

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2021**

[November 2020 Session for SDE/Private Students]

(CBCSS)

Sanskrit General

SKT 1C 04—INDIAN PHILOSOPHICAL TRADITIONS : THEORIES AND CONCEPTS

(2019 Admission onwards)

{Covid instructions are not applicable for Pvt/SDE students (November 2020 session)}

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
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## SKT 1C 04—INDIAN PHILOSOPHICAL TRADITIONS : THEORIES AND CONCEPTS

(Multiple Choice Questions for SDE Candidates)

1. Nyaya theory of error is known as \_\_\_\_\_.
  - (A) Viparitakhyativada.
  - (B) Anyathakhyativada.
  - (C) Akhyativad.
2. The knowledge of presence of the hetu in the paksa is known as :
  - (A) Paksadharmatājñāna.
  - (B) Paramarsajñāna.
  - (C) Vyaptijñāna.
  - (D) Anumiti.
3. Jain Metaphysics is known as :
  - (A) Idealistic Pluralism.
  - (B) Realistic Pluralism.
  - (C) Idealistic Monism.
  - (D) Realistic Monism.
4. Prābhākara and Bhāṭṭa differ on followings :
  - (A) Pramāṇ. a, Prameya, Dharma.
  - (B) Pramāṇ. a, Prameya, Khyāti.
  - (C) Prameya, Khyāti, Dharma.
  - (D) Pramāṇ. a, Dharma, Khyāti.
5. Which one according to the Jainas is not astikāyadravya ?
  - (A) Jiva.
  - (B) Ākāsa.
  - (C) Kāla.
  - (D) Dharma
6. Which one of the following is not a means of Śābdagraha :
  - (A) Aptavākya.
  - (B) Tarka.
  - (C) Vrdhha-Vyavahāra.
  - (D) Vyākaraṇa.
7. The knowledge of relation between a name and the thing in Nyaya Philosophy is known as :
  - (A) Perception.
  - (B) Inference.
  - (C) Comparison.
  - (D) Testimony.

8. Vyapti can be properly defined as \_\_\_\_\_.
- (A) Invariable concomitance. (B) Causal relation.  
(C) Sequence. (D) None of the above.
9. The imposition of an object upon another due to illusion is known as :
- (A) Atmakhyativada. (B) Anyathakhyativada.  
(C) Akhyativada. (D) Asatkhyativada.
10. Select the correct descending order of Tirthankaras in the context of their period:
- (A) Rabhanatha, Anantanatha, Shantinātha, Nemināth, Mahāveera.  
(B) Anantanatha, Shantinātha, Rabhanātha, Mahāveera, Nemināth.  
(C) Padmaprabha, Ajitanatha, Mallinatha, Rabhanātha, Shantinātha.  
(D) Rabhanātha, Anantanatha, Sambhavanātha, Ajitanatha, Mahavira.
11. Prātibhāsikasattā, Vyavahārikasattā and Pāramārthikasattā, all refers to :
- (A) One reality. (B) Two realities.  
(C) Three realities. (D) No reality at all.
12. What type of sāmānya, gunatva is ?
- (A) Parasāmānya. (B) Aparasāmānya.  
(C) Parāparasāmānya. (D) Akhan.opādhi.
13. KasmirSaivism is believed to be originated during :
- (A) 650 CE. (B) 700 CE.  
(C) 850 CE. (D) 1000 CE.
14. Abhinavabharati is written by :
- (A) Somadeva. (B) Utpaladeva.  
(C) Abhinavagupta. (D) Ksemaraja.

15. KasmirSaivism is :

- (A) Dvaita. (B) Advaita.  
(C) Visistadvaita. (D) Dvaitadvaita.

16. Abhinavaguptas's teacher in Aesthetics is :

- (A) Bhattenduraja. (B) Bhattatauta.  
(C) Bhattanayaka. (D) Bhatalollata.

17. Abhitanvaya Anvitabhīdhānavāda was put forth by :

- (A) Kumarilabhatta. (B) Prabhakaramisra.  
(C) Kapila. (D) Jamimini.

18. Upamitikaranam \_\_\_\_\_.

- (A) Upmanam. (B) Anumanam.  
(C) Pratyaksam. (D) Sabdam.

19. According to KasmiriSaivism everything in the world is \_\_\_\_\_.

- (A) Saktimaya. (B) Sivamaya.  
(C) Sivasaktimaya. (D) All the above.

20. The supplementary work to Tantraloka is \_\_\_\_\_.

- (A) Saivatantra. (B) Saktatantara.  
(C) Tantrasara. (D) Bhairavatantra.

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Time : Three Hours

Maximum : 30 Weightage

*Answers may be written either in Sanskrit or in English.  
In writing Sanskrit, Devanagari script should be used.*

**General Instructions**

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**Section A**

Answer any four of the following in a paragraph :

1. The concept of Puruṣa in Sāṅkhya Philosophy.
2. Mokṣa in Advaitavedanta.
3. Who is the Adhikāri in Vedanta Philosophy ?
4. The place of Sāṅkhyakārikā among the words in Sāṅkhya Philosophy.
5. Bimbapapratibimbavādas in Śaivism.
6. Define Para, Pasyanti, Madhyama and Vaikhari.
7. Aṣṭāngamargas in Buddhism.

(4 × 2 = 8 weightage)

**Turn over**

**Section B**

Answer any *four* of the following in short essay :

8. Discuss the concept of apūrva in Pūrvamimāmsā.
9. Explain the padārthas in Vaiśeṣika.
10. Describe the salient features of Mimāmsa philosophy.
11. Describe śabda pramāṇa in Nyāya- Vaiśeṣika.
12. Explain the pratyabhijñā school of Kashmir Śaivism.
13. Describe the major works in Kashmir Śaivism.
14. Explain the concept of prakṛti in Sāṅkhya philosophy.

(4 × 3 = 12 weightage)

**Section C**

Answer any *two* of the following :

15. Describe the nature and concept of jñāna in Mimāmsa philosophy.
16. Explain the means of valid knowledge in Nyāya philosophy.
17. Describe the epistemology of Jainism.

*Or*

18. Explain the basic concepts of Advaitavedanta of Śri Śaṅkara

(2 × 5 = 10 weightage)

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SKT 1C 03—INDIAN INTELLECTUAL TRADITIONS  
(THOUGHTS ON LANGUAGE AND DISCOURSE MODELS)

(2019 Admission onwards)

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**Time : 20 Minutes**

**Total No. of Questions : 20**

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SKT 1C 03—INDIAN INTELLECTUAL TRADITIONS  
(THOUGHTS ON LANGUAGE AND DISCOURSE MODELS)

(Multiple Choice Questions for SDE Candidates)

1. पतञ्जलिः कः ?

(सूत्रकारः, भाष्यकारः, वार्तिककारः)

2. ऐन्द्रव्याकरणस्य प्रवर्तकः कः ?

(इन्द्रः, चन्द्रः, सोमः)

3. \_\_\_\_\_ भवति लक्षणम् ?

(सूत्रम्, अर्थः, शब्दः)

4. "रक्षीहागमलध्वसन्देहाः प्रयोजनम्" कस्य प्रयोजनम् ?

(व्याकरणस्य, सूत्रस्य, भाष्यस्य)

5. वेदस्य पादः कः ?

(व्याकरणं, ज्योतिषं, छन्दः)

6. वेदस्य मुखं किम् ?

(छन्दः, व्याकरणं, शिक्षा)

7. निरुक्ते कति काण्डाः वर्तन्ते ?

(५, ३, ८)

8. भावप्रधानं किम् ?

(निपातानि, नामानि, आख्यातानि)



9. अर्थशास्त्रस्य कर्ता कः ?

(वात्स्यायनः, कौटल्यः भासः)

10. अर्थशास्त्रस्य प्रथमाधिकरणस्य नाम किम् ?

(अध्यक्षप्रचारः, विनयाधिकरणं, धर्मस्थीयं)

11. मनुष्यवती ————— इत्यर्थः ?

(भूमिः, आकाशः, पातालः)

12. यमर्थमधिकृत्योच्यते तत् किम् ?

(विधानं, अधिकारणं, पदार्थः)

13. हेतुरर्थासाधकः किम् ?

(हेत्वर्थः, पदार्थः, वाचकः)

14. एवमसावाहेति ————— ?

(उपदेशः, अपदेशः, विधानं)

15. यदनुक्तमर्थादापद्यते स ————— ?

(अर्थापत्तिः, उपमानं, अतिदेशः)

16. येन वाक्यं समाप्यते, स ————— ?

(वाक्यदोषः, वाक्यशेषः, संशयः)

17. गुणतः शब्दनिष्पत्तिः ————— ?

(संशयः, निर्वचनं, व्याख्यानं)

18. प्रतिषेद्धव्यं वाक्यं ————— ?

(पूर्वपक्षं, सिद्धान्तपक्षं, अपवर्गः)

19. पुरस्तादेवं विहितमिति ————— ?

(अतिक्रान्तावेक्षणं, अनागतावेक्षणं, पूर्वपक्षं)

20. अनुक्तकरणं ————— ?

(नियोगः, ऊह्यं, संयोगः)

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**Section A**

*Answer any four questions.*

*Each question carries 2 weightage.*

- I. (a) व्याकरणे केषां शब्दानां अनुशासनं वर्तते ?
- (b) कुल्माषशब्दस्य कोऽर्थः ?
- (c) भाष्यलक्षणं किम् ?
- (d) किं नाम विकल्पः ?
- (e) शब्दः कः ?
- (f) चत्वारि पदजातानि कानि ?
- (g) का नाम संहिता ?

(4 × 2 = 8 weightage)

**Section B**

*Answer any three questions.  
Each question carries 3 weightage.*

- II. (a) निरुक्तमनुसृत्य पदचतुष्टयं उपस्थापयत ।  
 (b) निरुक्तानुसारेण अश्वः, अग्निः, उषस् इत्यादीनां पदानां निर्वचनं निरूपयत ।  
 (c) षड्भावविकाराः ।  
 (d) शब्दस्य ज्ञाने धर्मः किम् ? अहोस्वित् प्रयोगे ?  
 (e) तदिदं विद्यारस्थानं व्याकरणस्य कात्तरन्य—विशदयत ।

(3 × 3 = 9 weightage)

**Section C**

*Answer any one question.  
The question carries 3 weightage.*

- III. तन्त्रयुक्तीनां परिचयः अर्थशास्त्रोक्तरीत्या विशदयत ।

अथवा

राष्ट्रमीमांसायां अर्थशास्त्रस्य प्राधान्यं विशदयत ।

(1 × 3 = 3 weightage)

**Section D**

*Answer any one question.  
The question carries 5 weightage.*

- IV. शब्दार्थसंबन्धं विशदयत ।

अथवा

पतञ्जलेः शैलीं प्रतिपादनशैलीं वा विवेचयत ।

(1 × 5 = 5 weightage)

**Section E**

*Answer any one question.  
The question carries 5 weightage.*

- V. निरुक्ते निर्वचनसिद्धान्तः ।

अथवा

षड्भावविकारान् विशदयत ।

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SKT 1C 02—NATYASASTRA TRADITIONS

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## SKT 1C 02—NATYASASTRA TRADITIONS

(Multiple Choice Questions for SDE Candidates)

1. विभाव अनुभाव व्यभिचारी संयोगात् \_\_\_\_\_ ।

(नाटक, रसनिष्पत्तिः, गुणं)

2. कति व्यभिचारीभावाः ?

(३०, ९, ३३)

3. आङ्गिको वाचिकश्चैव आहार्यः सात्विकस्तथा चत्वारः \_\_\_\_\_ ।

(रसाः, अभिनयाः, अलङ्कारः)

4. ततं चेवावनद्धं च घनं सुषिरमेव च चतर्विधं तु \_\_\_\_\_ लक्षणान्वितम् ।

(अभिनयः रसः विज्ञेयमातोद्यं)

5. सुषिरो \_\_\_\_\_ भवति ।

(अवनद्धं, वंश, तालो)

6. तेषामुत्पत्तिहेतवः \_\_\_\_\_ रसाः ।

(९, ३, ४)

7. भीबत्सात् किं उत्पद्यते ?

(भयानकः, हास्यं, अत्भूत)

8. गौरो \_\_\_\_\_ तु विज्ञेयः ।

(वीरः, रोद्ध, करुण)

9. ————— प्रथम (प्रमथ) दैवतः भवति ।

(हास्यः, अद्भुत, रौद्रः)

10. वीर रसस्य देवः कः ?

(महेन्द्रदेवः, ब्रह्मदैवतः, कामदेवः)

11. ————— तु शाप क्लेशविनिपतित इष्टजनविभवनाश वधबन्धसमुत्थो निरपेक्षभावः ।

(करुणः, हास्य, रौद्र)

12. परं हासयति तदा ————— ।

(परस्थः, आत्मस्थः, परगतं)

13. ————— दिव्यदर्शन ईप्सितमनोरथ अवाप्त्युत्तम वनदेवकुलादिगमन असंभाव्यमानमाय इन्द्रजाल संभावनादिभिः विभावैः उत्पद्यते ।

(अद्भुतः, बीभत्सः, भयानकः)

14. व्याजं अपराधं वित्रासितकं इति ————— रसं त्रिविधम् ।

(भयानकं, वीरं, करुणः)

15. दशरूपके कति प्रकाशः ?

(३, ५, ४)

16. पञ्चाङ्कं नाटकं कीदृशम् ?

(परं, अवरम्, उत्तमं)

17. असद्भूतं मिथःस्तोत्रं \_\_\_\_\_ हास्यकृन्मतः ।

(प्रपञ्चो, नालिका, त्रिगतं)

18. \_\_\_\_\_ प्रस्तुतसंवन्धिभिन्नार्थं सहसोदितम् ।

(गण्डः, अधिबलं, नालिका)

19. लक्ष्यते \_\_\_\_\_ अपि अत्र संकीर्णान्यनिवृत्तये ।

(नाटिका, नाटकं, सट्टकं)

20. \_\_\_\_\_ तु कैशिकीवृत्तौ संध्यङ्गाङ्कैस्तु भाणवत् ।

(वीथी, व्यायोगः, समवकारः)

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संस्कृतभाषया उत्तराणि देयानि । देवनागरीलिपिरुपयोक्तव्या ।

**Section A**

*Answer any four questions.*

*Each question carries 2 weightage.*

- (क) 1. नाट्यवेदनिमित्तम् ।  
2. पूर्वरङ्गविधिः ।
- (ख) 3. संग्रहम् ।  
4. स्थायिभावः ।  
5. उत्पत्तिवादम् ।
- (ग) 6. प्रहसनम् ।  
7. नायिकाभेदाः ।

(4 × 2 = 8 weightage)

Turn over

### Section B

*Answer any four questions.  
Each question carries 3 weightage.*

- (घ) 8. उत्पत्तिहेतवश्चत्वरो रसाः  
9. आस्वादयन्ति मनसा तरम्बान्नाट्यरसाः स्मृताः ।  
10. शान्तरसमधिकृत्य अभिनवगुप्तमतं लिखत ।  
11. 'एवमन्यः करुणोऽन्यश्चविप्रलम्भः'—व्याख्यात ।
- (ङ) 12. व्यायोगस्वरूपं सोदाहरणं विशदयत ।  
13. अभिगम्यगुणैर्युक्तौ धीरोदात्तः प्रतापवान् ।  
14. अमात्यविप्रवणिजामेकं कुर्याच्च नायकम् ।

(4 × 3 = 12 weightage)

### Section C

*Answer any two questions.  
Each question carries 5 weightage.*

15. रसनिष्पत्तिविषये भट्टनायकमतं यथाग्रन्थं विशदयत ।

अथवा

16. रससूत्रमधिकृत्य श्रीशङ्कुकमतं विशदयत ।  
17. नाटकलक्षणं दशरूपकोक्तदिशा विशदयत ।

अथवा

18. नाटिका-नाटकयोः साजात्यवैजात्यान् परिशोधयत ।

(2 × 5 = 10 weightage)

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2021**

[November 2020 Session for SDE/PVT Students]

(CBCSS)

Sanskrit General

SKT 1C 01—SANSKRIT LITERATURE

(2019 Admission onwards)

{Covid instructions are not applicable for PVT/SDE Students (November 2020 session)}

**Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices having one correct answer. Choose the correct answer and write it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## SKT 1C 01—SANSKRIT LITERATURE

(Multiple Choice Questions for SDE Candidates)

1. नैषधीयचरितस्य इतिवृत्तं महाभारते कुत्र उपवर्णितं भवति ?

(शकुन्तलोपाख्यानं, नलोपाख्यानं, वनपर्वे)

2. नैषधायचरिते कीदृशं मङ्गलाचरणम् अस्ति ?

(नमस्कारात्मकम्, आशिर्वादात्मकम्, वस्तुनिर्देशात्मकम्)

3. नैषधीयचरितम् महाकाव्ये कः दौत्यकर्म नियुक्तः ?

(मेघः, हंसः, धूमः)

4. श्रीहर्षस्य माता ?

(मामल्लदेवी, ललिता, सीता)

5. नलदमयन्ती कथा वर्णितं महाकाव्यं किं ?

(वेणीसंहारं, नैषधीयचरितं, रघुवंशं)

6. नैषधीयचरित महाकाव्यस्य मुख्य रसः ?

(वीर, शृङ्गार, करुण)

7. नलोपाख्यानं कुत्र मिलति ?

(वनपर्वे, सभापर्व, भीष्मपर्वे)

8. नैषधे वाधिकश्लोकाः कस्मिन् सर्गे ?

(सप्तदशे, सप्तमे, प्रथमे)

9. यस्य सुधावधीरणी ————— स भूजानिरभूङ्गणादभुतः ।

(दुष्यन्तः, नलः, दिलीपः)

10. बभार ————— दूशां दूयाधिकां निजन्निनेत्रावतरत्वबोधिकाम् ।

(रसाणि, शास्त्राणि, विद्यानि)

11. न तत्यर्जुनूनमनन्यविश्रमाः प्रतीपभूपालमृगीदृशा ————— ।

(सुना, श्रूया, दृशः)

12. अधारि ————— तदद्विघ्ना घृणा ऋ तच्छयच्छायलवोऽपि पल्लवे ।

(चन्द्रेषु, पद्मेषु, सूर्येषु )

13. मुद्राराक्षसं नाटकस्य कर्ता ?

(कालिदास, विशाखदत्त, भास)

14. विशाखदत्तस्य रचना रीति ?

(गौडी, पाञ्चली, वैदर्भी)

15. मुद्राराक्षसं कस्य प्रकारस्य नाटकं ?

(घटनाप्रधानं, कविप्रधानं, स्त्रीप्रधानं)

16. मुद्राराक्षसं नाटकस्य मुख्य रसः ?

(वीर, करुण, शृङ्गार)

17. मुद्राराक्षसं यस्यां शक्तौ आधारितम् ?

(उत्साहशक्तौ, मन्त्रशक्तौ, प्रभुशक्तौ)

18. मुद्राराक्षसस्य वृषलः कः ?

(चाणक्य, विष्णुगुप्तः, चन्द्रगुप्तः)

19. अयं दुरात्मा अथवा महात्मा—कथन संभ्रष्टम् ?

(चाणक्यः, राक्षस, चन्दनदास)

20. दिष्ट्या मित्रकार्येण मे \_\_\_\_\_ न पुरुषदोषेण ।

(विनाशो, सम्पत् सुःखं)

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(2019 Admission onwards)

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Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

संस्कृतभाषया उत्तराणि देयानि । देवनागरी लिपिरुपयुज्य ।

**Section A**

*Answer any **two** questions.  
Each question carries 3 weightage.*

Explain Fully :

1. अमुष्य विद्या रसनाग्रनर्तकी त्रयीव नीताङ्गुणेन विस्तरम् ।  
अगाहताष्टादशता जिगीषया नवद्वयद्धीपपृथग्जयश्रियाम् ॥
2. अधीतिबोधाचरणप्रचारणैः दशाश्रतस्रः प्रणयत्रुपाधिभिः ।  
चतुर्दशत्वं कृतवान्कृतः स्वयं न वेद्मि विद्यासु चतुर्दश स्वयम् ॥
3. स्फुरद्धनर्निस्वनतद्धनाशुग प्रगल्भवृष्टिव्ययितस्य संगरे ।  
निजस्य तेजः शिखिनः परशशता वितेनुरिङ्गालमिवायशः परे ॥

4. निपीय यस्य क्षितिरक्षिणः कथाः तथाद्वियन्ते न बुधाः सुधामपि ।

नला सितच्छत्रितकीर्तिमण्डलः स राशिरासीन्महसां महोज्ज्वलः ॥

(2 × 3 = 6 weightage)

### Section B

*Answer any four questions.*

*Each question carries 2 weightage.*

Annotate :

5. बभार शास्त्राणि दृशं द्वयाधिकां निजत्रिनेत्रावतरत्वबोधिकाम् ।
6. तनोति भानोः परिवेषकैतवात् तदा विधिः कुण्डलनां विधोरपि ।
7. विहाय भैमीमपदर्पया कया न दर्पणः श्वासमलीमसः कृतः ।
8. फलं कोपप्रीत्योर्द्विषति च विभक्तं सुहृदि च ।
9. मयि स्थिते कः कुसुमपुरमुप्रोत्स्यति ।
10. निमज्जयामास यशांसि संशये स्मरस्त्रिलोकीविजयार्जितान्ययि ।
11. उपाध्याय, हा धिक् कष्टम् अपक्रान्तो भागुरायणोऽपि ।

(4 × 2 = 8 weightage)

### Section C

*Answer any two questions.*

*Each question carries 3 weightage.*

12. नायकस्यस्थानम् मुद्राराक्षसनाटके परिशोधयत ।
13. क्षापणक सिद्धार्थकयोः संवादं नटकानुसारम् विशदय ।
14. मुद्राराक्षसनाटके चाणक्यस्य स्थानं संगृह्य प्रतिपादयत ।
15. मुद्राराक्षसनाटकस्य प्रथमाङ्गं संक्षिप्य लिखत ।

(2 × 3 = 6 weightage)



**Section D**

*Answer any two questions.  
Each question carries 5 weightage.*

16. नैषधं विद्धातौषधम्—प्रतिपादयत ।

**अथवा**

17. नैषधीयचरिते नलः—वर्णयत ।

18. चान्दनदासस्य अवस्थाविशेषं निरूपयत ।

**अथवा**

19. संस्कृतनाटकेषु मुद्राराक्षसस्य स्थानम् लिखत ।

(2 × 5 = 10 weightage)

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