

M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English–Second Semester

ENG 2C 08—POST-COLONIAL WRITINGS

(2019 Admissions)

Part A

	DD		MM		YEAR					
Date of Examination :	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	FN/AN
	Time : 15 Minutes				Total No. of Questions : 20					

INSTRUCTIONS TO THE CANDIDATE

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ENG 2C 08—POST-COLONIAL WRITINGS

Part A

Multiple Choice Questions :

1. Dom Moraes published his first book, a collection of essays on cricket titled _____.
(A) Green in the Grass. (B) Grow in the Grass.
(C) Graze in the Grass. (D) Grain in the Grass.
2. Dom Moraes' A Beginning won _____.
(A) Hawthornden Prize. (B) Commonwealth Prize.
(C) Pulitzer Prize. (D) Nobel prize.
3. Sinbad is a character in _____.
(A) Mahabharat. (B) The Bible.
(C) Arabian Nights. (D) Treasure Island.
4. "Bronze breasts" refers to the _____.
(A) Right friendships. (B) Fake friendship.
(C) Wrong friendships. (D) Friendships.
5. _____ was a Senegalese poet, politician, and cultural theorist.
(A) Leopold Senghor. (B) David Diop.
(C) Jack Davis. (D) A. D Hope.
6. The phrase "frosty smile" is a simile that refers to a _____.
(A) Customer society. (B) Consumer society.
(C) Capitalist society. (D) Customs society.
7. The term _____ refers to the Unification of African-American life.
(A) Harlem. (B) Slavery.
(C) Barbados. (D) Slogan.

8. The _____ culture is connected with nature.
- (A) Australian. (B) African.
(C) American. (D) Nigerian.
9. Through the poem _____, the poet attacks the world's theory that Africa does not possess a history.
- (A) New York. (B) Africa.
(C) Negus. (D) Arrival.
10. "House and Land" reveals three main characters _____, cowman, and Mrs. Old Wilson.
- (A) A politician. (B) A historian.
(C) A professor. (D) A philosopher.
11. _____ was a movement of poets who propagated a unique Australian poetry which would depict the distinctive Australian natural landscape such as the desert and the Bush in Australian terms.
- (A) Jindyworobak movement. (B) Negritude movement.
(C) Harlem Renaissance. (D) Black Art Movement.
12. _____ by A. D Hope is a sarcastic and captivating poetry.
- (A) Aboriginal Australia. (B) Africa.
(C) Australia. (D) Arrival.
13. _____ is a poet, short story writer, playwright and activist for the aboriginal people.
- (A) Jack Davis. (B) A. D Hope.
(C) Allen Curnow. (D) David Diop.
14. Atwood won _____ prize in 2000 for her novel The Blind Assassin.
- (A) Commonwealth Prize. (B) Booker Prize.
(C) International Booker Prize. (D) Nobel Prize.
15. Diaspora theorists such as Avtar Brah and Robin Cohen propose that the idea of _____ is a mythic one, a place of desire and longing that sits oddly with the present, chosen location of the immigrant.
- (A) Land. (B) Home.
(C) Space. (D) City.

Turn over

- The _____ is one of the best-known works of Brathwaite.
- (A) Negus. (B) Mother Poem.
(C) Barbados. (D) Poem.
17. Karnad has introduced the two talking _____ in the text of *Hayavadana* to con upon the changes that appear in Devadatta and Padmini after the interchange of heads between Devadatta and Kapila.
- (A) Toys (B) Dolls.
(C) Music. (D) Drums.
18. *The Kite Runner* tells the story of _____, the narrator and protagonist.
- (A) Amir (B) Baba.
(C) Hossein. (D) Assef.
19. Professor, a protagonist of the play *The Road*, owns a shop called _____.
- (A) Accident Store. (B) Aksident Store.
(C) Acid Store. (D) None of the above.
20. _____ is a ritual ceremony of singing, drumming, dancing and spirit-possession brought over from Africa to the New World by slaves.
- (A) Kumina. (B) Komina.
(C) Kimona. (D) Barbados.

M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English—Second Semester

ENG 2C 08—POST-COLONIAL WRITINGS

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

Part BI. Annotate any *two* of the following :

- 1 Now you primly say you're justified,
And sing of a nation's glory,
But I think of a people crucified -
The real Australian story
- 2 Whatever I do I must
keep my head. I know
it is easier for me to lose my way
forever here, than in other landscapes
- 3 It is not enough
to be pause, to be hole
to be void, to be silent
to be semicolon, to be semicolony
- 4 And when a wind shook in the limes I heard
What Kipling heard, the death of a great empire, the abuse
Of ignorance by Bible and by sword.

(2 × 2 = 4 weightage)

Turn over

II. Write short essays on any *two* of the following in about 250 words each :

- 5 Identity crisis in Ramanujan's "Self Portrait."
- 6 Sinbad as a symbol.
- 7 Postcolonialism in *Things Fall Apart*.
- 8 David Diop's picture of Australia.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in about 450 words each choosing one at least from each section :

A

- 9 *The Road* presents a microcosm of the "cosmic" human condition-Substantiate.
- 10 How does *Hayavadana* dramatize the conflict between the mind and the body ?

B

- 11 Discuss E. E. Tiang Hong "Arrival" as an allegory.
- 12 Comment on the complexity of imagery and symbolism in Okara's "The Mystic Drum".

C

- 13 Elucidate the theme of betrayal in Hosseini's *Kite Runner*.
- 14 Discuss the central motifs in Naipaul's *House for Mr. Biswas*.

(4 × 5 = 20 weightage)

M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English—Second Semester

ENG 2C 07—AMERICAN LITERATURE

(2019 Admissions)

Part A

	DD		MM		YEAR					
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ENG 2C 07—AMERICAN LITERATURE

Part A

Multiple Choice Questions :

1. What happens when the author opens the door in "The Raven" ?
 - (A) The raven flies in.
 - (B) He screams.
 - (C) He only sees darkness.
 - (D) He sees Lenore standing outside.
2. The raven is a symbol of :
 - (A) Birds.
 - (B) Happiness.
 - (C) Boredom.
 - (D) Death.
3. What does the word defunct mean in the E.E. Cummings poem "Buffalo Bill's/defunct" ?
 - (A) Something that is dead.
 - (B) A reference to the Wild West.
 - (C) A type of modernist poetry.
 - (D) A type of onomatopoeia.
4. The poem "I, Too"- references which dark portion of America's past ?
 - (A) The Civil War.
 - (B) Slavery.
 - (C) The Civil Rights Movement.
 - (D) Prohibition.
5. What is the tone of this poem ?
 - (A) Optimistic.
 - (B) Angry.
 - (C) Solemn.
 - (D) Energetic.
6. Colonel Shaw served in which war in "For the Union Dead" ?
 - (A) World War I.
 - (B) World War II.
 - (C) The Vietnam War.
 - (D) The Civil War.
7. In "Self-Reliance," Emerson talks about how individuals should not conform to what ?
 - (A) The Church's Morals.
 - (B) Societal Norms.
 - (C) The Ego.
 - (D) Their Intuition.

8. Why must men seek solitude as mentioned in "Self Reliance" ?
- (A) To value society upon return.
 - (B) To experience nature.
 - (C) To think without the influence of society.
 - (D) To find God.
9. On what basis does progress occur as mentioned in "Self Reliance" ?
- (A) Spiritual.
 - (B) Individual.
 - (C) Societal.
 - (D) Corporate.
10. What is the "hobgoblin of little minds" as mentioned in "Self Reliance" ?
- (A) Greed.
 - (B) Lust.
 - (C) Consistency.
 - (D) Envy.
11. Which body part has Ahab lost to Moby Dick ?
- (A) His leg.
 - (B) His arm.
 - (C) His eye.
 - (D) His fingers.
12. What did Thérèse used to do as a job ?
- (A) She was a cook.
 - (B) She was a tour guide.
 - (C) She was a wet nurse.
 - (D) She was a janitor.
13. What is the only item of furniture in the palace of the emperor in *Emperor Jones* ?
- (A) A Rocking Chair.
 - (B) A Couch.
 - (C) An Ottoman.
 - (D) A Throne.
14. What did Jones tell his subjects was the only thing that could kill him in *Emperor Jones* ?
- (A) A Silver Bullet.
 - (B) Poison.
 - (C) A Knife.
 - (D) An Arrow.
15. The setting of the play *The Glass Menagerie* :
- (A) Chicago.
 - (B) New York.
 - (C) New Orleans.
 - (D) St. Louis.

Turn over

16. Amanda never allows Laura or Tom to describe Laura's condition using the word :
- (A) Retarded. (B) Lame.
(C) Unusual. (D) Crippled.
17. Jim O'Connor voices the opinion that :
- (A) Amanda is an inconsiderate hostess.
(B) Laura should see a psychoanalyst.
(C) Someone should kiss Laura.
(D) Tom should stop going to so many movies.
18. What happens when Laura's glass unicorn is broken ?
- (A) She becomes ill and rushes to her room.
(B) She demands that Amanda get her a new one.
(C) She maintains that now the unicorn is normal.
(D) She tells Tom she never cared for the unicorn.
19. What is Lula's first name in "Dutchman ?"
- (A) Lyra. (B) Layla.
(C) Lena. (D) Lora.
20. Lula, in "Dutchman", labels Clay :
- (A) An Idiot. (B) A Slave.
(C) A Liar. (D) A Murderer.

M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English–Second Semester
ENG 2C 07—AMERICAN LITERATURE
(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

Part BI. Annotate any *two* of the following :

- 1 None may teach it - Amy -
Tis the seal Despair -
An imperial affliction
Sent us of the Air -
- 2 He was a handsome man
And What I want to know is
How do you like your blue-eyed boy
Mister Death.
- 3 My ambition is to be President despite the fact
That I'm a Catholic.
- 4 A worship new I sing,
You captains, voyagers, explorers, yours,
You engineers, you architects, machinists, yours,
You, not for trade or transportation only,
But in God's name, and for thy sake, O' soul.

(2 × 2 = 4 weightage)

II. Write short essays on any *two* of the following in 250 words :

- 5 Best qualities in Ginsberg's poetry.
- 6 How does Emersion bring in the notion of non-conformity in 'Self Reliance' ?

Turn over

7 Fatalism in *Moby Dick*.

8 The fire escape as an important symbol in *The Glass Menagerie*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 450 words choosing at least one from each section :

9 Elaborate on the use of the realistic technique of expressionism in O'Neil's play *The Emperor Jones*.

10 Examine Tennessee Williams' *The Glass Menagerie* as the representation of the disabled family in psychological dimensions.

11 Discuss the oeuvre of Robert Frost in the light of his dictum that poetry 'begins in delight and ends in wisdom'.

12 'To live in the Borderlands means you' is the poet's fight against racism-Elaborate.

13 Elucidate on the theme of conflict between freedom and civilisation in *Huckleberry Finn*.

14 How does Faulkner use the stream of consciousness technique to augment inner thoughts loud to the reader of *The Sound and the Fury*.

(4 × 5 = 20 weightage)

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M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION
APRIL/MAY 2020

(PVT/SDE)

M.A. English—Second Semester

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I

(2019 Admissions)

Part A

	DD	MM	YEAR					
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ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I

Part A

Multiple Choice Questions :

1. Choose the work from the choices below that is in the form of scholarly exchanges between Plato and his teacher Socrates.
 - (A) Protogoras.
 - (B) Gorgias
 - (C) Symposium.
 - (D) Dialogues.
2. In which work does Plato draw a distinction between the poet and the philosopher ?
 - (A) Ion.
 - (B) Republic.
 - (C) Phaedrus.
 - (D) The Education of an Orator
3. Which book in the *Republic* ends with the Phoenician myth, which Socrates feels would serve as the effective mythical explanation for their State
 - (A) First.
 - (B) Fourth.
 - (C) Second.
 - (D) Third.
4. Who mentions : “God is not the author of all things, hut of good only”.
 - (A) Plato.
 - (B) Glaucon.
 - (C) Socrates.
 - (D) Adeimantus.
5. Which genre, according to Aristotle is divided into the epic and the dramatic according to the manner of its imitation?
 - (A) Poetry.
 - (B) Drama.
 - (C) Prose.
 - (D) Fiction.
6. What is the Greek term for “resolution of complication” ?
 - (A) Perepeteia.
 - (B) Anagnorisis.
 - (C) Denouement.
 - (D) Catharsis.
7. Which unity has not been mentioned by Aristotle ?
 - (A) Time.
 - (B) Action.
 - (C) Place.
 - (D) All these.

8. Which is the structure of Longinus "On the Sublime" ?
- (A) Epistolary. (B) Narrative.
(C) Discussion. (D) Discursive.
9. Which critic is of the opinion that though Charles Dickens possesses the vitality and vision of art as Conrad does, he cannot be included "in the line of great novelist" ?
- (A) George Santayana. (B) T. S. Eliot.
(C) D. H. Lawrence. (D) F. R. Leavis.
10. What is "the error of evaluating a poem by its effects- especially its emotional effects- upon the reader" termed ?
- (A) Intentional fallacy. (B) Ambiguity.
(C) Method of indirection (D) Affective fallacy.
11. Which essay begins with the title : "Few of us are prepared to accept the statement that the language of poetry is the language of paradox" ?
- (A) Seven Types of Ambiguity. (B) The Language of Paradox.
(C) Tension in Poetry. (D) Tradition and the Individual Talent.
12. Which group of critics opposed the propositions of the New Critics on several grounds ?
- (A) Romantic critics. (B) Neoclassic critics.
(C) The Chicago School of Critics. (D) Reader-response critics.
13. Which Indian critical theory concentrates on emotive expression ?
- (A) Rasa. (B) Abida.
(C) Anumana. (D) Kavya.
14. Who pointed out the major drawbacks in Bhattalolatta's theory in relation to vibhava and rasa ?
- (A) Mammata. (B) Shankuka.
(C) Kalidasa. (D) Bharata.
15. Who propounded that the poetic function, which triggers the aesthetic experience that is ecstatic in nature and second to the ultimate experience of the realisation of the self is called bojakatva ?
- (A) Bhattanayaka. (B) Bhattalolatta.
(C) Abhina vagupta. (D) Anandavardhana.

Turn over

16. Who among the following validates how the poetic language triggers the aesthetic process through its suggestiveness ?
- (A) Mammata. (B) Bhattanayaka.
(C) Anandavardhana. (D) Abhinavagupta.
17. What is considered superior to the epic since it contains all the elements that give pleasure along with music and spectacle ?
- (A) Comedy. (B) Tragedy.
(C) Tragicomedy. (D) None of these.
18. Who is the author of *The Art of Rhetoric* (1553) that could be regarded the first modern treatise on English composition?
- (A) Thomas Wilson. (B) Thomas Hardy
(C) F. R. Leavis. (D) T. S. Eliot
19. Who considers *Hard Times* “a moral fable” with a definite intention that exhibits satiric irony in the first two chapters of his book *The Great Tradition* ?
- (A) Thomas Hardy. (B) T. S. Eliot.
(C) F. R. Leavis. (D) Charles Dickens.
20. Who is the author of “Principles of Literary Criticism” (1924) and “Practical Criticism” (1929) ?
- (A) I. A. Richards. (B) Robert Pen Warren.
(C) Joel Spingarn (D) William K. Wimsatt.

M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION
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M.A. English—Second Semester

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

Part B

I. Write short essays on any *five* of the following each in 200 words :

- 1 Comment on the nature of stories Socrates advocates for the education of the city's guardians.
- 2 Briefly explain the six elements of a tragedy.
- 3 Define sublimity. What are the impediments to sublimity, as identified by Longinus ?
- 4 Analyse Wordsworth's "Composed upon Westminster Bridge" with reference to Brooks' "The Language of Paradox".
- 5 How does T. S. Eliot explain the concept of tradition ?
- 6 Explain Wordsworth's theory of poetic composition as outlined in his Preface to the *Lyrical Ballads*.
- 7 Write a short note on the concept of "Dhwani".

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words choosing at least one from each section :

SECTION A

- 8 Explain Longinus' notion of sublimity as outlined in *On the Sublime*.
- 9 Outline Aristotle's concept of tragedy.

Turn over

SECTION B

- 10 "Poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquility." Discuss.
- 11 Why does F R Leavis consider Dickens' *Hard Times* a great novel ?

SECTION C

- 12 "Anandavardhana's theory of *Dhvani* inaugurated a new-phase in Indian Poetics." Comment.
- 13 Analyse the contributions of Abhinavagupta, Mammata and Bhatta Tauta to the theory of *Rasa*.

(4 × 5 = 20 weightage)

M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English—Second Semester

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(2019 Admissions)

Part A

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ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

Part A

Multiple Choice Questions :

1. What event inspired Hopkins to return to writing poetry in 1875 ?
(A) Famine. (B) Earthquake.
(C) Shipwreck. (D) War.
2. What shine “blue beak” ?
(A) Sky (B) Feathers.
(C) Embers. (D) Eyes.
3. Identify the term that is *not* used by Hopkins to describe the Windhover ?
(A) Minion. (B) Dauphin.
(C) Falcon. (D) Beast.
4. Name the ninth century Byzantine Emperor referred to in the poem Sailing to Byzantium :
(A) Theodore. (B) Tiresias.
(C) Theophilus. (D) Trescothick.
5. In what sense does Yeats use the term ‘Spiritus Mundi’ ?
(A) Collective meaning of broken images.
(B) Collective unconscious that all human beings share.
(C) Collective myths that society believe.
(D) Collective memory of trauma.
6. Yeats detailed his philosophy about gyres in which volume of his work ?
(A) Adam’s Curse. (B) The Wild Swans AtCoole.
(C) The Wind Among The Reeds. (D) A Vision.
7. What perspective is the poem written from ?
(A) Second Person. (B) First Person.
(C) Third Person. (D) A Universal Perspective.

8. Which month is the "Cruellest" ?
- (A) September. (B) April.
(C) May. (D) December.
9. Who is demobbed ?
- (A) Sweeney. (B) Madame Sososttris.
(C) Prufrock. (D) Lil's Husband.
10. In what city is Queen Victoria Street (in the poem) ?
- (A) New York. (B) London.
(C) Boston. (D) Gloucester.
11. Who helped Eliot edit the poem, and, in the process, suggested the deletion of large portions of the poem ?
- (A) Pound. (B) Yeats.
(C) Frost. (D) Owen.
12. Eliot stated that his references to certain vegetation ceremonies were influences that came from which book ?
- (A) The Tain. (B) From Ritual to Romance.
(C) The Golden Bough. (D) The Mabinogion.
13. "Hieronymo's mad again." What is the source of this quote ?
- (A) Hamlet. (B) Measure for measure.
(C) Spanish tragedy. (D) Dward II.
14. What is the first line of the poem "Funeral Blues" ?
- (A) Stop all the docks. (B) He was my North.
(C) Cut off the telephone. (D) Pour away the ocean.
15. What color gloves were the traffic policemen to wear ?
- (A) White satin gloves. (B) Red satin gloves.
(C) Gray wool gloves. (D) Black cotton gloves.

Turn over

16. The dead man in "Strange Meeting" says he used to possess :
- (A) .Courage and Wisdom. (B) Money.
(C) Good Looks. (D) Religion.
17. "Caesar ; I come to warn you of a danger, and to make you an offer." Who says so ?
- (A) Apollodorus. (B) Belzanor.
(C) Pothinus (D) Rufio.
18. As a young boy, Stephen reads and is enraptured by :
- (A) The Adventures of Huckleberry Finn.
(B) Pilgrim's Progress.
(C) The Count of Monte Cristo.
(D) The Canterbury Tales.
19. Who is William's fiancée ?
- (A) Annie. (B) Clara.
(C) Lily. (D) Miriam.
20. In the eyes of Marlow, what does his journey down the river synbolize ?
- (A) Movement in the present. (B) Movement in the past.
(C) Lack of movement. (D) Movement into the future.

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M.A. English–Second Semester

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

Part BI. Annotate any *two* of the following :

- 1 Whatever is begotten, born, and dies.
Caught in that sensual music all neglect
Monuments of unageing intellect.
- 2 *Shanthih, Shanthih, Shanthih*
- 3 Brute beauty and valour and act, oh, air, pride, plume, here
Buckle ! AND the fire that breaks from thee then, a billion
Times told lovelier, more dangerous, O my chevalier !
- 4 Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold ;
Mere anarchy is loosed upon the world,
- 5 Stop all the clocks, cut off the telephone,
Prevent the dog from barking with a juicy bone,
Silence the pianos and with muffled,

(2 × 2 = 4 weightage)

II. Answer any two of the following in 250 words :

- 6 Woolf's views on Russian authors.
- 7 The narrator in *The Heart of Darkness*.

Turn over

- 8 Use of symbols in *Sons and Lovers*.
- 9 The vignette of the Hyacinth girl in *The Wasteland*.

(2 × 3 = 6 weightage)

III. Write essays on four of the following in 450 words choosing at least one from each section:

A

- 10 *The Windhover, Sailing to Byzantium* and *The Second Coming* present divinity in a rather unconventional way. Discuss.
- 11 Comment on Eliot's use of myth, lore and operas to lay open the vagaries of modern life in *The Wasteland*.

B

- 12 Paul Morel and Stephen Dedalus are young men on a journey of self-discovery. Comment.
- 13 Discuss Virginia Woolf's main ideas in *Modern Fiction*.

C

- 14 What are the dramatic techniques used in *Murder in the Cathedral* ?
- 15 The Irishness of Sean O' Casey as manifested in *Juno and the Paycock*.

(4 × 5 = 20 weightage)

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 2C 08—POSTCOLONIAL WRITINGS

(Multiple Choice Questions for SDE Candidates)

1. The window glass in the poem 'Self-Portrait' symbolizes the _____.
(A) Fictional world. (B) Capitalist world.
(C) Democratic world. (D) Socialist world.
2. *My Son's Father* (1968) is an autobiography written by _____.
(A) Soyinka. (B) Achebe.
(C) David Diop. (D) Dom Moraes.
3. In the poem, A Letter, the _____, is a threatening symbol of danger.
(A) Needle. (B) Thorn.
(C) Flower. (D) Nail.
4. The adjective "sulphurous" indicates _____ which is visible in every busy and over populated city.
(A) Park. (B) Smoke.
(C) Fog. (D) Pollution.
5. "Mystic Drum" is Okara's _____.
(A) Ode. (B) Elegy.
(C) Love Lyric. (D) Song.
6. Through the poem _____, the poet attacks the world's theory that Africa does not possess a history.
(A) New York. (B) Africa.
(C) Negus. (D) Arrival.
7. In the poem "House and Land", _____ stands as a symbol of hope and redemption.
(A) Rain. (B) Tree.
(C) Field. (D) Wind.

8. _____ is an autobiography of Jack Davis' childhood.
- (A) A Boy's Life (1991). (B) A Girl's Life (1991).
 (C) A Son's Life (1991). (D) A Daughter's Life (1991).
9. _____ is a novel by Atwood.
- (A) Journey into the Interior. (B) Surfacing.
 (C) The Blind Assassin. (D) The Handmaid's Tale.
10. _____ was a painter before he became a poet.
- (A) Derek Walcott. (B) Allen Curnow.
 (C) EE Tiang. (D) A. D. Hope.
11. *The Solid Mandala*, a pre-war urban Australian novel is written by _____.
- (A) Margaret Laurence. (B) Margaret Atwood.
 (C) Patrick White. (D) Judith Wright.
12. Who proposes the idea of 'mimicry' (in *Of Mimicry and Man*), the disciplined imitation of the white man by the native ?
- (A) Bhabha. (B) Edward Said.
 (C) Spivak. (D) Stuart Hall.
13. _____ is a style of thinking, a form of representation that created opinions, ideas and images of the non-European culture in racialized ways.
- (A) Diaspora. (B) Occidentalism.
 (C) Orientalism. (D) Nationalism.
14. Whose use of the Female Chorus as Padmini's mask is a novel feature in the masking tradition of India ?
- (A) Moraes. (B) Karnad.
 (C) Vijay Tendulkar. (D) A. K. Ramanujan.
15. _____ draws inspiration from a 1940 novella by Thomas Mann called *The Transposed Heads*.
- (A) Hayavadana. (B) The Road.
 (C) Our Country's Good. (D) The Stone Angel.

Turn over

16. Chinua Achebe's _____ is a classic portrayal of colonial encounter.
- (A) Arrow of God. (B) Things Fall Apart.
(C) The Kite Runner. (D) Our Country's Good.
17. Our Country's Good by _____, is a play that begins in the hold of the vessel Sirius, a convict ship.
- (A) Timberlake Wertenbaker. (B) Margaret Laurence.
(C) Margaret Atwood. (D) Chinua Achebe.
18. _____ is a ritual ceremony of singing, drumming, dancing and spirit-possession brought over from Africa to the New World by slaves.
- (A) Kumina. (B) Komina.
(C) Kimona. (D) Barbados.
19. The poem "Arrival" is included in the collection, _____.
- (A) Tranquerah (1985). (B) Myths for the Wilderness (1976).
(C) I of the Many Faces (1960). (D) None of the above.
20. *Can the Subaltern Speak?* is a work by _____.
- (A) Gayatri Spivak. (B) Honi K Bhabha.
(C) Edward Said. (D) Stuart Hall.

SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

Covid Instructions are not applicable for SDE/Private students

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Part A

I. Annotate any *two* of the following :

- 1 But standing behind a tree
With leaves around her waist
She only smiled with a shake of her head.
- 2 People in the *colonies*, she said,
Can't quite understand...
Why, from Waiau to the mountains
It was all father's land.

Turn over

- 3 Whatever I do I must
Keep my head. I know
It is easier for me to lose my way
Forever.
- 4 And this is the terminus of truth?
Objectives of the dreams and all
The speculations we saved up
A lifetime and paid for ?

(2 × 2 = 4 weightage)

Part B

II. Write short essay on any *two* of the following in about 250 words each :

- 5 Estrangement as a theme in *Self-Portrait*.
- 6 Theme of colonization in *Our Country's Good*.
- 7 Origin and significance of the title *Things Fall Apart*.
- 8 The character of Amir in *The Kite Runner*.

(2 × 3 = 6 weightage)

Part C

III. Write essays on any *four* of the following in about 450 words each, choosing *one* at least from each section :

A

- 9 Explore the theme of corruption in Soyinka's *The Road*.
- 10 Problems of identity in postcolonial India as portrayed in *Hayavadana*.

B

- 11 *The Mystic Drum* presents Okara's journey back to his roots in African history, religion, culture and folklore. Discuss.
- 12 Colonial exploitation in *Africa* by A. D. Hope.

C

- 13 Complexities of race and culture in *A House for Mr. Biswas*.
- 14 Opposition to change and subsequent violence in *Things Fall Apart*.

(4 × 5 = 20 weightage)

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 2C 07—AMERICAN LITERATURE

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
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4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 2C 07—AMERICAN LITERATURE
(Multiple Choice Questions for SDE Candidates)

1. The raven is a symbol of :
 - (A) Birds.
 - (B) Happiness.
 - (C) Boredom.
 - (D) Death.
2. Opening stanza of “Passage to India” celebrates which of the following great engineering achievements ?
 - (A) The laying of the transatlantic undersea cable.
 - (B) The joining of the Union Pacific and Central Pacific railroads at Utah.
 - (C) Invention of Steam Engine.
 - (D) The opening of the Suez Canal.
3. What does the wife see through the window at the beginning of “Home Burial” ?
 - (A) Horsemen approaching.
 - (B) The coroner’s wagon.
 - (C) Her child’s grave.
 - (D) Her husband returning.
4. What part of the woman’s body might remain visible in “The Emperor of Ice Cream” ?
 - (A) Her Wrinkled Hands.
 - (B) Her Closed Eye.
 - (C) Her Stringy Hair.
 - (D) Her Horny Feet.
5. Who is the blue-eyed boy in E.E. Cummings' poem ‘Buffalo Bill's/defunct’ ?
 - (A) Buffalo Bill.
 - (B) Mr. Death.
 - (C) E. E. Cummings.
 - (D) E. E. Cummings' son.
6. What does Colonel Shaw wait for at the end of the poem “For the Union Dead ?”
 - (A) A Greyhound’s Gentle Tautness.
 - (B) A. Parking Spot.
 - (C) An End to Violence.
 - (D) The Blessed Break.
7. The only novel written by Sylvia Plath is ?
 - (A) Ariel.
 - (B) The Colossus.
 - (C) Life Studies.
 - (D) The Bell Jar.

8. In "Self-Reliance," Emerson talks about how individuals should not conform to what ?
- (A) The Church's Morals. (B) Societal Norms.
(C) The Ego. (D) Their Intuition.
9. Why do people not trust themselves as mentioned in "Self Reliance?"
- (A) They've never had a pure thought.
(B) Societal disapproval and foolish consistency.
(C) Fear of failure.
(D) They are separated from nature.
10. To which historical person does Ishmael compare Queequeg ?
- (A) Thomas Jefferson. (B) George Washington.
(C) Julius Caesar. (D) Oliver Cromwell.
11. When Jim first sees Huck Finn on the island, he thinks Huck :
- (A) Is A Ghost. (B) Has Run Away from Home.
(C) Has Come to Arrest Him. (D) Is Trying to Bewitch Him.
12. The river best serves as a symbol of which of the following in *Huckleberry Finn* ?
- (A) Equality. (B) Slavery.
(C) Freedom. (D) Commerce.
13. Why is Benjy's name changed in *The Sound and the Fury* ?
- (A) As A Punishment for Bad Behaviour.
(B) Because Father Wants Him to Have His Name.
(C) Because Uncle Maury Is Offended.
(D) Because Mother Wants to Get Rid of The "Curse".
14. The entire Quentin section in *The Sound and the Fury* is told over a period of :
- (A) A Christmas vacation from his studies at Harvard.
(B) An unspecified block of years.
(C) One day.
(D) The year before Caddy's marriage.

Turn over

15. What did Thérèse used to do as a job ?
- (A) She was a cook. (B) She was a tour guide.
(C) She was a wet nurse. (D) She was a janitor.
16. What is the only item of furniture in the palace of the emperor in 'Emperor Jones' ?
- (A) A Rocking Chair. (B) A Couch.
(C) An Ottoman. (D) A Throne.
17. Why did Jones kill Jeff in *Emperor Jones* ?
- (A) Jeff Owed Him a Large Debt. (B) A Dispute in A Game of Craps.
(C) Jeff Slept with His Wife. (D) Jeff Called Him a Name.
18. Jim O'Connor voices the opinion that :
- (A) Amanda is an inconsiderate hostess.
(B) Laura should see a psychoanalyst.
(C) Someone should kiss Laura.
(D) Tom should stop going to so many movies.
19. What happens when Laura's glass unicorn is broken ?
- (A) She becomes ill and rushes to her room.
(B) She demands that Amanda get her a new one.
(C) She maintains that now the unicorn is normal.
(D) She tells Tom she never cared for the unicorn.
20. Lula, in "Dutchman", calls Clay "my _____".
- (A) Hero. (B) Christ.
(C) Lover. (D) Saviour.

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 2C 07—AMERICAN LITERATURE

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

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1. *In cases where choices are provided, students can attend all questions in each section.*
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I. Annotate any two of the following :

1 The woman is perfected.

Her dead

Body wears the smile of accomplishment,

The illusion of a Greek necessity.

2 I am the darker brother.

They send me to eat in the kitchen

When company comes,

But I laugh,

Turn over

- 3 Call the roller of big cigars,
The muscular one, and bid him whip
In kitchen cups concupiscent curds.
- 4 When it comes, the Landscape listens—
Shadows—hold their breath—
When it goes, 'tis like the Distance
On the look of Death—

(2 × 2 = 4 weightage)

II. Write short essays on any *two* of the following in 250 words :

- 5 The drum beating in *Emperor Jones*.
- 6 Significance of Nevermore in "The Raven".
- 7 River in *Huckleberry Finn*.
- 8 Symbolism of the White whale in *Moby Dick*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 450 words choosing one atleast from each section :

A

- 9 Consider *The Glass Menagerie* as a Memory play.
- 10 Baraka's *Dutchman* is a revolutionary call to black audiences to warn his audience of the danger and destructiveness of attempting to assimilate into the dominant white culture—Discuss.

B

- 11 In his "A Passage to India", Whitman attempts to show that man's material advancement is only a means to his spiritual progress—Do you agree ?
- 12 Robert Frost's poem "Home Burial" can be called a "play in verse". Discuss.

C

- 13 Trace the quest for self-identity in *Tar Baby*.
- 14 Comment on the view of man and nature taken by Emerson in "Self Reliance".

(4 × 5 = 20 weightage)

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (Up to New Criticism)

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
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ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (Up to New Criticism)

(Multiple Choice Questions for SDE Candidates)

1. Choose the work from the choices below that is in the form of scholarly exchanges between Plato and his teacher Socrates :
 - (A) Protogoras.
 - (B) Gorgias.
 - (C) Symposium.
 - (D) Dialogues.
2. Which book in the *Republic* ends with the Phoenician myth, which Socrates feels would serve as the effective mythical explanation for their State ?
 - (A) First.
 - (B) Fourth.
 - (C) Second.
 - (D) Third.
3. Which genre, according to Aristotle is divided into the epic and the dramatic according to the manner of its imitation ?
 - (A) Poetry.
 - (B) Drama.
 - (C) Prose.
 - (D) Fiction.
4. Which unity has not been mentioned by Aristotle ?
 - (A) Time.
 - (B) Action.
 - (C) Place.
 - (D) All these.
5. When was the pastoral romance *Arcadia* was published ?
 - (A) 1579.
 - (B) 1576.
 - (C) 1575.
 - (D) 1580.
6. Who is the author of *Defence of Poetry* ?
 - (A) Coleridge.
 - (B) Keats.
 - (C) Shelley.
 - (D) Mathew Arnold.
7. Whose first book of poems *Prufrock and Other Observations* was published in 1917 ?
 - (A) Robert Browning.
 - (B) T.S.Eliot.
 - (C) Alfred Tennyson.
 - (D) John Keats.

8. Which essay begins with the title: "Few of us are prepared to accept the statement that the language of poetry is the language of paradox" ?
- (A) Seven Types of Ambiguity. (B) The Language of Paradox.
(C) Tension in Poetry. (D) Tradition and the Individual Talent.
9. Under which method of analysis, does the critic proceed to ascertain the meaning of a work from the general truth to the particular one ?
- (A) Deductive. (B) Inductive.
(C) Formalist (D) Archetypal.
10. Who is the Kashmiri scholar whose *Vakroktijivita* is famous for the discussion of vakrata (Indirection or obliqueness) in expression in poetry ?
- (A) Anandavardhana. (B) Rajashekhara.
(C) Abhinavagupta. (D) Kuntaka.
11. Which Indian critical theory concentrates on emotive expression ?
- (A) Rasa. (B) Abida.
(C) Anumana. (D) Kavya.
12. Which philosopher rejected Bhattalolatta's argument that rasa is the heightened state of the basic emotions and mentioned that the emotions like sorrow, anger, and love diminish in magnitude with the passage of time ?
- (A) Mammata. (B) Anandavardhana.
(C) Jagannatha. (D) Shankuka.
13. Who among the following validates how the poetic language triggers the aesthetic process through its suggestiveness ?
- (A) Mammata. (B) Bhattanayaka.
(C) Anandavardhana. (D) Abhinavagupta.
14. Which word is used to denote not only the special aesthetic pleasure and the outward manifestation of artistic experience but also the mental faculty which makes aesthetic experience possible ?
- (A) Rasavaga. (B) Alaukika.
(C) Chamatkara. (D) Charvana.

Turn over

15. What is the source of dhvani theory ?
- (A) Sphota theory. (B) Theory of rasa.
(C) Rasadhvani. (D) Lochana.
16. Which term by Kuntaka is used to include dhvani as a mode of varkroti ?
- (A) Upacharavakranta. (B) Vakranta.
(C) Nirupana. (D) Lakshana.
17. To whom does Longinus write "On the Sublime", which is in the form of letters ?
- (A) Aristotle. (B) Cecilius.
(C) Postumius Terentianus. (D) Plato.
18. Dickens, in *Hard Times* brings out certain crucial aspects of which philosophy through the characters Gradgrind and Bounderby ?
- (A) Victorian Utilitarianism. (B) Romanticism.
(C) Individualism. (D) Marxism.
19. What, according to T.S.Eliot is neither a slavish imitation nor a mere repetition of what has already been achieved ?
- (A) Impersonality (B) Individuality.
(C) Depersonalisation. (D) Tradition.
20. Who is the author of "Principles of Literary Criticism" (1924) and "Practical Criticism" (1929) ?
- (A) I.A.Richards. (B) Robert Pen Warren.
(C) Joel Spingarn (D) William K. Wimsatt.

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (Up to New Criticism)

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

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4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*
- I. Write short essays on any *five* of the following in 200 words :
 - 1 The concept of justice as laid down by Plato in the Republic II.
 - 2 Aristotle's concept of Catharsis.
 - 3 F. R. Leavis' observations on Dicken's *Hard Times*.
 - 4 The use of paradox in Donne's "Canonization" with reference to Cleanth Brooks' "The Language of Paradox".
 - 5 Charges levied by Stephen Gosson against poetry.
 - 6 The "central myth of all literature," according to Frye.
 - 7 Relation between rasa and bhava.

(5 × 2 = 10 weightage)

Turn over

II. Write essays on any *four* of the following in 450 words choosing one at least from each section :

Section A

- 8 Discuss the concept of the sublime and its sources as laid down by Longinus.
- 9 Explain Aristotle's views on tragedy in the context of his *Poetics*.

Section B

- 10 Elaborate the role of individual talent in the creative process of a poet as discussed in T. S. Eliot's "Tradition and Individual Talent".
- 11 "The Preface is considered a manifesto of the Romantic movement in English literature"- Elucidate.

Section C

- 12 Briefly discuss how Dasgupta traces the evolution of Rasa theory ?
- 13 Explain the theory of Dhvani as proposed by Anadhavardhana.

(4 × 5 = 20 weightage)

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UPTO 1940

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

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ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UPTO 1940

(Multiple Choice Questions for SDE Candidates)

1. Which language that Hopkins learned at St. Beuno's seminary greatly influenced his poetry ?
(A) Welsh. (B) Gaelic.
(C) Erse. (D) Cornish.
2. The title of Yeats 'The Second Coming' is a reference to what event ?
(A) The return of Jesus Christ. (B) World War I.
(C) World War II. (D) The Modernism Era.
3. Yeats detailed his philosophy about gyres in which volume of his work ?
(A) Adam's Curse. (B) The Wild Swans AtCoole.
(C) The Wind Among The Reeds. (D) A vision.
4. "The river sweats _____."
(A) Oil and Tar". (B) Saffron and Lilac".
(C) Water". (D) Fumes and Fire".
5. Magnus Martyr is a :
(A) Ocean. (B) Church.
(C) Epic Poem. (D) Football Stadium.
6. "When lovely woman stoops to folly" is an allusion to :
(A) Spanish Tragedy. (B) Ovid's Metamorphoses.
(C) Hamlet. (D) Oliver Goldsmith's The Vicar Of Wakefield.
7. What was Eliot's first working title for "The Waste Land" ?
(A) Unreal City. (B) He do the Police in Different Voices.
(C) The Land of the Dead. (D) Voices in the Desert.
8. Before it was deleted, the line "Get me a woman, I said ; you're too drunk, she said" was part of which section of the poem ?
(A) What the Thunder Said ? (B) A Game of Chess.
(C) Burial of the Dead. (D) The Fire Sermon.

9. Which Upanishad is part of the reference in the last section ?
- (A) Brhadaranyaka Upanishad. (B) Chandogya Upanishad.
(C) Taittiriya Upanishad. (D) Aitereya Upanishad.
10. What does Auden want done with the sun ?
- (A) Packed up. (B) Silenced.
(C) Scribbled out. (D) Dismantled.
11. What war does Owen write about ?
- (A) The Vietnam War. (B) The Civil War.
(C) WWI. (D) WWII.
12. When was Caesar and Cleopatra written ?
- (A) 1898. (B) 1897.
(C) 1868. (D) 1902.
13. Why did Eliot write this play ?
- (A) Becket's family asked him to.
(B) He wanted to impress his priest.
(C) He was commissioned for a festival.
(D) He read a book about Becket.
14. "There isn't a GOD, there isn't a GOD ; if there is HE wouldn't let these things happen". Who utters this ?
- (A) Mary Boyle.
(B) Jack Boyle.
(C) Juno.
(D) Johnny Boyle.
15. Sean O' Casey's "Juno and Paycock" is _____ in a trilogy of plays.
- (A) First. (B) Second.
(C) Third. (D) Fourth.

Turn over

16. Stephen's father is :
- (A) Both financially inept and a painter.
 - (B) A painter.
 - (C) Financially inept.
 - (D) A financial genius.
17. While in the clinic at Clongowes, Stephen has the paper read to him. He hears about the death of :
- (A) Lord Roxborough.
 - (B) Winston Churchill.
 - (C) Charles Parnell.
 - (D) The Pope.
18. While in the clinic at Clongowes, Stephen is cared for by :
- (A) His Mother.
 - (B) Father Arnall.
 - (C) Brother Michael.
 - (D) Dante.
19. What is Walter Morel's job ?
- (A) Collier.
 - (B) Surgeon.
 - (C) Writer.
 - (D) Painter.
20. What is the name of Morel's coal-mining community ?
- (A) The Bottoms.
 - (B) The Tops.
 - (C) The Sides.
 - (D) Hell's Row.

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

[April 2021 Session for SDE/Private students]

(CBCSS)

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940
(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

[Covid Instructions are not applicable for Pvt/SDE Students]

General Instructions

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2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *two* of the following. Each question carries a weightage 2 :

- 1 Turning and turning in the widening gyre
The falcon cannot hear the falconer ;
Things fall apart; the centre cannot hold ;
Mere anarchy is loosed upon the world.
- 2 He was my North, my South, my East and West,
My working week and my Sunday rest,
- 3 What are the roots that clutch, what branches grow
Out of this stony rubbish ? Son of man,
You cannot say, or guess, for you know only
A heap of broken images,

Turn over

- 4 My heart in hiding
 Stirred for a bird, — the achieve of, the mastery of the thing !
- 5 Before me floats an image, man or shade,
 Shade more than man, more image than a shade ;
 For Hades' bobbin bound in mummy-cloth
 May unwind the winding path;

(2 × 2 = 4 weightage)

II. Answer any *two* of the following in 250 words each. Each question carries a weightage 3 :

- 6 "A Strange Meeting" as an anti-war poem.
 7 Woolf's views on Modern fiction.
 8 Paul- Miriam relationship.
 9 Motherhood in *Juno and the Paycock*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 450 words choosing *one* at least from each section :

A

- 10 *The Waste Land* is an evocative expression of sterility that spreads in modern society as a result of the decay of the old moral and religious order -Discuss.
 11 Analyse Yeats' "The Second Coming" as a prophetic poem.

B

- 12 Shaw's treatment of history in *Caesar and Cleopatra*.
 13 Examine the dramatic significance of the chorus in *Murder in the Cathedral*.

C

- 14 Comment on Joyce's theory of art as presented in *A Portrait of the Artist as a Young Man*.
 15 "*Heart of Darkness* is about a man's journey into a darkness both physical and metaphorical"—Elaborate.

(4 × 5 = 20 weightage)

SECOND SEMESTER M.A. DEGREE (SUPPLEMENTARY)
EXAMINATION, APRIL 2022

(CUCSS)

English

EN 2E 10—EUROPEAN FICTION IN TRANSLATION

(2012 to 2018 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase *or* sentence :

- 1 "All happy families are alike, each unhappy family is unhappy in its own way". Which novel begins with these lines ?
- 2 What was Joseph K ?
- 3 The name of Quixote's horse.
- 4 Jaroslav is a character in.....
- 5 *The Journey to the East* is a work by....
- 6 Rouen is a place depicted in the novel.....
- 7 "Optimism is the opium of mankind! A healthy atmosphere stinks of stupidity! Long live Trotsky !" Identify the novel.
- 8 The manuscript of Doctor Zhivago was smuggled to.....and published in 1957.

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in a *paragraph* each :

- 9 Comment on Emma Bovary's relationship with her child.
- 10 Irony.
- 11 The invisible law in *The Trial*.
- 12 Evil Omen witnessed by Anna Karenina.
- 13 Character of Sancho Panza.
- 14 Govinda in *Sidhartha*.

Turn over

- 15 Alexis Zorba as a practical philosopher.
- 16 Social milieu in *Doctor Zhivago*.
- 17 Characterisation of Oskar.
- 18 Concept of history in *The Joke*.

(6 × 2 = 12 weightage)

III. Write essays on any *four* of the following questions, choosing *one* from each section :

Section A

- 19 “Cervantes inhabits his great book so pervasively that we need to see that it has three unique personalities : the knight, Sancho and Cervantes himself. Explain.
- 20 Consider Flaubert’s *Madame Bovary* as a realist novel.
- 21 “The polemic of *Anna Karenina* rests on the ordinariness of its characters”. Elucidate.

Section B

- 22 “Kafka’s *The Trial* is an account of man’s helplessness in the face an inexplicable system”. Explain.
- 23 “Hesse’s *Sidhartha* tries to explore the quintessential existence of human being”. Comment.
- 24 Life as a journey motif in *Zorba the Greek*.

Section C

- 25 Historical significance of *Doctor Zhivago*.
- 26 Treatment of memory in *The Tin Drum*.
- 27 “The plot of *The Joke* is itself a joke. And not only its plot. Its “philosophy” as well: man, caught in the trap of a joke, suffers a personal catastrophe which, seen from without, is ludicrous”. Elucidate.

Section D

- 28 Compare Flaubert’s treatment of marriage with that of Tolstoy.
- 29 Comment on the episodic narrative techniques with reference to the texts prescribed for study.
- 30 Comment on the theme of self-discovery with reference to the novels prescribed for study.

(4 × 5 = 20 weightage)

SECOND SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
APRIL 2022

(CUCSS)

English

EN 2E 07—AMERICAN LITERATURE

(2012 to 2018 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase *or* sentence :

- 1 What are bridge cables compared to in the poem, "To Brooklyn Bridge" ?
- 2 What does Colonel Shaw wait for at the end of the poem "For the Union Dead" ?
- 3 What are the stanzas of the poem "Lady Lazarus" called ?
- 4 In what city is the play *A Streetcar Named Desire* set ?

(4 × ½ = 2 weightage)

- 5 Why did Henry David Thoreau refuse to pay his taxes ?
- 6 Which event sets off the final gunfight between the Shepherdsons and the Grangerfords ?
- 7 Who are Wobblies referred to in the poem "America" ?
- 8 What was the birth name of Benjamin in *The Sound and the Fury* which was changed when his disability was discovered ?

(4 × ½ = 2 weightage)

II. Answer any *six* of the following questions in a *paragraph* each :

- 9 How can individuals achieve self-reliance according to Emerson ?
- 10 Treatment of love and death in Poe's "The Raven".
- 11 Harlem Renaissance.
- 12 *The Scarlet Letter* as historical fiction.
- 13 The relationship between politics and culture in *Dutchman*.
- 14 Analyse the spiritual overtones of "A Passage to India".
- 15 The significance of the Polka in *A Street Car Named Desire*.

Turn over

- 16 Attempt a character analysis of Miss Watson in *Huckleberry Finn*.
- 17 The confessional tone in "Lady Lazarus".
- 18 Expressionism in *The Emperor Jones*.

(6 × 2 = 12 weightage)

III. Write essays on any *four* of the following questions, choosing one from each section :

Section A

- 19 Comment on the imagery in Lowell's "For the Union Dead".
- 20 "Buffalo Bill" is an expression of respect for the heroic personality of a dead hero. Critically comment.
- 21 Langston Hughes' "I Too" embodies both dissent and integration. Substantiate.

Section B

- 22 Thoreau's critique of democracy in "Civil-Disobedience".
- 23 Comment on the narrative techniques in *Tar Baby*.
- 24 Comment on the ways in which Mark Twain brings unity to the loose structure of *Huckleberry Finn*.

Section C

- 25 Eugene O'Neill's exploration of racism in *The Emperor Jones*.
- 26 Discuss the symbolic elements in *A Street Car Named Desire*.
- 27 Failure of the American Dream in *Death of a Salesman*.

Section D

- 28 American Romanticism and its influence on poetry.
- 29 Modernism in American Novel.
- 30 The new trends in American Theatre.

(4 × 5 = 20 weightage)

SECOND SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
APRIL 2022

(CUCSS)

English

EN 2C 04—CRITICISM AND THEORY

(2012 to 2018 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in *a word, phrase* or sentence :

- 1 Five sources of sublimity.
- 2 What are the two kinds of actions that poetry imitates ?
- 3 Name the four categories of Myths discussed by Northrop Frye.
- 4 Who coined the term "Willing suspension of Disbelief" ?

(4 × ½ = 2 weightage)

- 5 The dominant emotions or Sthayibhavas.
- 6 Four basic models of difference being used most commonly in women's writing.
- 7 Name the types of *Vakrokti*.
- 8 Trace.

(4 × ½ = 2 weightage)

II. Answer any *six* of the following questions in a paragraph each :

- 9 Gynocriticism.
- 10 The structuralist notion of dissection and articulation.
- 11 The five main functions of word *dhvani*.
- 12 Difference
- 13 What are the faults which should be avoided in writing according to Longinus ?
- 14 How does Brooks use plant analogy to explain organic quality of poetry ?
- 15 The theory of Metaphoric language as implied by Sidney.
- 16 Hamartia

Turn over

- 17 Formalistic Criticism and Historical Criticism.
 18 Samkuka's explanation of the enlightenment of Aesthetic Emotion

(6 × 2 = 12 weightage)

III. Write essays on any *four* of the following questions, choosing *one* from each section :

Section A

- 19 How does Aristotle analyse the structure of Tragedy ?
 20 What are the main arguments of Longinus' *On the Sublime* ?
 21 The contribution of *An Apology for Poetry* by Sidney to the genre of literary criticism.

Section B

- 22 The difference between the intellectual poet and the reflective poet as discussed by T. S. Eliot in his essay "The Metaphysical Poets".
 23 Brooks and Aristotle each purport a unity of parts which creates either ironic tensions or plot, and thereby determine a poem's value as a conduit for universals -Discuss.
 24 The role of Rhythm and Pattern in a work in producing meaning.

Section C

- 25 How does Abhinava Gupta explain the theory of *Dhvani*.
 26 *Vakrokti* offers sublimity in Poetry. Discuss.
 27 Elaborate the concept of Alaukika/Camatcara.

Section D

- 28 The structuralist principles discussed by Barthes in his essay *The Structuralist Activity*.
 29 The politics of Structure as discussed by Derrida in his essay "Structure, Sign and Play in the Discourse of Human Sciences".
 30 The Marxian approach is the first effort of the human spirit to transcend literature itself. Discuss.

(4 × 5 = 20 weightage)

SECOND SEMESTER M.A. DEGREE (SUPPLEMENTARY)
EXAMINATION, APRIL 2022

(CUCSS)

English

EN 2C 03—TWENTIETH CENTURY LITERATURE UP TO WORLD WAR—II
(2012 to 2018 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 Define 'Bildungsroman'.
- 2 In which year was Abbey theatre founded ?
- 3 What was Eliot's first working title for *The Waste Land* ?
- 4 What is the name of Cleopatra's nurse who is killed by Rufio at the end ?
- 5 Who coined the term Stream of Consciousness ?
- 6 What group of people does the Chorus in *Murder in the Cathedral* consist of ?
- 7 Name the book of literary criticism written by F. R. Leavis, published in 1948 ?
- 8 With which novel does Stephen Dedalus fall in love in *A Portrait of an Artist as a Young Man* ?

(8 × ½ = 4 weightage)

II. Answer any *three* of the following questions in a *paragraph* each :

- 9 Stream of Consciousness Technique.
- 10 Significance of the 'Interlude' *Murder in the Cathedral*.
- 11 Kurtz in *Heart of Darkness*.
- 12 Comment on the ending of *The Waste Land*.
- 13 Ekphrastic nature of W.H. Auden's "The Shield of Achilles".
- 14 Prologue in *Caesar and Cleopatra*.

(3 × 2 = 6 weightage)

Turn over

III. Annotate any *three* of the following :

- 15 Surely some revelation is at hand ;
Surely the Second Coming is at hand.
- 16 Brute beauty and valour and act, oh, air, pride, plume, here
Buckle ! AND the fire that breaks from thee then, a billion
Times told lovelier, more dangerous, O my chevalier !
- 17 A Marbles of the dancing floor
Break bitter furies of complexity,
Those images that yet
Fresh images beget,
That dolphin-torn, that gong-tormented sea.
- 18 Gentile or Jew
O you who turn the wheel and look to windward,
Consider Phlebas, who was once handsome and tall as you.
- 19 A crowd of ordinary decent folk
Watched from without and neither moved nor spoke
As three pale figures were led forth and bound
To three posts driven upright in the ground.
- 20 And I though never of Ledaean kind
Had pretty plumage once—enough of that,
Better to smile on all that smile, and show
There is a comfortable kind of old scarecrow.

(3 × 2 = 6 weightage)

- IV. Write essays in about 450 words each on any *four* of the following questions, choosing *one* from each section :

Section A

- 21 “Yeats had his own mystical view of the history and future end of the world, embodied in his image of the gyres” - Elucidate with the poems prescribed for the study.
- 22 Explain how Auden explores the myth to contrast reality and expectation in “The Shield of Achilles
- 23 Do you agree with the view that *The Waste Land* is “a piece of literary carpentry, scholarly joiner’s work” ?

Section B

- 24 Examine *Murder in the Cathedral* as a Poetic Drama.
- 25 Sketch the character of Cleopatra as depicted in Shaw’s *Caesar and Cleopatra*.
- 26 “*The Playboy of the Western World* is riotous with the quick rush of life, a tempest of the passions with the glare of laughter at its heart” - Explain.

Section C

- 27 Critically evaluate the arguments of Virginia Woolf presented in the essay “Modern Fiction”.
- 28 Attempt a critical appreciation of “*Hard Times : An Analytic Note*”.
- 29 Discuss the theme of racism in *Heart of Darkness*.

Section D

- 30 Modernism and the emergence of Psychological novel.
- 31 Features of Modernist poetry and its chief exponents.
- 32 Provide a brief account of the growth of modern drama in the twentieth century.

(4 × 5 = 20 weightage)