

FOURTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, APRIL 2022

Functional English

FEN4(3)C02—CULTURAL STUDIES : CULTURAL SPACES

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

*Answer atleast ten questions.
Each question carries 3 marks.
All questions can be attended.
Overall ceiling 30.*

1. What does 'culture' mean in Cultural Studies ?
2. The nation state.
3. Cyberspace.
4. Race.
5. Fundamentalism.
6. Consumption.
7. Hegemony.
8. Marginality.
9. Paradigm.
10. Consumerism.
11. Cultural Hybridity.
12. Class.
13. Site.
14. Ideology.
15. Gender.

(10 × 3 = 30 marks)

Turn over

Section B

Answer atleast five questions.

Each question carries 6 marks.

All questions can be attended.

Overall ceiling 30.

16. Culture is about power. Comment.
17. What does a cricket match mean to an Indian? Analyse the question in the context of Cultural Studies.
18. Frank Webster's definition of information society.
19. Essential features of globalization.
20. Fundamentalism.
21. What is lifestyle ? Why should Cultural Studies be interested in lifestyle ?
22. Globalization.
23. Popular culture.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. Post-modernism.
25. Malls are sites of spectacle and illusion, secure places organized around maximising conditions for consumption. Elucidate.
26. Shopping and Cultural Studies.
27. 'Identities are constructed through representations that invariably link them to commodities'. Explain this statement with the help of any two advertisements.

(2 × 10 = 20 marks)

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2022**

Functional English

FEN 4(3) C01—LITERATURES IN ENGLISH : AMERICAN AND POST COLONIAL

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. What is the tone and point of view of the poem 'Success is Counted Sweetest' ?
2. How does Santiago kill the marlin ?
3. In the poem 'Tulips', what does the speaker complain about ?
4. What is your interpretation of the relationship between father and son in "My Papa's Waltz" ?
5. In 'Nani' what does 'designated deafness' signify ?
6. What are the poetic devices used in the poem "Africa" ?
7. Define Mimicry.
8. What is orientalism ?
9. What does the line 'leaves around her waist' in 'Mystic Drum' suggest ?
10. List the essential characteristics of American transcendental movement.
11. Where is the narrator in 'This is a Photograph of Me' ?
12. What is Diaspora ?
13. According to Hughes, what happens to deferred dreams ?
14. What inspires laughter in the poem 'Goodbye Party for Miss Pushpa T S' ?
15. What is the difference between colonialism and imperialism ?

(10 × 3 = 30 marks)

Turn over

Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Comment on the appropriateness and significance of the title *The Gift of Magi* ?
17. Santiago's views on nature and sea.
18. Contributions of Homi Babha to postcolonial theory.
19. Confessional poetry.
20. Conflict in 'My Papa's Waltz'.
21. Representation of art and nature in 'Anecdote of the Jar'.
22. Significance of *The Old Man and the Sea* ending with Santiago dreaming of lions.
23. "anyone" and "noone," in "anyone lived in a pretty how town".

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. Postcolonial literature often addresses the problems and consequences of the decolonization of a country. Discuss with reference to 'Africa' and 'Mystic Drum'.
25. *The Hairy Ape* as a modern tragedy.
26. *Silence! The Court is in Session* as a satire on gender discrimination and social hierarchy.
27. American transcendentalism versus Romanticism.

(2 × 10 = 20 marks)

C 21602

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2022**

Functional English

FEN 4B 06—BUSINESS ENGLISH

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. Minutes.
2. Inquiry letter.
3. Cover letter.
4. Interviewee.
5. Demi-official letter.
6. Horizontal communication.
7. Dunning letter.
8. Subject line.
9. Interview letter.
10. E-mail.
11. Memo.
12. Negotiation skills.
13. Collection letter.
14. Quotation.
15. Adjustment letter.

(10 × 3 = 30 marks)

Turn over

Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Essentials for drafting an interview letter.
17. Different parts of a business letter.
18. Suggest some polite ways in which you can ask for opinions.
19. Discuss some frequently asked questions during interviews.
20. Draft the minutes of the meeting held in connection with the organising of Environmental Day Celebrations in your college.
21. What are the things to be kept in mind while chairing a meeting ?
22. Draft a letter on behalf of Nehru group of Institutions, Cochin asking a candidate to appear for an interview for the post of trained Post Graduate teacher.
23. Suggest ways to make your presentation interesting to the audience.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. Importance of communication in business.
25. Discuss some do's and don'ts while drafting an e-mail.
26. As an interviewer what are the things to be kept in mind.
27. What is business correspondence ? Explain the purposes and features of a business letter.

(2 × 10 = 20 marks)

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2022**

Functional English

FEN 4B 05—FUNDAMENTALS OF LINGUISTICS

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. What is Dialect ?
2. What is Reduplication ?
3. What is Pragmatics ?
4. What is Acronym ?
5. Bilingualism.
6. Ding dong theory.
7. Kernel sentence.
8. Semantics.
9. Binariness.
10. Phoneme.
11. Connotation.
12. Homophones.
13. What is the difference between phoneme and syllable ?
14. Language death.
15. Lexicology.

(10 × 3 = 30 marks)

Turn over

Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Langue and parole.
17. Code switching and code mixing.
18. Varieties of English.
19. Sociolinguistics.
20. T G Grammar.
21. Prescriptive and descriptive grammar.
22. I C analysis.
23. Pidgin and creole.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. Features of human language.
25. Contribution of Saussure to Structural Linguistics.
26. Word formation techniques.
27. Emergent branches of Linguistics.

(2 × 10 = 20 marks)

C 21373

Pages : 3)

Name.....

Reg. No.....

**FOURTH SEMESTER (CUCBCSS—UG) DEGREE
EXAMINATION, APRIL 2022**

Functional English

FEN 3C 03 & FEN 4C 04 (A)—FOUNDATIONS OF AESTHETICS AND CRITICISM AND
AMERICAN LITERATURE

(2014—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A (Foundations of Aesthetics and Criticism)

(Maximum Marks : 40)

I. Answer the following questions :

- 1 'On the sublime' is associated with _____.
(Longinus, Plato, Aristotle).
- 2 _____ discusses the term 'Catharsis'.
(Plato, Aristotle, Dryden).
- 3 'Rasa' is an _____ concept.
(Indian, Iranian, Irish).
- 4 Philip Sydney is a _____ critic.
(Renaissance, Victorian, Romantic).
- 5 _____ is known for liberal classicism.
(Arnold, Dryden, Eliot).
- 6 'Kānti' means _____.
(Dignity, Humour, Brilliance).

(6 × ½ = 3 marks)

II. Answer any *five* of the following in two or three sentences each :

- | | |
|--------------------------------|--------------------|
| 7 Vācyartha. | 8 Arcádia. |
| 9 Dissociation of sensibility. | 10 Poetic diction. |
| 11 The touchstone method. | 12 Coleridge. |
| 13 I.A. Richards. | |

(5 × 2 = 10 marks)

Turn over

III. Answer any *three* of the following in about 100 words each :

- | | |
|---------------|------------------------|
| 14 Dhvani. | 15 Arnold as a critic. |
| 16 Aristotle. | 17 Poetics. |

(3 × 5 = 15 marks)

IV. Answer any *one* of the following in about 300 words :—

- 18 Early masters of English criticism.
 19 The major arguments in 'Tradition and Individual Talent'.

(1 × 12 = 12 marks)

Part B (American Literature)

(Maximum Marks : 40)

I. Answer the following questions :

- 1 'Self Reliance' is a work by _____.
(Thoreau, Emerson, Whitman).
- 2 _____ is referred to as poet of democracy.
(Whitman, Frost, Stevenson).
- 3 'Mending Wall' is a poem by _____.
(Pound, Frost, Dickinson).
- 4 'Mirror' is written by _____.
(Sylvia Plath, Robert Frost, Walt Whitman).
- 5 *The Scarlet Letters* is written by _____.
(Melville, Hemingway, Hawthorne).
- 6 Eugene O'Neill is a _____.
(Poet, Dramatist, Critic).

(6 × ½ = 3 marks)

II. Answer any *five* of the following in two or three sentences each :

- 7 *Moby Dick*.
- 8 What is the first rule of self reliance ?
- 9 How does the poem 'Mending Wall' end ?
- 10 Mark Twain.
- 11 Chris Keller.

12 Tennessee Williams.

13 Edward Albee.

(5 × 2 = 10 marks)

III. Answer any *three* of the following in about 100 words each :

14 Emily Dickinson as a poet.

15 Hemingway as a novelist.

16 Critically view 'Civil Disobedience.'

17 The message in 'Mending Wall'.

(3 × 5 = 15 marks)

IV. Answer any *one* of the following in about 300 words :—

18 A critical view of *The Old Man and the Sea*.

19 *All my Sons* : A Review.

(1 × 12 = 12 marks)

CHMK LIBRARY UNIVERSITY OF CALICUT

**FOURTH SEMESTER (CUCBCSS-UG) DEGREE
EXAMINATION, APRIL 2022**

Functional English

FEN3C03 & FEN4C04(B)—FOUNDATIONS OF AESTHETICS AND CRITICISM AND
POST COLONIAL WRITING

(2014—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A (Foundations of Aesthetics and Criticism)

(Maximum Marks : 40)

I. Answer the following questions :

- 1 To _____ tragedy is superior to comedy.
(Aristotle, Plato, Johnson).
- 2 Aristotle is a disciple of _____.
(Plato, Socrates, Longinus).
- 3 _____ is associated with 'Touchstone method'.
(Arnold, Shelley, Keats).
- 4 _____ is known for liberal classicism.
(Dryden, Pope, Sidney).
- 5 The art of criticism began in ancient _____.
(Greece, Rome, Paris).
- 6 'Aucitya' means _____.
(elegance, propriety, order).

(6 × ½ = 3 marks)

II. Answer any *five* of the following in two or three sentences each :

- | | |
|-----------------------------------|--------------------|
| 7 <i>The Essay on Criticism</i> . | 8 John Dryden. |
| 9 Samuel Johnson. | 10 Tragedy. |
| 11 Vacyartha. | 12 Poetic diction. |
| 13 F.R. Leavis. | |

(5 × 2 = 10 marks)

Turn over

III. Answer any *three* of the following in about 100 words each :

- 14 I.A. Richards as a critic. .15 Rasa.
16 Wordsworth as a critic. 17 *Poetics*.

(3 × 5 = 15 marks)

IV. Answer any *one* of the following in about 300 words each :—

- 18 Eliot as a critic with special reference to *Traditional and Individual Talent*.
19 Indian Aesthetics.

(1 × 12 = 12 marks)

Part B (Post Colonial Writing)

(Maximum Marks : 40)

I. Answer the following :

- 1 *Can the Subaltern speak ?* is a work by _____.
(Gayatri Spivak, Edward Said, T.S. Eliot).
- 2 *Beginning Theory* is a work by _____.
(Peter Barry, John Dryden, David Lodge).
- 3 _____ is associated with 'Orientalism'.
(Edward Said, Robert Bridges, Gayatri Spivak).
- 4 *Arrow of God* is set in _____.
(Algeria, Siberia, Nigeria).
- 5 *The Strong Breed* is a _____.
(drama, novel, poem).
- 6 'I am not that woman' is written by _____.
(Kiswar Naheed, Kamala Das, Birago Diop).

(6 × ½ = 3 marks)

II. Answer any *five* of the following in two or three sentences each :

- | | |
|----------------|----------------|
| 7 'Breadth'. | 8 Edward Said. |
| 9 Imperialism. | 10 Hegemony. |
| 11 Mimicry. | 12 Kamala Das. |
| 13 Tagore. | |

(5 × 2 = 10 marks)

III. Answer any *three* of the following in about 100 words each :

- | | |
|----------------------|--|
| 14 Post colonialism. | 15 Birago Diop as a poet. |
| 16 Kiswar Naheed. | 17 Critically view <i>The Strong Breed</i> . |

(3 × 5 = 15 marks)

IV. Answer any *one* of the following in about 300 words :—

- 18 A critical estimate of *Arrow of God*.
- 19 Post colonial poetry.

(1 × 12 = 12 marks)

**FOURTH SEMESTER (CUCBCSS-UG) DEGREE
EXAMINATION, APRIL 2022**

Functional English

FEN4B06—ENGLISH FOR BUSINESS COMMUNICATION

(2014—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- (a) 1 ——— is the official record of the proceedings of a meeting.
(Minutes, Agenda, Resolution).
- 2 The process of communication begins with ———.
(receiver, message, sender).
- 3 The body of a letter begins with ———.
(address, date, salutation).
- 4 ——— are documents sent along with a letter.
(Certificates, Enclosures, Copies).
- (b) 5 ——— is a certificate of good conduct.
(Bio-data, Resume, Testimonial).
- 6 A business letter should be ———.
(informal, personal, convincing).
- 7 Memorandum is written in ——— person.
(first, second, third).
- 8 ——— is an essential condition for our existence.
(Communication, Meeting, Advice).
- (c) 9 A letter should be brief. This property is ———.
(conciseness, clarity, ambiguity).
- 10 P.S. stands for ———.
(postscript, postal service, peer service).

Turn over

11 _____ can enhance the professional image of the presentation.

(Visuals, Statistics, Narration).

12 E-mail stands for _____ mail.

(electric, electronic, efficient).

(12 × 1 = 12 marks)

II. Answer any *nine* of the following in two or three sentences each :

13 Overdraft.

14 Function of correspondence.

15 Advertising.

16 Testimonial.

17 Types of correspondence.

18 Encoding.

19 Fixed deposit.

20 Objectives of minutes.

21 Current deposit.

22 Message.

23 Demi-official letter.

24 Meaning of correspondence.

(9 × 2 = 18 marks)

III. Answer any *six* of the following in about 100 words each :—

25 Resume preparation.

26 Editing.

27 Presentation skills.

28 Types of business letters.

29 Technical proposal.

30 Memorandum.

31 Chairing a meeting.

32 Diary writing.

33 Proof reading.

34 Style of reports.

35 Telephonic skills.

(6 × 5 = 30 marks)

IV. Answer any *two* of the following in about 300 words each :—

36 Importance of business correspondence.

37 The essential features of business letters.

38 Types of business letters.

39 Communicative competence in business English.

(2 × 10 = 20 marks)

**FOURTH SEMESTER (CUCBCSS-UG) DEGREE
EXAMINATION, APRIL 2022**

Functional English

FEN4B05—INTRODUCTION TO LINGUISTICS

(2014—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- (a) 1 The first exponent of TG grammar was ———.
(Panini, Chomsky, Bloomfield).
- 2, /t/ is a voiceless ——— sound.
(velar, alveolar, dental).
- 3 ——— is individual way of speaking a language.
(dialect, idiolect, slang).
- 4 Semantics is the study of ———.
(meaning, form, function).
- (b) 5 'Object' is a ——— label.
(formal, functional, semantic).
- 6 Structuralists felt that linguistics is ———.
(prescriptive, descriptive, analytical).
- 7 'un-' is a/an ———.
(prefix, suffix, infix).
- 8 'Long' and 'Short' are ———.
(adjectives, adverbs, particles).
- (c) 9 ——— exists in the mind of each individual.
(langue, parole, performance).
- 10 AIDS is an example of ———.
(acronym, synonym, antonym).
- 11 PS rule stands for ——— structure rule.
(Primary, phrase, proto).

Turn over

12 ——— is language according to situation.

(Register, Dialect, Creole).

(12 × 1 = 12 marks)

II. Answer any *nine* of the following in two or three sentences each :

- | | |
|-----------------------------|-----------------------|
| 13 Synchronic approach. | 14 Reduplication. |
| 15 Contrastive linguistics. | 16 Allophone. |
| 17 Plesives. | 18 Functional labels. |
| 19 Morphemes. | 20 Species specific. |
| 21 Open endedness. | 22 Psycholinguistics. |
| 23 Competence. | 24 Noun phrase. |

(9 × 2 = 18 marks)

III. Answer any *six* of the following in about 100 words each :—

- | | |
|------------------------|------------------------------------|
| 25 Phonology. | 26 Affixation. |
| 27 Discourse analysis. | 28 Immediate Constituent Analysis. |
| 29 Pidgin and Creole. | 30 Stylistics. |
| 31 Fricatives. | 32 Word Formation. |
| 33 Syntax. | 34 Structuralism. |

(6 × 5 = 30 marks)

IV. Answer any *two* of the following in about 300 words each :—

- 35 Indo European Family of languages.
- 36 Origin of language.
- 37 Transformational Generative Grammar.
- 38 Characteristics of human languages.

(2 × 10 = 20 marks)

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Functional English

FEN 4 (3) C 02—CULTURAL STUDIES : CULTURAL SPACES

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

*Answer at least **ten** questions.*

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. Define cultural studies.
2. Nation state.
3. Hegemony.
4. Consumerism.
5. Identity.
6. Site.
7. Cultural hybridization.
8. Cyber Feminism.
9. Race.
10. Cyberspace.
11. Global culture.
12. Gender.
13. Cosmopolitanism.
14. Ideology.
15. Paradigm.

(10 × 3 = 30 marks)

Turn over

Section B

*Answer at least **five** questions.*

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Modernity and postmodernity.
17. Popular culture.
18. New social movements.
19. Information society.
20. Marginality
21. Glocalization.
22. Lifestyle and consumer culture.
23. Relationship between power and culture.

(5 × 6 = 30 marks)

Section C

*Answer any **two** questions.*

Each question carries 10 marks.

24. The scope and aim of Cultural Studies.
25. Globalization.
26. The mall as a space of consumption.
27. “Commodities are now signs of lifestyle and identity”. Elucidate with suitable examples.

(2 × 10 = 20 marks)

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION, APRIL 2021

Functional English

FEN 4(3) C01—LITERATURES IN ENGLISH : AMERICAN AND POST COLONIAL

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. Define Orientalism.
2. What is the theme of the poem 'Nani' ?
3. What does Cummings name the main male and female characters in 'anyone lived in a pretty how town' ?
4. In 'Mystic Drum', what happened to men and fish when the drum invoked the sun and moon ?
5. Why does Yank become infuriated at the whistle-blower in Scene Two of *The Hairy Ape* ?
6. Which traits of Miss Pushpa have been described by the speaker in Ezekiel's poem 'Goodbye Party to Miss Pushpa T. S.' ?
7. What is the significance of the title *Silence ! The Court is in Session* ?
8. Symbolism used in Plath's 'Tulips'.
9. Womanism.
10. What does the jar symbolize in 'Anecdote of the Jar' ?
11. According to the speaker in Atwood's 'This is a Photograph of Me', when was the photograph taken ?
12. What is imperialism ?
13. Ambiguity in 'My Papa's Waltz'.
14. What is the purpose of Vellayi-Appan's journey to Kannur ?
15. What was Jim's gift for Della ?

(10 × 3 = 30 marks)

Turn over

Section B

*Answer at least five questions.
Each question carries 6 marks.
All questions can be attended.
Overall Ceiling 30.*

16. Elaborate on the theme of conformity in 'Anyone Lived in a Pretty How Town'.
17. How do symbols work in *The Hairy Ape* ?
18. Describe the important aspects of Santiago's relationship with Manolin.
19. Appreciating a boon requires privation. Elaborate in the context of Dickinson's poem 'Success is Counted Sweetest'.
20. Harlem Renaissance.
21. Confessional Poetry.
22. Transcendentalism.
23. Character sketch of Yank.

(5 × 6 = 30 marks)

Section C

*Answer any two questions.
Each question carries 10 marks.*

24. David Diop's poem 'Africa' reflects his hope for an independent African nation. Elaborate.
25. Contributions of Gayatri Spivak, Edward Said and Homi Bhabha to postcolonial discourse.
26. The theme of man versus nature in *The Old Man and the Sea*.
27. Post colonial elements in Okara's 'Mystic Drum'.

(2 × 10 = 20 marks)

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION, APRIL 2021

Functional English

FEN 4B 06—BUSINESS ENGLISH

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. Advantages of Oral Communication (any two).
2. Eye Contact.
3. Upward Communication.
4. Adjustment letter.
5. Collection letter.
6. State two ways of asking for opinions.
7. Cover letter.
8. Complimentary Close.
9. Letter of Complaint.
10. Statutory Reports.
11. Memorandum.
12. Circular.
13. Negotiation skills.
14. Nota Bene.
15. Minutes.

(10 × 3 = 30 marks)

Turn over

Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Guidelines for writing an e-mail.
17. Essentials for drafting a good interview letter.
18. Draft the minutes of the meeting held in connection with organising of World Environment Day Celebration in College.
19. Tips for effective presentation.
20. Draft a letter on behalf of ABC Company, P.O. Box 32, Mumbai asking a candidate to appear for an interview for the post of Marketing Manager.
21. Chairing a meeting.
22. Draft a complaint letter to a Calcutta based furniture company on behalf of XYZ Trading Co., Cochin about faulty chairs delivered.
23. Essential features of a business letter.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. What are the different types of interviews? What are the points to be remembered while questioning the candidate?
25. Explain the 7 C's of effective communication.
26. What are the different types of communication?
27. Explain the importance of communication in business.

(2 × 10 = 20 marks)

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Functional English

FEN 4B 05—FUNDAMENTALS OF LINGUISTICS

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

*Answer at least ten questions.
Each question carries 3 marks.
All questions can be attended.
Overall Ceiling 30.*

1. What is Linguistics ?
2. Portmanteau words.
3. Write any *two* definitions of language.
4. Noun phrase.
5. Define phonetics.
6. Dialects.
7. Bow wow theory.
8. Minimal pair.
9. Allophones.
10. Semantics.
11. Register.
12. Back formation.
13. Ethnologue.
14. Creole.
15. Identify the number of morphemes in the word 'ringing'.

(10 × 3 = 30 marks)

Turn over

Section B

*Answer at least **five** questions.*

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Langue and parole.
17. Psycholinguistics.
18. Difference between human and animal communication.
19. Affixes.
20. Lexical and grammatical morphemes.
21. Arbitrariness of human language.
22. Competence and performance.
23. Verbal and non-verbal communication.

(5 × 6 = 30 marks)

Section C

*Answer any **two** questions.*

Each question carries 10 marks.

24. Language varieties.
25. Word formation techniques.
26. Theories regarding language origin.
27. Levels of linguistic analysis.

(2 × 10 = 20 marks)

FOURTH SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION, APRIL 2021**Functional English****FEN 3C 03 AND FEN 4C 04 (A)—FOUNDATIONS OF AESTHETICS AND
CRITICISM AND AMERICAN LITERATURE**

Time : Three Hours

Maximum : 80 Marks

Part A (Foundations of Aesthetics and Criticism)*(Maximum : 40 marks)***I. Answer the following questions :**

1 To Plato _____ is based on falsehood.

(Prose, Poetry, Novel)

2 'Anubhava' means _____.

(Emotion, Feeling, Experience)

3 John Dryden died in _____.

(1700, 1740, 1780)

4 To _____ tragedy is superior to comedy.

(Aristotle, Plato, Socrates)

5 The art of criticism began in ancient _____.

(Greece, Rome, Germany)

6 _____ deals with the dark side of life.

(Tragedy, Comedy, Fark)

(6 × ½ = 3 marks)**II. Answer any *five* of the following in two or three sentences each :**

7 Pope's views on criticism.

8 F.R. Leavis.

9 The 'touchstone method'.

10 Anumāna.

11 Samuel Jhonson.

12 *Life of Milton*.

13 Philip Sidney.

(5 × 2 = 10 marks)

III. Answer any *three* of the following in about 100 words each :

14 Stayibhāva.

15 I.A. Richards as a critic.

16 Aristotle.

17 John Dryden as a critic.

(3 × 5 = 15 marks)

IV. Answer any *one* of the following in about 300 words :

18 A critical view of 'Tradition and Individual Talent'.

19 Modern English critics.

(1 × 12 = 12 marks)

Part B (American Literature)

(Maximum : 40 marks)

I. Answer the following questions :

1 According to Emerson one should speak one's _____ conviction.

(Latent, Lateral, Inherent)

2 _____ is 'poet of democracy'.

(Frost, Whitman, Dickinson)

3 *Moby Dick* is a novel by _____.

(Melville, Hemingway, Hawthorne)

4 'The Emperor of Icecream' is a poem by _____.

(Robert Frost, Wallace Stevens, Sylvia Plath)

5 Samuel Langhorne Clemens is the original name of _____.

(Mark Twain, Ernest Hemingway, Robert Frost)

6 'At a station of the Metro' is a poem by _____.

(Sylvia Plath, Ezra Pound, Walt Whitman)

(6 × ½ = 3 marks)

II. Answer any *five* of the following in two or three sentences each :

- 7 Walt Whitman.
- 8 'Because I could not stop for death'.
- 9 Nathaniel Hawthorne.
- 10 Tennessee Williams.
- 11 *A Farewell to Arms*.
- 12 Eugene O' Neill.

(5 × 2 = 10 marks)

III. Answer any *three* of the following in about 100 words each :

- 13 A critical view of 'Civil Disobedience'.
- 14 "Mending Wall".
- 15 "Mirror".
- 16 Arthur Miller as a dramatist.

(3 × 5 = 15 marks)

IV. Answer any *one* of the following in about 300 words :

- 17 A critical view of *The Old Man and the Sea*.
- 18 Thoreau's views on civil disobedience.

(1 × 12 = 12 marks)

FOURTH SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION, APRIL 2021

Functional English

FEN 3C 03 AND FEN 4C 04 (B)—FOUNDATIONS OF AESTHETICS AND CRITICISM
AND POST COLONIAL WRITING

Time : Three Hours

Maximum : 80 Marks

Part A (Foundations of Aesthetics and Criticism)

(Maximum : 40 marks)

I. Answer the following questions :

- 1 *Life of Milton* is a work by ————. (Dr. Johnson, Edward Said, Gayathri Spivak)
- 2 'An Apology for Poetry' is a work by ————. (Birago Diop, Uma Parameswaran, Philip Sidney)
- 3 *Indian Aesthetics* is a work by ————. (Homi Bhabha, Gayatri Spivak, V.S. Sethuraman)
- 4 Alexander Pope is a ———— critic. (Neo-classical, Victorian, Modern)
- 5 'Vācika' means ————. (Speech, Writing, Listening)
- 6 To Aristotle ———— is superior to comedy. (Tragedy, Farce, Tragi-comedy)

(6 × ½ = 3 marks)

II. Answer any *five* of the following in two or three sentences each :

- 7 'Aucitya'.
- 8 The touchstone method.
- 9 Poetic diction.
- 10 *Arcadia*.
- 11 Dr. Samuel Johnson.

Turn over

12 William Wordsworth.

13 F.R. Leavis.

(5 × 2 = 10 marks)

III. Answer any *three* of the following in about 100 words each :

14 Matthew Arnold as a critic.

15 John Dryden.

16 'Rasa'.

17 Modernism.

(3 × 5 = 15 marks)

IV. Answer any *one* of the following in about 300 words each :

18 A review of 'Tradition and Individual Talent'.

19 Indian Aesthetics.

(1 × 12 = 12 marks)

Part B (Post Colonial Writing)

(Maximum : 40 marks)

I. Answer the following questions :

1 *Beginning Theory* is a work by _____.

(Peter Barry, David Lodge, Homi Bhabha)

2 'Singers of Lucknow and other stories' is by _____.

(Kamala Das, Nissim Ezekiel, Quarrathulain Hyder)

3 *Arrow of God* is set in _____.

(Nigeria, Algeria, Ghana)

4 Obika is a character in _____.

(*Arrow of God*, *Things Fall Apart*, *The Strong Breed*)

5 'For, _____ is Narcissus at the water's edge . . . '.

(Life, Death, Love)

6 Ezeulu is a character in _____.

(*Arrow of God*, 'Heaven of Freedom', 'To a student')

(6 × ½ = 3 marks)

II. Answer any *five* of the following :

7 *The Location of Culture*.

8 Hegemony.

9 Edward Said.

10 Obika.

11 'Breadth'.

12 Neo-colonialism.

13 Tagore.

(5 × 2 = 10 marks)

III. Answer any *three* of the following in about 100 words each :

14 Kiswar Naheed.

15 Post colonialism.

16 Gayatri Spivak.

17 Kamala Das as a poet.

(3 × 5 = 15 marks)

IV. Answer any *one* of the following in about 300 words :

18 *Arrow of God* : A Review.

19 A critical view of 'The Strong Breed'.

(1 × 12 = 12 marks)

FOURTH SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION, APRIL 2021**Functional English****FEN 4B 06—ENGLISH FOR BUSINESS COMMUNICATION**

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

1 (a) A _____ is any signal that triggers the response of a receiver.

(Medium, Channel, Message)

(b) _____ are the official record of the proceedings of a meeting.

(Minutes, Agenda, Resolutions)

(c) The process of communication begins with a _____.

(Message, Sender, Medium)

(d) _____ number is a number given to a letter to identify it.

(Folio, Reference, Indent)

2 (a) The body of a letter begins with _____.

(Date, Address, Salutation)

(b) Memorandum is written in _____ person.

(First, Second, Third)

(c) Written communication is a _____ activity.

(Creative, Routine, Dull)

(d) _____ is a certificate of good conduct.

(Resume, Biodata, Testimonial)

3 (a) 'Concise' means _____.

(Clear, Brief, Effective)

(b) There are _____ kinds of presentations.

(Three, Four, Five)

Turn over

(c) _____ are documents sent along with a letter.

(Copies, Enclosures, Certificates)

(d) A business letter should be _____.

(Convincing, Informal, Personal)

(12 × 1 = 12 marks)

II. Answer any *nine* of the following in two or three sentences each :

- 4 Function of correspondence.
- 5 Written communication.
- 6 Meaning of correspondence.
- 7 Message.
- 8 Different types of correspondence.
- 9 Objectives of minutes.
- 10 Salutation.
- 11 Communication.
- 12 Encoding.
- 13 Complimentary close.
- 14 Personal correspondence.
- 15 Memorandum.

(9 × 2 = 18 marks)

III. Answer any *six* of the following in about 100 words each :

- 16 Use of business correspondence.
- 17 Salient features of a business report.
- 18 Inter-office memorandum.
- 19 Skills involved in telephone conversation.
- 20 Chairing a meeting.
- 21 Diary writing.
- 22 Resume preparation.
- 23 Presentation skills.
- 24 Style of reports.
- 25 Points to remember when summarising.

(6 × 5 = 30 marks)

IV. Answer any *two* of the following in about 300 words each :

- 26 Importance of business correspondence.
- 27 Communicative competence in business English.
- 28 Steps involved in editing process.
- 29 Report writing.

(2 × 10 = 20 marks)

CHMK LIBRARY UNIVERSITY OF CALICUT

FOURTH SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION, APRIL 2021

Functional English

FEN 4B 05—INTRODUCTION TO LINGUISTICS

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 (a) Paradigmatic relation is _____.
(Linear, Horizontal, Vertical)
- (b) _____ is the variant of a phoneme.
(Allophone, Allomorph, Morpheme)
- (c) _____ is a minimal meaningful grammatical unit.
(Phoneme, Syllable, Morpheme)
- (d) Phoneme is a unit of _____.
(Grammar, Sound, Meaning)
- 2 (a) 'Might' is an _____.
(Auxiliary, Adverb, Adjective)
- (b) 'Fast' is an _____.
(Adverb, Adjective, Adjunctive)
- (c) 'Mine' is possessive _____.
(Adjective, adverb, Pronoun)
- (d) _____ deals with the organization of sounds.
(Phonetics, Phonology, Morphology)
- 3 (a) Human language is _____.
(Open ended, Close system, Structureless)
- (b) Bloomfield is a _____.
(Linguist, Phonetician, Psychologist)

Turn over

(c) 'Determiner' is a _____ label.

(Functional, Formal, Semantic)

(d) The first sound in 'pit' is a _____.

(Plosive, Fricative, Affricate)

(12 × 1 = 12 marks)

II. Answer any *nine* of the following in two or three sentences each :

- 4 Socio linguistics.
- 5 Langue.
- 6 Historical linguistics.
- 7 Interchangeability.
- 8 Synchronic approach.
- 9 Noun phrase.
- 10 Idiolect.
- 11 Register.
- 12 Plosives.
- 13 Voiced sounds.
- 14 Consonant cluster.
- 15 Tag questions.

(9 × 2 = 18 marks)

III. Answer any *six* of the following in about 100 words each :

- 16 Animal communication.
- 17 Indo-European family of languages.
- 18 Saussure.
- 19 Sociolinguistics.
- 20 Competence and Performance.
- 21 Diachronic approach.
- 22 Phonology.
- 23 Inflection and derivation.
- 24 PS rules.
- 25 Discourse analysis.

(6 × 5 = 30 marks)

IV. Answer any *two* of the following :

- 26 Nature and scope of linguistics.
- 27 Word formation rules.
- 28 Traditional grammar and structural grammar.
- 29 Major concepts in semantics.

(2 × 10 = 20 marks)

CHMK LIBRARY UNIVERSITY OF CALICUT