THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION NOVEMBER 2020

(SDE)

Sanskrit Sahithya

SKT 3E 03—TRADITIONAL SANSKRIT THEATRE OF KERALA

(2019 Admissions)

	DD		MM		YEAR				
Date of Examination :	☐	☐	☐	☐	☐	☐	☐	☐	FN/AN

Time : 15 Minutes   **Total No. of Questions : 20**

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.

2. Immediately after the commencement of the examination, the candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.

3. Write the Name, Register Number and the Date of Examination in the space provided.

4. Each question is provided with choices (A), (B) and (C) having one correct answer. Choose the correct answer and enter it in the main answer book.

5. **Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.**

SKT 3E 03—TRADITIONAL SANSKRIT THEATRE OF KERALA

Multiple Choice Questions :

1. Kūṭiyāṭṭaṃ is traditionally performs in a temple theatre called ?

   (A) Kūttaṃbalaṃ

   (B) Nāṭyamaṇḍapa.

   (C) Vēdī.

2. In which year UNESCO recognised Kūṭiyāṭṭaṃ as a Masterpiece of the Oral and Intangible Heritage of Humanity officially ?

   (A) 2003.

   (B) 2005.

   (C) 2001.

3. Name the author of *Mattavilāsaprahasana*.

   (A) Mahendravikrama.

   (B) Kulaśekhara

   (C) Nārayaṇabhaṭṭa.

4. The chronology of king Kulaśekhara was assumed as ————.

   (A) A.D. 800.

   (B) A.D. 900.

   (C) A.D. 700.

5. King Kulaśekhara was belongs to which dynasty ?

   (A) Pāṇḍya.

   (B) Mūsaka.

   (C) Cēra.

6. The percussion instrument used in Kūṭiyāṭṭaṃ and Naṅṅyārkkūttu is ————.

   (A) Maddaḷa.

   (B) Mizhāvu.

   (C) Timila.

7. The procedures to be adopted in the staging of the play and it deals with the songs, dances, the ragas and the various stage directions is explained in ————.

   (A) Kramadīpika .

   (B) Āṭṭaprakāra.

   (C) Manodharma.

8. The green room in a Kūttaṃbalaṃ is known as ————.

    (A) Nepathyam.   (B) Abhinayasthānaṃ.

    (C) Raṅgamaṇḍapaṃ.

9. How many sentiments are uses in Kūṭiyāṭṭaṃ performance ?

    (A) Seven.   (B) Eight.

    (C) Nine.

10. Sānta Rasa means ———— ?

    (A) Completeness.   (B) Enlightenment.

    (C) Emptiness.

11. The imitation of things and events from the ordinary world is known as ———— ?

    (A) Lokadharmi.   (B) Nāṭyadharmi.

    (C) Sādhāraṇadharma.

12. ———— is performs through the Vīrāsana in accordance with the different character.

    (A) Patiṅṅāṭṭaṃ.   (B) Irunnāṭṭaṃ.

    (C) Iḷakiyāṭṭaṃ.

13. ———— is performing to portray the sorrow of the characters like Śrīrāma and Rāvaṇa by sitting on the floor.

    (A) Patiṅṅāṭṭaṃ.   (B) Irunnāṭṭaṃ.

    (C) Iḷakiyāṭṭaṃ.

14. ———— is a copper drum with its mouth covered with animal skin ?

    (A) Mizhāvu.   (B) Timila.

    (C) Ceṇṭa.

15. Who was the inventor of Kṛṣṇanāṭṭaṃ

    (A) Kulaśekhara.   (B) Kottayam Keralavarma.

    (C) Mānaveda.

Turn over

16. King Mānaveda belongs to which dynasty ?

    (A) Kochi.   (B) Zamorins.

    (C) Kolattiri.

17. Who was the author of Kṛṣṇagītī.

    (A) Melppattūr   (B) Mānaveda.

    (C) Sukumarakavi.

18. How many Episodes are in Kṛṣṇanāṭṭam

    (A) Twelve.   (B) Ten.

    (C) Eight.

19. When did the fully developed style of Kathakali originated ?

    (A) 15th Century.   (B) 17th century.

    (C) 19th Century.

20. Which was the earliest form of Kathakali. ?

    (A) Kṛṣṇanāṭṭam.   (B) Kūṭiyāṭṭam.

    (C) Rāmanāṭṭam.

D 11528–C　　　　　　(Pages : 2 + 4 = 6)　　　　Name...

　　　　　　　　　　　　　　　　　　　　　　　Reg. No.......................................

THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION NOVEMBER 2020

(SDE)

Sanskrit Sahithya

SKT 3E 03—TRADITIONAL SANSKRIT THEATRE OF KERALA

(2019 Admissions)

Time : Three Hours　　　　　　　　　　　　　　　　　Maximum : 30 Weightage

I.　Write short notes on any *four* questions. Each question carries 2 weightage :

　　1　Aṅkas of Āścaryacūḍāmaṇi.

　　2　Kramadīpika.

　　3　Gośṭhi.

　　4　Kūttambalam.

　　5　King Manaveda.

　　6　Bakavadham.

　　7　Cākyārkūth.

　　　　　　　　　　　　　　　　　　　　　　　(4 × 2 = 8 weightage)

II.　Write short essays on any *four* questions. Each question carries 3 weightage :

　　8　Importance of 'Pakaṟṇṇāṭṭam'.

　　9　Language used in Kūṭiyāṭṭam.

　　10　Salient features of Nirvahaṇābhinaya.

　　11　Aharyabhinaya of Kūṭiyāṭṭam.

　　12　Musical instruments in Kṛṣṇanāṭṭam.

Turn over

13 Aṣṭapadiyāṭṭam.

14 Kallaḍikkoḍan and Vettath systems of Kathakali.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following. Each question carries 5 weightage :

15 Write an essay on Kulasekhara's contribution to the Kūṭiyāṭṭam theatre.

16 Discuss the impact of socio cultural elements in the reformation of Kūṭiyāṭṭam theatre.

17 Write on the importance of Āhāryābhinaya in Kṛṣṇanāṭṭam.

18 Discuss the salient features of the play writings of Unnayi Varier.

(2 × 5 = 10 weightage)

D 11528–B (Pages : 4) Name...

Reg. No....................................

THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION NOVEMBER 2020

(SDE)

Sanskrit Sahithya

SKT 3E 01—INDIAN PHILOSOPHICAL SYSTEM

(2019 Admissions)

Part A

	DD		MM		YEAR				
Date of Examination :	☐	☐	☐	☐	☐	☐	☐	☐	FN/AN

Time : 15 Minutes **Total No. of Questions : 20**

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.

2. Immediately after the commencement of the examination, the candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.

3. Write the Name, Register Number and the Date of Examination in the space provided.

4. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer book.

5. **Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.**

SKT 3E 01—INDIAN PHILOSOPHICAL SYSTEM

Part A

Multiple Choice Questions :

1. The sacred books of Buddhism are :

    (A) Tripitakas.

    (B) Triratnas.

    (C) Jatakas.

    (D) Tantras.

2. The religious books of Buddhism were written in :

    (A) Pali and Prakrit.

    (B) Hindi.

    (C) Sanskrit.

    (D) Tulu.

3. What is meant by Nirvana?

    (A) The supreme soul.

    (B) Supreme realization of the end of sufferings.

    (C) The supreme reality.

    (D) The way for cessation of sufferings.

4. Which one of followings is not included in the Eight-fold path of Buddhism ?

    (A) Right action.

    (B) Right criticism.

    (C) Right Drishti.

    (D) Right speech.

5. Swami Vivekananda was well known in the religious conference held at :

    (A) London.

    (B) Culcutta.

    (C) Chicago.

    (D) Paris.

6. Where was the Advaita Ashram founded by Sree Narayana guru ?

    (A) Aluva.

    (B) Sivagiri.

    (C) Aruvippuram.

    (D) Trivandram.

7. Who wrote Commentaries on Prasthanatraya ?

    (A) Ramanuja.

    (B) Sankara.

    (C) Chattambi Swamikal.

    (D) Vallabha.

8. The author of Dvaitastotra :

   (A) Ramanuja.
   (B) Madhva.

   (C) Sankaracharya.
   (D) Nimbarkka.

9. Who established Belur Mat ?

   (A) Sankara.
   (B) Swami Vivekananda.

   (C) Sarada Devi.
   (D) Dayananda Saraswathi.

10. 'Gain strength through the Organization'- who was the proponent of this slogan ?

    (A) Swami Vivekananda.
    (B) Sankarachaiya.

    (C) Balagangadhara Thilak.
    (D) Sree Narayana Guru.

11. Which one is accepted as the fourth Pramana by Udayana ?

    (A) Pratyaksha.
    (B) Anumana.

    (C) Upamana.
    (D) Shabda.

12. Who established the system of Nyaya philosophy ?

    (A) Brhaspati.
    (B) Gautama Buddha.

    (C) Gautama.
    (D) Laukakshi Bhaskara.

13. In Nyaya philosophy valid knowledge is called ————.

    (A) Pramana.
    (B) Pramiti.

    (C) Prama.
    (D) Pratyaksha.

14. The intuitive and immediate perception of the past, present and future, possessed by the Yogis is called :

    (A) Manasa.
    (B) Laukika.

    (C) Yogaja.
    (D) Bahya.

15. Inferential knowledge is called ————.

    (A) Pratyaksha.
    (B) Anumana.

    (C) Upamana.
    (D) Shabda.

16. "The Pot is not yet produced" select the correct form of Abhava ?

    (A)   Pragabhava.   (B)   Pradhvamsabhava.

    (C)   Atyantabhava.   (D)   Anyonyabhava.

17. The theory of atomistic pluralism is accepted by :

    (A)   Samkhya-Yoga.   (B)   Vedanta.

    (C)   Mimamsa.   (D)   Nyaya-Vaisheshika.

18. Nyaya Vaishesika philosophy is both :

    (A)   Realistic and dualistic.   (B)   Realistive and monistic.

    (C)   Realistic and Pluralistic.   (D)   Realistic and monistic.

19. Which among the following theories of causation is accepted by Samkhya ?

    (A)   Asatkaryavada.   (B)   Arambhavada.

    (C)   Satkaryavada.   (D)   Vivartavada.

20. Which among the following is not included under the kind of chittavrtti ?

    (A)   Pramana.   (B)   Nidra.

    (C)   Avidya.   (D)   Smrti.

THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION NOVEMBER 2020

(SDE)

Sanskrit Sahithya

SKT 3E 01—INDIAN PHILOSOPHICAL SYSTEM

(2019 Admissions)

Time : Three Hours   Maximum : 30 Weightage

I. Write short notes on any *four* questions. Each question carries 2 weightage :

    1   Cārvāka. System of philosophy.

    2   Mahāyaniṣm.

    3   Seven categories (padārthas) of the Vaiśeṣika.

    4   The theory of Causation or the 'Satkāryavāda' of the Samkhya system.

    5   The Viśiṣtadvaita philosophy.

    6   Vagbhatananda.

    7   Arabindo.

                                                                        (4 × 2 = 8 weightage)

II. Write short essays on any *four* questions. Each question carries 3 weightage :

    8   Theory of Consciousness or 'Vijñānavāda' of the Buddhist.

    9   Theory of Inference (Anumana) according to the Nyaya.

    10 The purpose of Yoga meditation.

    11 The theory of "Anupalabdhi' of the Mimamasa system.

    12 Gandhi's philosophy.

    13 Contribution of Vivekananda to Indian philosophy.

    14 Main doctrines of the Dhvaita system of philosophy.

                                                                        (4 × 3 = 12 weightage)

                                                                        Turn over

III. Write essays on any *two* of the following. Each question carries 5 weightage :

    15   Are the Indian Darsanas are relevant to the 21st century.

    16   Write an essay on the importance of Advaita philosophy.

    17   Explain elaborately the Jain's epistemology.

    18   Introduce the school of Samkhya with its literary sources.

<div align="right">(2 × 5 = 10 weightage)</div>

D 11528-A

(Pages : 4)

Name...

Reg. No.....................................

THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020

(SDE)

Sanskrit Sahithya

SKT 3E 04—INFLUENCE OF SANSKRIT ON MALAYALAM LITERATURE AND CRITICISM

(2019 Admissions)

	DD	MM	YEAR	
Date of Examination :	☐ ☐	☐ ☐	☐ ☐ ☐ ☐	FN/AN

Time : 15 Minutes   **Total No. of Questions : 20**

INSTRUCTIONS TO THE CANDIDATE

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SKT 3E 04—INFLUENCE OF SANSKRIT ON MALAYALAM LITERATURE AND CRITICISM

Multiple Choice Questions :

1. अधोलिखितेषु वृत्ति: लिखित: ।

   (A) विमर्श:

   (B) आरभटि

   (C) प्रकरी

   (D) पताका

2. लोचनम् कस्य ग्रन्थस्य व्याख्यानमस्ति ।

   (A) नाट्यशास्त्रम्

   (B) दशरूपकम्

   (C) साहित्यदर्पणम्

   (D) ध्वन्यालोकम्

3. भासनाटकानि प्रसिद्धिकृत वर्ष: ?

   (A) 1909.

   (B) 1906.

   (C) 1912.

   (D) 1921.

4. रूपकाणि कति विधानि सन्ति ?

   (A) 13.

   (B) 7.

   (C) 10.

   (D) 12.

5. कुट्टिकृष्णन् मारार् महोदयस्य आद्यकृति: भवति

   (A) साहित्यसल्लापम्

   (B) साहित्यभूषणम्

   (C) साहित्यविद्या

   (D) साहित्यदर्पणम्

6. कस्य कृति: भवति वाल्मीकियुटे रामन् ?

   (A) शङ्कुण्णि नायर्

   (B) कुट्टिकृष्णन् मारार्

   (C) कृष्णवारियर्

   (D) वल्लत्तोल्

7. कोषिग्इलकल् इति ग्रन्थ: कस्य जीवनचरितम्भवति ?

    (A)   जोसफ मुण्टश्शेरि   (B)   शङ्कुण्णि नायर्

    (C)   कृष्णवारियर्   (D)   वळ्ळत्तोल्

8. प्रक्रियासर्वस्वम् नाम ग्रन्थ: क: रचित:

    (A)   मेल्पत्तूर्नारायणभट्टितिरि   (B)   शङ्कुण्णि नायर्

    (C)   कुट्टिकृष्णन् मारार्   (D)   वळ्ळत्तोल्

9. कस्य कृति: शब्देन्दुशेखरम् ?

    (A)   नागेशभट्ट: (B)   अभिनवगुप्त:

    (C)   श्रीशङ्कुक: (D)   भट्टनायक:

10. काव्यप्रकाश कार:

    (A)   मम्मटभट्ट: (B)   अप्पयदीक्षित:

    (C)   रुय्यक: (D)   विश्वनाथ:

11. मेल्पत्तूर्नारायणभट्टितिरि महोदयस्यनिरनुनासिकप्रबन्धम् ?

    (A)   शूर्पणखाप्रलापम्   (B)   भगवदज्जुकम्

    (C)   शिल्पप्रकाशम्   (D)   राजाङ्कणम्

12 कुवलयानन्दस्य रचनाकर:

    (A)   अप्पयदीक्षित: (B)   मम्मटभट्ट:

    (C)   रुय्यक: (D)   विश्वनाथ:

13. भारतपर्यटनस्य कर्ता

    (A)   कुट्टिकृष्णन्मारार्   (B)   जोसफ् मुण्टश्शेरि

    (C)   अप्पयदीक्षित: (D)   रुय्यक:

Turn over

14. काव्यपीठिका इति कृति: क रचित:

    (A) जोसफ् मुण्टश्शेरि   (B) कुट्टिकृष्णन्मारार्

    (C) अप्पयदीक्षित: (D) रुय्यक:

15. भामहस्यअलङ्कार ग्रन्थ: भवति ?

    (A) काव्यादर्श: (B) काव्यालङ्कार:

    (C) काव्यपीठिका   (D) काव्यदीपिका

16. भामहस्य मतेअलङ्कारा: कतिविधा: अस्ति

    (A) 30.   (B) 32.

    (C) 36.   (D) 61.

17. रुय्यकस्य अलङ्कारा: कतिविधा: अस्ति

    (A) 72.   (B) 36.

    (C) 34.   (D) 61.

18. शब्दस्य व्यापारा: कतिविधा: अस्ति

    (A) 3.   (B) 5.

    (C) 6.   (D) 9.

19. नाट्ये अष्टा: स्मृता कस्य अभिप्राय:

    (A) भरतस्य   (B) आनन्दवर्धनस्य

    (C) रुय्यकस्य   (D) भामहस्य

20. शङ्कराचार्यस्य एकं कृति: भवति

    (A) ऋषिप्रसादम्   (B) राजाङ्कणम्

    (C) दन्तगोपुरम्   (D) सौन्दर्यलहरी

(Pages : 2) Name...

Reg. No.....................................

THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2021

General Instructions (Not applicable to SDE/Private Students)

(CBCSS)

Sanskrit Sahithya

SKT 3E 04—INFLUENCE OF SANSKRIT ON MALAYALAM LITERATURE AND CRITICISM

(2019 Admission onwards)

Time : Three Hours Maximum : 30 Weightage

General Instructions (Not applicable to SDE/Private Students)

1. *In cases where choices are provided, students can attend* **all** *questions in each section.*

2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*

3. *The instruction if any, to attend a minimum number of questions from each sub section/sub part/ sub division may be ignored.*

4. *There will be an overall ceiling for each Section/Part that is equivalent to the maximum weightage of the Section/Part.*

I. Write short notes on any *four* of the following :

    1 Significance of Vyañjanā.

    2 Pratyabhijñā philosophy.

    3 Nāndī in Sanskrit Drama.

    4 Nāṭyavṛtti-s.

    5 Tātparyaśakti.

    6 Anumāna.

    7 Ananvayālaṅkāra.

(4 × 2 = 8 weightage)

Turn over

II. Write short essays on any *four* :

       8   Observations of Marar on Guṇībhūtavyaṅgya.

       9   Marar on Kāvyadoṣa-s.

     10   Marar's views on Guṇa-s.

     11   Rīti-s described in Sāhityabhūṣaṇa.

     12   Vastu, Netā and Rasa in Rūpaka-s.

     13   The views of M P Sankurini Nair on heroines of Sanskrit Rūpaka-s.

     14   Kuṭṭanīmata.

                                              (4 × 3 = 12 weightage)

III. Write essays on any *two* :

     15   Give an account of the concepts of Kuttikrishna Marar on Alaṅkāra-s.

     16   Explain the views of Marar on Vyañjanāvyāpāra.

     17   Write an essay on the versatile knowledge of M P Sankunni Nair as revealed in Nāṭyamaṇḍapa.

     18   Describe the views of M P Sankunni Nair on Sanskrit theatre.

                                              (2 × 5 = 10 weightage)

THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION NOVEMBER 2020

(SDE)

Sanskrit Sahithya

SKT 3E 02—LITERARY CRITICISM

(2019 Admissions)

	DD		MM		YEAR			
Date of Examination :	☐	☐	☐	☐	☐	☐	☐	☐	FN/AN

Time : 15 Minutes   **Total No. of Questions : 20**

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.

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3. Write the Name, Register Number and the Date of Examination in the space provided.

4. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer book.

5. **Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.**

SKT 3E 02—LITERARY CRITICISM

Multiple Choice Questions :

1. शब्दार्थौ साहितौ काव्यम् । कस्योक्तिरियम् ?

   (A) दण्डिन: (B) भामहस्य

   (C) राजशेखरस्य   (D) कुन्तकस्य

2. शरीरं तावदिष्टार्थव्यवच्छिन्ना ——————— ।

   (A) पदावली   (B) शब्दावली

   (C) वाक्यावली   (D) प्रबन्धावली

3. वाग्वैदग्ध्यप्रधानेऽपि रस एवात्र जीवितम् । कस्मिन् ग्रन्थे भवतिरियमुक्ति: ?

   (A) अग्निपुराणे   (B) वायुपुराणे

   (C) विष्णुपुराणे   (D) शिवपुराणे

4. पण्डितराजजगन्नाथमहोदय: काव्यस्य कति प्रयोजनानि मन्यन्ते ?

   (A) चत्वारि   (B) पञ्च

   (C) त्रीणि   (D) षट्

5 श्रीहर्षदिधर्विकादीनामिव ——————— ।

   A) अनर्थनिवारणम्   (B) आचारपरिज्ञानम्

   (C) यश: (D) धन:

6. ——————— कवित्वबीजरूप: संस्कारविशेषो यां विना काव्यं न प्रसरेत्, प्रसृतं वा उपहसनीयं स्यात् ।

   (A) शक्ति:   (B) निपुणता

   (C) अभ्यास: (D) व्युत्पत्ति:

7. तस्य च कारणं कविगता केवला प्रतिभा । कस्य काव्यकारणमिदम् ?

    (A) जयदेवेस्य
    (B) पण्डितराजजगन्नाथस्य

    (C) दण्डिन
    (D) राजशेखरस्य

8. नाट्यशास्त्रे कति अध्याया: विद्यन्ते ?

    (A) 36.
    (B) 34.

    (C) 30.
    (D) 40.

9. अलङ्कारसिद्धान्तस्य आचार्यरूपेण वर्तते ——————— ।

    (A) अप्पय्यदीक्षित:
    (B) भामह:

    (C) रुद्रट:
    (D) उद्भट:

10. तमर्थमवलम्बन्ते येऽङ्गिनं ते गुणा: स्मृता: । कस्योक्तिरियम् ?

    (A) भरतस्य
    (B) भामहस्य

    (C) विश्वनाथस्य
    (D) आनन्दवर्द्धनस्य

11. रीतिरात्मा काव्यस्य इति रीते: काव्यात्मत्वं केन प्रतिपादितम् ——————— ?

    (A) आनन्दवर्धनेन
    (B) मम्मटेन

    (C) वामनेन
    (D) महिमभट्टेन

12 ध्वनिसिद्धान्तप्रवर्तको भवति ——————— ।

    (A) अभिनवगुप्त:
    (B) आनन्दवर्धन:

    (C) महिमभट्ट:
    (D) मम्मटभट्ट:

13. ——————— पुनरन्यदेव वस्त्वस्ति वाणीषु महाकवीनाम् ।

यत्तत् प्रसिद्धावयवातिरिक्तं विभाति लावण्यमिवाङ्गनासु ॥

    (A) वाच्यार्थ
    (B) अनुमानार्थ

    (C) व्यङ्ग्यार्थ
    (D) प्रतीयमानं

14. Aristotle was the disciple of —————————— .

    (A)   Plato.   (B)   Galileo.

    (C)   Longinus.   (D)   Coleridge.

15. —————————— is the change from good to bad, i.e., the reversal of the expected.

    (A)   Hamartia.   (B)   Peripeteia.

    (C)   Anagnorisis.   (D)   Tragedy.

16. According to Longinus the —————————— consists in a certain loftiness and consummateness of language, and it is by this and this only the greatest poets and prose writers have won pre-eminence and lasting fame.

    (A)   Sublime.   (B)   Tragedy.

    (C)   Satire.   (D)   Drama.

17. —————————— is the first English critic to base his literary criticism on philosophical principles.

    (A)   Longinus.   (B)   William Wordsworth.

    (C)   Plato.   (D)   S.T. Coleridge.

18. *Lectures on Shakespeare* is the work of :

    (A)   T.S. Eliot.   (B)   S.T. Coleridge.

    (C)   Plato.   (D)   William Wordsworth.

19. *Principles of Literary Criticism* is published by Richards in the year —————————— .

    (A)   1925.   (B)   1924.

    (C)   1930.   (D)   1926.

20. —————————— criticism is systematic examination of the aspects of the text that arouse, shape, and guide a readers's response.

    (A)   Textual.   (B)   Reader-response.

    (C)   Aesthetic.   (D)   Logical.

THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2021

[November 2020 for SDE/Private Students]

(CBCSS)

Sanskrit Sahithya

SKT 3E 02—LITERARY CRITICISM

(2019 Admission onwards)

Time : Three Hours   Maximum : 30 Weightage

General Instructions (Not applicable to SDE/Private Students)

1. *In cases where choices are provided, students can attend **all** questions in each section.*

2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*

3. *The instruction if any, to attend a minimum number of questions from each sub section/sub part/sub division may be ignored.*

4. *There will be an overall ceiling for each Section/Part that is equivalent to the maximum weightage of the Section/Part.*

I. Write short notes on any *four* :

    1 Śabdavyāpāras.   2 Causes of poetry.

    3 Guṇībhūtavyaṅgya.   4 Purpose of poetry.

    5 Reader Response Theory.   6 Ferdinand de Saussure.

    7 Mimesis.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* :

    8 Contribution of S T Coleridge to literary criticism.

    9 T.S.Eliot's objective correlative and impersonal theory of literature.

Turn over

10   The theory of Sublime propounded by Longinus.

11   Deconstruction according to Derrida.

12   Anumāna theory of Mahimabhaṭṭa.

13   Vakrokti as the life of poetry.

14   Rīti theory of Vāmana.

(4 × 3 = 12 weightage)

III.   Write essays on any *two* :

15   Significance of Dhvani in Indian poetics.

16   Contribution of Abhinavagupta to Indian Aesthetics.

17   Literary theories of I. A. Richards.

18   Aristotle on the nature of tragedy. .

(2 × 5 = 10 weightage)

D 11526-A   (Pages : 4)   Name...

Reg. No...................................

THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020

(SDE)

Sanskrit Sahithya

SKT 3C 10—RASAGANGADHARA AND KAVYAMIMAMSA

(2019 Admissions)

	DD	MM	YEAR	
Date of Examination :	☐ ☐	☐ ☐	☐ ☐ ☐ ☐	FN/AN

Time : 15 Minutes   **Total No. of Questions : 20**

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.

2. Immediately after the commencement of the examination, the candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.

3. Write the Name, Register Number and the Date of Examination in the space provided.

4. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer book.

5. **Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.**

SKT 3C 10—RASAGANGADHARA AND KAVYAMIMAMSA

Multiple Choice Questions :

1. करुणालहरी ——————— स्तुतिरूपा ग्रन्थ: ।

    (A) विष्णु   (B) यमुना

    (C) महादेव   (D) ब्रह्मा

2. ——————— मयात्र निहितं न परस्य किंचित् ।

    (A) नाटकं   (B) काव्यं

    (C) गद्यं   (D) चम्पू

3. काव्यस्य कीर्ति, परमाह्लाद गुरु-राज-देवता-प्रसादाद्यनेक ——————— ।

    (A) लक्षणं   (B) कारणं

    (C) भेदं   (D) प्रयोजनं

4. रमणीयता च ——————— ह्लादजनकज्ञानगोचरता ।

    (A) लोकोत्तर   (B) करण

    (C) रमणीयता   (D) शब्द:

5. ——————— च तद्वच्छिन्ने भावनाविशेष: पुन: पुनरनुसंधानात्मा ।

    A) भावना   (B) आत्मा

    (C) शब्द   (D) कारणं

6. अदोषौ सगुणौ सालंकारो शब्दार्थौ ——————— ।

    (A) रसं   (B) गुणं

    (C) अलङ्कारं   (D) काव्यम्

7. अदोषौ सगुणौ सालंकारो ——————— काव्यम् ।

   (A) सरसौ   (B) वाच्यार्थौ

   (C) व्यङ्ग्यार्थौ   (D) शब्दार्थौ

8. उत्तमोत्तमं, उत्तम, मध्यम, ——————— इति चतुर्था भेदा: काव्यम् ।

   (A) नीचं   (B) अधम

   (C) निकृष्टं   (D) अदम

9. यत्र व्यङ्ग्यं ——————— एव सच्चमत्कारणं तद्द्वितीयम् ।

   (A) प्रधानं   (B) अप्रधानं

   (C) गूढं   (D) लघु

10. यत्रार्थचमत्कृत्युपस्कृता शब्दचमत्कृति: प्रधानं तदधमं चतुर्थम् – इदं ——————— काव्यस्य लक्षणम् ।

    (A) उत्तमोत्तम   (B) उत्तम

    (C) मध्यम   (D) अधम

11. राजशेखरस्य कृति: ——————— ।

    (A) वक्रोक्ति   (B) काव्यमीमांसा

    (C) व्यक्तिविवेकं   (D) रसगङ्गाधर

12 राजशेखरस्य मते द्वितीय कवि: ——————— ।

    (A) वाल्मीकि   (B) कालिदास

    (C) भास   (D) शुक्र:

13. सहस्राक्षादिभ्यो दिव्येभ्य: काव्यविद्यास्नातकेभ्य: ——————— विद्याया अष्टादशादिकरणीप्रवचनम् ।

    (A) रस   (B) अलङ्कार:

    (C) गुण   (D) काव्य

14. मन्त्राणां स्तुतिनिन्दा व्याख्यानविनियोगग्रन्थो ————————— ।

    (A)   मन्त्रा   (B)   इतिहास:

    (C)   पुराण: (D)   ब्राह्मणम्

15. वेदोपवेदात्मा सार्वविर्णिक: ———————— गेयवेद: ।

    (A)   पञ्चमो   (B)   सप्तमो

    (C)   चतुर्थो   (D)   एको

16. शब्दानां अन्वाख्यानं ———————— ।

    (A)   व्याकरणं   (B)   निरुक्तं

    (C)   ज्योतिषं   (D)   छन्दस्

17. ———————— गणितं ज्योतिषम् ।

    (A)   वेद   (B)   ग्रह

    (C)   प्रकृति   (D)   पद

18. ———————— प्रदर्शनकारिका कारिका ।

    (A)   शब्द   (B)   अर्थ

    (C)   वाक्य   (D)   ध्वनि

19. नृत्तवाद्यादिकमेषा चक्रे सा ———————— वृत्ति: ।

    (A)   भारती   (B)   गौडी

    (C)   पाञ्चाली   (D)   वैदर्भी

20. कवेरुपकुर्वाणा ———————— ।

    (A)   कारयित्री   (B)   भावयित्री

    (C)   पाञ्चाली   (D)   विद्या

(Pages : 2)   Name...

Reg. No....................................

THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2021

[November 2020 for SDE/Private Students]

(CBCSS)

Sanskrit Sahithya

SKT 3C 10—RASAGANGADHARA AND KAVYAMIMAMSA

(2019 Admission onwards)

Time : Three Hours   Maximum : 30 Weightage

General Instructions (Not applicable to SDE/Private Students)

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प्रथमो भागः (रसगङ्गाधरः)

I. द्वयोः लघुटिप्पणीं लिखत :

    1 काव्यजीवितं चमत्कारित्वं चाविशिष्टमेव ।

    2 शब्दार्थयुगलं न काव्यशब्दवाच्यम् ।

    3 अत्र अर्थचमत्कृतिः शब्दचमत्कृतौ लीना ।

    4 पण्डितराजमते काव्यस्य प्रयोजनानि ।

(2 × 2 = 4 weightage)

II. लघूपन्यासरूपेण द्वयोः उत्तरं लिखत :

    5 भट्टनायकस्य रससूत्रव्याख्यानं रसगङ्गाधरोक्तरीत्या प्रतिपादयत ।

    6 काव्यकारणमधिकृत्य जगन्नाथमतं समालोचयत ।

Turn over

7   जगन्नाथाभिमतं काव्यलक्षणं विवृणुत ।

8   काव्यलक्षणविषये मम्मटाचार्यमतं प्रतिपाद्य जगन्नाथोक्तदिशा खण्डयत ।

<div align="right">(2 × 3 = 6 weightage)</div>

III.   एकस्योत्तरम् उपन्यासरूपेण लिखत :

9   अभिनवगुप्तस्य रससूत्रव्याख्यानं रसगङ्गाधरोक्तदिशा प्रतिपादयत ।

10   काव्यभेदविषये जगन्नाथमतं सयुक्तिकं प्रतिपादयत ।

<div align="right">(1 × 5 = 5 weightage)</div>

<div align="center">द्वितीयो भाग: (काव्यमीमांसा)</div>

IV.   द्वयो: लघुटिप्पणी लिखत :

11   सा हि चतसृणामपि विद्यानां निष्यन्द: ।

12   काव्यमीमांसायां शास्त्रसङ्ग्रह: ।

13   उपकारकत्वादलङ्कार: सप्तममङ्गम् ।

14   विद्यास्थानानि ।

<div align="right">(2 × 2 = 4 weightage)</div>

V.   लघूपन्यासरूपेण द्वयो: उत्तरं लिखत :

15   काव्यपुरुषोत्पत्तिं विशदयत ।

16   साहित्यशास्त्राय राजशेखरकृतं योगदानं पर्यालोचयत ।

17   शिष्यभेदान् विवृणुत ।

18   राजशेखरमतानुसारं रीतिभेदान् वृत्तिभेदान् च प्रतिपादयत ।

<div align="right">(2 × 3 = 6 weightage)</div>

VI.   एकस्योत्तरम् उपन्यासरूपेण लिखत :

19   प्रतिभाया: लक्षणमुक्त्वा तस्या: भेदान् विवृणुत ।

20   काव्यमीमांसाया: शास्त्रनिर्देशाध्यायविषयान् सङ्गृह्णीत ।

<div align="right">(1 × 5 = 5 weightage)</div>

THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION NOVEMBER 2020

(SDE)

Sanskrit Sahithya

SKT 3C 09—DHVANI THEORY—II

(2019 Admissions)

	DD		MM		YEAR			
Date of Examination :	☐	☐	☐	☐	☐	☐	☐	☐ FN/AN

Time : 15 Minutes   **Total No. of Questions : 20**

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.

2. Immediately after the commencement of the examination, the candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.

3. Write the Name, Register Number and the Date of Examination in the space provided.

4. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer book.

5. **Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.**

SKT 3C 09—DHVANI THEORY—II

Multiple Choice Questions :

1. आनन्दवर्धनेनोक्तं काव्यस्यात्मा ——————— ।

    (A) रीति   (B) ध्वनि

    (C) रसं   (D) गुणं

2. शब्दस्तु न कदाचिदपि व्यङ्ग्य: अपि तु ——————— एवेति ।

    (A) लाक्षणिक   (B) वाचक

    (C) व्यङ्ग्य   (D) व्यञ्जक

3. आविवक्षितवाच्यस्य यो ——————— भेदस्तस्येत्यर्थ: ।

    (A) त्रितीयो   (B) द्वितीयो

    (C) चतुर्थी   (D) पञ्चमी

4. स्वशक्त्येति शब्दशक्त्युद्भवत्वं ——————— ।

    (A) योजयति   (B) वियोजयति

    (C) अनुयोजयति   (D) उपयोजयति

5   अत्र ह्रासमप्रितमपीत्येतदवस्थाभिधायिपदं ——————— कुसुमशरस्य बलात्कारं प्रकाशयति ।

    A) शब्दशक्त्या   (B) वाच्यशक्त्या

    (C) अर्थशक्त्या   (D) व्यङ्ग्यशक्त्या

6. एताद्ध्र वाक्य परस्परानुरागं परिपोषप्राप्तं प्रदर्शयत् सर्वत एवं परं ——————— तत्त्वं प्राकाशयति ।

    (A) रस   (B) गुण

    (C) रीति   (D) अलङ्कार

7. ——————— हि माधुर्यप्रसादप्रकर्ष: करुणविप्रलम्भश्रृङ्गारविषय एव ।

    (A) रसानां   (B) रीति

    (C) अलङ्कार   (D) गुणानां

8. तस्मादन्ये ——————— अन्या च सङ्घटना ।

    (A) गुणा   (B) रस

    (C) रीति   (D) अलङ्कार

9. ——————— यदा प्राधान्येन प्रतिपाद्यस्तदातत्प्रतीतौ व्यवधायका विरोधिनश्च सर्वात्मनैव परिहार्याः ।

    (A) गुणो   (B) अलङ्कारो

    (C) रसो   (D) रीति

10. यदि ——————— संघटनैकरूपास्तथापि गुणनियम एव सङ्घटनाया नियमः ।

    (A) रसाः   (B) रीति

    (C) दोषाः   (D) गुणाः

11. गद्यस्य ——————— बन्धोक्तमौचित्यमनुसर्तव्यम् ।

    (A) रस   (B) गुण

    (C) अलङ्कार   (D) रीति

12. ——————— अजादीनां राज्ञां विवाहादि वर्णनं नेतिहासेषु निरूपितम् ।

    (A) रघुवंशे   (B) रामायणे

    (C) आश्चर्यचूडामणि   (D) रामायणचम्पु

13. सुसिङ्वचनसम्बन्धैस्तथा ——————— शक्तिभिः ।

    (A) कारक   (B) समास

    (C) सन्धि   (D) वृद्धि

14. वृथाशब्दस्य निपातस्य स्वात्मपौरुषनिन्दां प्रति ——————— ।

    (A) व्यञ्जकता   (B) लाक्षणिका

    (C) व्यङ्ग्या   (D) अभिधा

Turn over

15. रामायणे मुख्य ———————— रस:

(A) वीर   (B) श्रृङ्गार

(C) करुण   (D) रौध्र

16. 'अङ्गाङ्गिभावश्च यथा ———————— तथा प्रतिपादितमेव ।

(A) रसानां   (B) गुणानां

(C) ध्वनीनां   (D) अलङ्काराणां

17. आनन्त्यमेव ———————— शुद्धस्यापि स्वभावत: ।

(A) व्यङ्ग्यस्य   (B) वाचकस्य

(C) वाच्यस्य   (D) अर्थस्य

18. नन्वनेन न्यायेन सर्वेषामेव लौकिकानां ———————— ध्वनिव्यवहार: प्रसक्त: ।

(A) पदानां   (B) अर्थानां

(C) वाक्यानां   (D) रसानां

19. विवक्षाविषयत्वं हि तस्य ———————— शब्दैर्लिङ्गतया प्रतीयते न तु स्वरूपम् ।

(A) शब्दस्य   (B) वाच्यस्य

(C) व्यङ्ग्यस्य   (D) अर्थस्य

20. व्यङ्ग्योऽर्थो ललनालावण्यप्रख्यो य: प्रतिपादिततस्तस्य प्राधान्ये ———————— इत्युक्तम् ।

(A) रस: (B) गुण:

(C) अलङ्कार: (D) ध्वनि:

THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2021

[November 2020 for SDE/Private Students]

(CBCSS)

Sanskrit Sahithya

SKT 3C 09—DHVANI THEORY—II

(2019 Admission onwards)

Time : Three Hours   Maximum : 30 Weightage

General Instructions (Not applicable to SDE/Private Students)

1. *In cases where choices are provided, students can attend **all** questions in each section.*

2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*

3. *The instruction if any, to attend a minimum number of questions from each sub section/sub part/sub division may be ignored.*

4. *There will be an overall ceiling for each Section/Part that is equivalent to the maximum weightage of the Section/Part.*

Section A

I. चतुर्णां लघुटिप्पणी: लिखत :

    1   प्रबन्धस्य रसव्यञ्जकता ।

    2   चित्रकाव्यम् ।

    3   कविप्रतिभाया: आनन्त्यम् ।

    4   शृङ्गारे विरोधिन: वर्णा: ।

    5   अवस्थाभेदात् वस्तूनाम् अर्थनवत्वम् ।

    6   रामायणे अङ्गी रस: ।

    7   रसस्य परा उपनिषद् ।

(4 × 2 = 8 weightage)

Turn over

Section B

II. द्वौ अधिकृत्य लघूपन्यासं लिखत :

8   महाभारते अङ्गी रस: ।

9   संघटनास्वरूपम् ।

10 गुणीभूतव्यङ्ग्यकाव्यम् ।

11 विवक्षितान्यपरवाच्यस्य ध्वने: पदवाक्यप्रकाशता ।

(2 × 3 = 6 weightage)

Section C

III. कारिकाद्वयं व्याख्यात :

12 वाच्यानां वाचकानां च यदौचित्येन योजनम् ।

रसादिविषयेणैतत्कर्म मुख्यं महाकवे: ॥

13 सुमिष्टवचनसम्बन्धैस्तथा कारकशक्तिभि: ।

कृत्तद्धितसमासैश्च घोत्योऽलक्ष्यक्रम: क्वचित् ॥

14 व्यङ्ग्यव्यञ्जकभावेऽस्मिन्विविधे सम्भवत्यपि ।

रसादिमय एकस्मिन् कवि: स्याद्ववधानवान् ॥

15 विनेयानुन्मुखीकर्तुं काव्यशोभार्थमेव च ।

तद्विरुद्धरसस्पर्शस्तदज्ञानां न दुष्यति ॥

(2 × 3 = 6 weightage)

Section D

IV. द्वयो: उपन्यासरूपेण उत्तरं लिखत :

16 अविवक्षितवाच्यस्य ध्वने: पदवाक्यप्रकाशतां प्रदर्शयत ।

17 विरोधिनां रसानां समावेशे ध्वनिकारेण दर्शितान् उपायान् प्रदर्शयत ।

18 ध्वनिप्रभेदसमाश्रयणेन काव्यार्थानां नवत्वं जायते—सोदाहरणं स्थापयत ।

19 कविसंवादप्रकारान् ध्वनिकारोक्तदिशा प्रतिपादयत ।

(2 × 5 = 10 weightage)