ष्मणीति दश दोषाः । के ते ?
- 2 तस्मादमीः भावाः—विशदयत ।
- 3 क्रियाविशेषोपजनितसंबन्धावच्छेदहेतवः कर्मप्रवचनीयाः—विशदयत ।
- 4 तं मुख्यमर्थं मन्यन्ते गौणं यत्नोपपादितम्—व्याख्यात ।

(2 × 2 = 4 weightage)

Turn over

II. द्वयोः लघूपन्यासं रचयत :

Write short essay on any two :

- 5 तदसिद्धसाध्यसाधनधर्मानुगतमित्यवगन्तव्यम्—निरूपयत ।
- 6 सहसा यशसोऽभिसर्तुं समुद्यतादृष्टदर्पणा मम धीः ।
सालङ्कारविकल्पप्रकल्पने वेत्ति कथमिवावद्यम् ॥ व्याख्यात ।
- 7 तत्र सिद्धौ विध्यनुवादाभावः स्वरूपमात्रानुवादात्—विशदयत ।
- 8 प्रमाणानां त्रैविध्यं विवृणुत ।

(2 × 3 = 6 weightage)

III. उपन्यस्यत :

Write an essay :

- 9 गुणीभूतव्यङ्ग्यस्य चारुत्वोत्कर्षं महिमभट्टेन कथं स्थाप्यते ?

अथवा

- 10 ध्वनिलक्षणे विद्यमानान् पञ्चदोषान् निरूपयत ।

(1 × 5 = 5 weightage)

Part B (वक्रोक्तिजीवितम्)

I. द्वयोः लघुटिप्पणीं लिखत :

Write short notes on any two :

- 1 आचार्यकुन्तकस्य मते शब्दं निरूपयत ।
- 2 कोऽप्यपूर्वो विधीयते—विवृणुत ।
- 3 कुन्तकस्य मते वक्रोक्तिः नाम का ?

(2 × 2 = 4 weightage)

II. द्वयोः लघूपन्यासं लिखत :

Write short essay on any two :

- 4 लावण्यगुणं विशदयत ।
- 5 आचार्यकुन्तकेनोक्तं काव्यप्रयोजनं विवृणुत ।
- 6 सालङ्कारस्य काव्यता—विशदयत ।

(2 × 3 = 6 weightage)

III. उपन्यस्यत :

Write an essay :

- 7 कुन्तकेन स्वीकृतान् काव्यमार्गान् विशदयत ।

अथवा

- 8 वक्रतांप्रकारान् संगृह्य सोदाहरणं विवृणुत ।

(1 × 5 = 5 weightage)

CHMK LIBRARY UNIVERSITY OF CALICUT

THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020

(SDE)

Sanskrit General

SKT 3C 09—VEDIC TRADITIONS

(2019 Admissions)

	DD		MM		YEAR						
Date of Examination :	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	FN/AN
	Time : 15 Minutes					Total No. of Questions : 20					

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. Immediately after the commencement of the examination, the candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Write the Name, Register Number and the Date of Examination in the space provided.
4. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer book.
5. **Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.**

SKT 3C 09—VEDIC TRADITIONS

Multiple Choice Questions :

1. The text on rituals, ceremonies, sacrifices and symbolic-sacrifices is called ———.

(A) Saṃhitā. (B) Āraṇyaka.
(C) Upaniṣad.

2. The ——— did not used to recite in the holy sacrifices.

(A) Sāmaveda. (B) Atharvaveda.
(C) Yajurveda.

3. The ——— is the only available branch of *Ṛgveda* tradition.

(A) Śākalaśākha. (B) Bāṣkalaśākha.
(C) Āśvalāyanaśākha.

4. The well-known legend of Śunaśépha can be found in the ———.

(A) Aitareya Brāhmaṇa. (B) Kauśītakī Brāhmaṇa.
(C) Taittīriya Upaniṣad.

5. The first chapter of Taittīriya Upaniṣad is called ———.

(A) Śikṣāvallī. (B) The Ānandavallī.
(C) The Bhrguvallī.

6. The 14th hymn of *Ṛgveda* is known as ———.

(A) Piṭṛmedhika sūkta. (B) Vivaha Sūkta.
(C) Agni Sūkta.

7. The Vivāha sūkta can see elaborately in a whole ——— kāṇḍa.

(A) Ṛgveda. (B) Atharvaveda.
(C) Yajurveda.

8. The ——— is the Goddess of the forests and the animals that abide within them.
- (A) Indrāṇī. (B) Yami.
(C) Araṇyāṇi.
9. The temple called the Araṇya Devi Temple in Arrah, is located in which state ?
- (A) Jharkhand. (B) Madhyapradesh.
(C) Bihar.
10. The *Gautama Dharmasūtra* was the text belongs to ——— schools.
- (A) Samaveda. (B) *R̥gveda*.
(C) Yajurveda.
11. The Upanayana (initiation) of a ——— shall ordinarily take place in his eighth year.
- (A) Vaiśya. (B) Kṣatriya.
(C) Brāhmaṇa.
12. A ——— shall always abstain from spirituous liquor.
- (A) Vaiśya. (B) Brāhmaṇa.
(C) Sūdra.
13. At the ——— wedding, the bridegroom shall present a cow and a bull to him who has authority over the maiden.
- (A) Āsura. (B) Ārṣa.
(C) Daiva.
14. If the bride is taken by force, it is known as ——— wedding.
- (A) Prājapatya. (B) Rākṣasa.
(C) Paiśāca.
15. According to the *Gautama Dharmasūtra*, the son of Brahmin woman born from her Kṣatriya husband is known as ———.
- (A) Sūtas. (B) Māgadhas.
(C) Caṇḍālas.

16. According to the *Gautama Dharmasūtra*, the son of a woman of the Kṣatriya caste has born to Vaiśya husband is known as ———.
- (A) Mūrdhāvasikta. (B) Kṣatriya.
(C) Dhīvaras.
17. According to the *Gautama Dharmasūtra*, the son of a woman of the Śūdra caste has born to Brahmin husband is known as ———.
- (A) Pārasava-s. (B) Yavana-s.
(C) Cārana-s.
18. The son of a Brahmin from a vaiśya woman is known as ———.
- (A) Ambhaṣṭha. (B) Ugra.
(C) Niṣāda.
19. The ritual of arranging the parting of the pregnant wife's hair ———.
- (A) Cauḷa. (B) Garbhādhāna.
(C) Sīmantonayana.
20. The Agnyādheya, the Agnihotra, the Dasapaurṇamāsas, the Āgrayana, the Kāturmāsya, the Nirūdhapasubandha, and the Sautrāmaṇī are the seven ———.
- (A) Haviryajñas. (B) Pākayajñas.
(C) Soma-sacrifices.

THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021

[November 2020 for SDE/Private Students]

(CBCSS)

Sanskrit General

SKT 3C 09—VEDIC TRADITIONS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions (Not applicable to SDE/Private Students)

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

*Answers should be written either in English or in Sanskrit.
In writing Sanskrit, Devanagari script should be used.*

Section A

I. Write short notes on any four :

चतुर्णां व्याख्यानं लिखत :

- 1 सं गच्छध्वं सं वदध्वं सं वो मनांसि जानताम् ।
देवा भागं यथा पूर्वे संजानाना उपासते ॥
- 2 आंजनगन्धिं सुरभि बह्व्रामकृषीवलाम् ।
प्राहं मृगाणां मातरं अरण्यानिमशंसिषम् ॥
- 3 उत गाव इवादंत्युत वेश्मेव दृश्यते ।
उतो अरण्यानिः सायं शकटीरिव सर्जति ॥
- 4 वेदमनूच्याचार्योऽन्तेवासिनमनुशास्ति ।

Turn over

- 5 यान्यस्माकं सुचरितानि तानि त्वयोपास्यानि ।
- 6 एकादशद्वादशयोः क्षत्रियवैश्ययोः ।
- 7 तैजसवदुपलमणिशङ्खशुक्तीनाम् ।

(4 × 2 = 8 weightage)

Section B

II. Write short essays on any *four* without omitting any text :

कमपि ग्रन्थमनपहाय चतुर्णां लघुपन्यासं लिखत :

अ

- 8 'वृषारवाय वदते यदुपावति चिच्चिकः' ।
- 9 'नवो नवो भवति जायमानोऽद्वाङ्केतुरुषसामेत्यग्रम्' ।
- 10 'समानी व आकूतिस्समाना हृदयानि वः' ।
- 11 'प्रेहि प्रेहि पथिभिः पूर्वोभिर्यत्रा नः पूर्वे पितरः परेयुः' ।

इ

- 12 अतिथिसत्कारः ।
- 13 ब्रह्मवाशिष्ठीः
- 14 पठनप्रक्रिया ।

(4 × 3 = 12 weightage)

Section C

III. Write essays on *two* :

उपन्यस्यत :

- 15 विवाहसूक्तस्य सविमर्शं व्याख्यानम् ।

अथवा

- 16 वैवस्वतस्य यमस्य वैशिष्ट्यम् ।
- 17 गौतमधर्मसूत्रोक्ताः विवाहभेदाः

अथवा

- 18 गौतमधर्मसूत्रोक्तदिशा संस्कारविशेषाः ।

(2 × 5 = 10 weightage)