

FOURTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, APRIL 2022

B.T.A.

DRAM 407—CONTEMPORARY TRENDS AND MOVEMENTS

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Part IWrite about any *four* of the following :

1. Explain the concept of identity in theatre.
2. What is innovative theatre ?
3. How was theatre developed over time ?
4. What is feminist theatre ?
5. What is community theatre ?
6. What is theatre anthropology ?

(4 × 5 = 20 marks)

Part IIWrite about any *five* of the following :

7. How does technological advances influence the today's theatre ?
8. Explain about feminist play.
9. What are the characteristics of Dalit theatre ?
10. Performance is an art. Discuss.
11. What is the difference between Epic theatre and Dramatic theatre ?
12. Is play back theatre an effective way to tell device stories ?
13. What does participatory documentary mean ? Explain.

(5 × 8 = 40 marks)

Turn over

Part III

Write about any *two* of the following :

14. What is globalisation ? Explain its effect on theatre.
15. How do you do a play back theatre ? Explain the characteristics.
16. What is performance anthropology ? Compare with performance theory.

(2 × 10 = 20 marks)

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FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2022

B.T.A.

DRAM 402—INTRODUCTION TO MODERN THEATRE

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Part I*Write about any four of the following.**Each question carries 5 marks.*

1. What are the characteristics of modern theatre ?
2. Write about Bengali theatre.
3. What are the main features of theatre of realism ?
4. What was independent theatre moment ?
5. What drama techniques are used in theatre in education ?
6. Explain theatre pedagogy.

(4 × 5 = 20 marks)

Part II*Write about any five of the following.**Each question carries 8 marks.*

7. Write about the socio-political influence on Kannada modern theatre ?
8. Write about characteristics of South Indian theatre.
9. Write about contemporary political theatre.
10. Write about Calcutta "National Theatre".
11. How did industrial revolution effect the theatre ?

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12. Discuss about what is different drama pedagogies.
13. What is indigenous theatre ?

(5 × 8 = 40 marks)

Part III

*Write about any two of the following.
Each question carries 10 marks.*

14. What were the main features of theatre realism ?
15. What was the independent theatre moment ?
16. Explain the influence of Maratha theatre on South Indian theatre ?

(2 × 10 = 20 marks)

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**FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

**B.T.A.
DRAM403—CHILDREN'S THEATRE (THEORY)**

(2014 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write short note on any *four* of the following. Each question carries 5 marks :

- 1 Features of children theatre.
- 2 Instincts of child.
- 3 Personality.
- 4 Children's theatre of Kerala.
- 5 Theatre and child perception.
- 6 Improvisation and theatre games.

(4 × 5 = 20 marks)

II. Write short Essay on any *five* of the following. Each question carries 8 marks :

- 1 Impact of childhood experience in formation of behaviour.
- 2 Child psychology and child play.
- 3 Importance of EQ in personality.
- 4 Necessity of Theatre as a part of Curriculum.
- 5 Historical development of children's theatre.
- 6 Children as audience and as performers.
- 7 Features of Stories for children's theatre.
- 8 Role of theatre in Learning process.

(5 × 8 = 40 marks)

III. Write Essay on any *one* of the following. The question carries 20 marks :

- 1 Physical and psychological aspects of Child development.
- 2 Scope of storytelling and theatre performances in child development.
- 3 Features and process of Devised theatre for children.

(1 × 20 = 20)

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FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2021

B.T.A.

DRAM 403—ACTING (Theory)
(2014 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

- | | | |
|-----------------------|---|---|
| 1 Thespis | – | Mocking the events / Incidence |
| 2 Edward Gordon Craig | – | Acting is an art of dedication and offerings |
| 3 Michael Chekov | – | Psycho Technique |
| 4 Satire | – | Speaking to One's self |
| 5 Soliloquies | – | Naturalistic Acting |
| 6 Andre Antoine | – | Actors are puppets in the hands of a director |
| 7 Bertolt Brecht | – | Greek Actor |
| 8 Meyerhold | – | Acting as third person to a Character |
| 9 Stanislavski | – | Psychological Gesture |
| 10 Jerzy Grotowski | – | Physical to Psychic process |

(10 × 1 = 10 marks)

II. Write Short Essay on any *five* of the following :

- 1 Ethics of an Actor's profession.
- 2 Analyse any *one* character of Eugene Ionesco's play.
- 3 Analyse any *one* character of Shakespeare's play.
- 4 Analyse any *one* character of Henrik Ibsen's play.
- 5 Actor's discipline.
- 6 Character and Role.

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7 Type Characters.

8 Aesthetics of Acting.

(5 × 8 = 40 marks)

III. Write Essay on any *two* of the following :

- 1 Describe about physicalisation of a character and its related problems.
- 2 Understanding a play script from actor point of view of a Character's part.
- 3 Delineate the Psycho - Physical System of Stanislavski.

(2 × 15 = 30 marks)

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**FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

B.T.A

DRAM402—INTRODUCTION TO MODERN THEATRE

(2014 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

- | | | |
|--------------------------|---|-------------------|
| (a) Chandrasekhar Kambar | — | Tamil Theatre. |
| (b) Jabbar Patel | — | Gujarati Theatre. |
| (c) Yashwant Thakur | — | Manipuri Theatre. |
| (d) Kanhailal | — | Kannada Theatre. |
| (e) Na. Muthuswamy | — | Marathi Theatre. |

(5 × 1 = 5 marks)

II. Select the correct one :

1 The technical instrument a must for sound on stage is :

- | | |
|----------------|-----------------|
| (a) Amplifier. | (c) Mixer. |
| (b) Speakers. | (d) Microphone. |

2 The Image theatre is conceived by:

- | | |
|------------------------|-------------------|
| (a) Peter Brooke. | (c) Augusto Boal. |
| (b) Richard Schechner. | (d) Elia Kazan. |

3 The noted director who first discovered the theatrical potential of Dharmaveer Bharati's ANDHA YUG :

- | | |
|---------------------|--------------------|
| (a) E. Alkazi. | (c) B. V. Karanth. |
| (b) Satyadev Dubey. | (d) Ratan Thiyam. |

4 It is the strongest Acting Area of the stage.

- | | |
|----------------|------------------|
| (a) Up Right. | (c) Down Centre. |
| (b) Up Centre. | (d) Up Left. |

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5 Which is the instrument used Kuttiattam ?

- (a) Mizavu. (c) Tappa.
(b) Nakara. (d) Mukhaveena.

(5 × 2 = 10 marks)

III. Write Short note on any six of the following :

- (1) Popular Theatre (5) Kannada Theatre.
(2) Folk Tradition (6) Hindi Theatre.
(3) Theatre in Post- (7) Maratha Theatre.
Independence (8) Bengali Theatre.
(4) Malayalam Theatre

(6 × 5 = 30 marks)

IV. Write short essay on any three of the following :

- (1) Theatre Music. (4) Ninasam.
(2) Projection Design. (5) Koothu - P - Pattarai.
(3) Three Act Structure.

(3 × 5 = 15 marks)

V Write an essay on any two of the following :

- (1) Describe about some of the plays of your region, which had Independent movement vision.
(2) How a modern Indian theatre is adopts the narrative tradition? - discuss with two examples.
(3) Discuss about the rise of Indigenous theatre practice in modern Indian theatre.

(2 × 10 = 20 marks)

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FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION, APRIL 2021

B.T.A.

DRAM 403—ACTING (THEORY)

Time : Three Hours

Maximum : 80 Marks

Section A*Answer all questions.**Each question carries 2 marks.*

I. Match the following :

- | | |
|----------------------|------------------------------|
| 1 Vsevolod Meyerhold | - Poor Theatre |
| 2 Micheal Chekhov | - Epic Theatre |
| 3 DarioFo | - Theatre of Cruelty |
| 4 Antonin Artaud | - Psychological Gesture |
| 5 Eugenio Barba | - Theatre Anthropology |
| 6 Bertold Brecht | - Psycho Physical Acting |
| 7 Jerzy Grotowski | - System |
| 8 Stanislavski | - Clown Mr. Buffo |
| 9 Vakhtangov | - Biomechanics |
| 10 Philips Zarilli | - Truth of Subconscious Mind |

(10 × 1 = 10 marks)

Section B*Answer at least five questions.**Each question carries 8 marks.**All questions can be attended.**Overall Ceiling 40.*

- 1 What is clown acting ?
- 2 Explain the actor-character relationship.
- 3 Magic-if.
- 4 Presentational and representational styles of acting.
- 5 What is character business ?
ting in the physical theatre.

- 7 Analyze any one character of an absurd play.
- 8 Explain any one acting theory which influenced your work.

(5 × 8 = 40 marks)

Section C

*Answer any **two** questions.*

Each question carries 15 marks.

- 1 What are the problems to be faced while doing a physicalisation of a character? And how these can be successfully dealt? Explain with example.
- 2 Explain The Method of Stanislavsky.
- 3 How influential is the acting techniques propounded by Jerzy Grotowski?

(2 × 15 = 30 marks)

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FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION, APRIL 2021

B.T.A.

DRAM 403—DIRECTION (THEORY)

Time : Three Hours

Maximum : 80 Marks

Section A*Answer all questions.**Each question carries 2 marks.*

I. Match the following :

- | | |
|--------------------------|---------------------------|
| 1 Duke of Saxe-Meiningen | - Caretaker |
| 2 Martin Julius Esslin | - The Island |
| 3 Peter Brook | - Theatre of the absurd |
| 4 Richard Schechner | - Scenographic Dramaturgy |
| 5 Bertolt Brecht | - Meiningen Ensemble |
| 6 Robert Lepage | - Alienation |
| 7 Harlod Pinter | - Environmental Theatre |
| 8 Artaud | - Tanz Theatre |
| 9 Athol Fugard | - The empty Space |
| 10 Pina Baush | - Theatre of Cruelty |

(10 × 1 = 10 marks)

Section B*Answer at least five questions.**Each question carries 6 marks.**All questions can be attended.**Overall Ceiling 30.*

- 1 What is ground plan ?
- 2 What are the roles of a lighting designer ?
- 3 Elements of design.
- 4 Play script.

Turn over

- 5 Visual research in the play making.
- 6 Theatre direction as a career.
- 7 What is the role of stage manager ?
- 8 Scenography.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 20 marks.

- 1 Write an essay on the rehearsal process from the director's perspective.
- 2 What is the relevance of play analysis in direction ? Explain.
- 3 As a director how you approach a realistic play. Explain the process.

(2 × 20 = 40 marks)

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION, APRIL 2021

B.T.A.

DRAM 403—CHILDREN'S THEATRE (THEORY)

Time : Three Hours

Maximum : 80 Marks

Section A*Answer at least **four** questions.**Each question carries 5 marks.**All questions can be attended.**Overall Ceiling 20.*

1. Improvisation.
2. Role play.
3. Theatre Games.
4. Mime.
5. Storytelling.
6. Creative Drama.

(4 × 5 = 20 marks)

Section B*Answer at least **five** questions.**Each question carries 8 marks.**All questions can be attended.**Overall Ceiling 40.*

1. What is Imitation and learning ?
2. The relevance of child Psychology in TIE.
3. The role of Puppetry in children's theatre.
4. Visual research in the play making.
5. Child actors in other Media.
6. What is the role of music in Children's theatre ?
7. Warm-ups are necessary- Why ?
8. Language teaching through Drama.

(5 × 8 = 40 marks)

Turn over

Section C

*Answer any **one** question.
Each question carries 20 marks.*

1. Write an essay on the Characterization in children's play.
2. The qualities of children's play text that you like ? Explain with examples.
3. How do you plan and execute a children's theatre workshop ? Explain the process.

(1 × 20 = 20 marks)

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**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

B.T.A.

DRAM 406—THEATRE IN EDUCATION

Time : Three Hours

Maximum : 80 Marks

Section A

*Answer at least **five** questions.
Each question carries 6 marks.
All questions can be attended.
Overall Ceiling 30.*

- | | |
|-----------------------------|---------------------|
| 1. Drama therapy. | 2. Role play. |
| 3. Psychodrama. | 4. Process Drama. |
| 5. Storytelling in theatre. | 6. Applied theatre. |
| 7. Playback Theatre. | |

(5 × 6 = 30 marks)

Section B

*Answer at least **three** questions.
Each question carries 10 marks.
All questions can be attended.
Overall Ceiling 30.*

1. Augusto Boal and his contributions.
2. The relevance of child Psychology in TIE ?
3. Theatre Games as a method for training.
4. Life of Theatre in the Digital world.
5. Radical Theatre.

(3 × 10 = 30 marks)

Section C

*Answer any **one** question.
Question carries 20 marks.*

1. Write an essay on the methodologies for imparting TIE at your place.
2. Why theatre should be part of the School Curriculum ? Explain with examples.
3. History and Growth of TIE in India.

(1 × 20 = 20 marks)

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

B.T.A.

DRAM 407—CONTEMPORARY TRENDS AND MOVEMENTS

Time : Three Hours

Maximum : 80 Marks

Section A

Answer all questions.

Each question carries 1 mark.

Match the following :

- | | | |
|----------------------|---|-------------------------|
| 1. Wooster Group | — | Blasted. |
| 2. Robert Lepage | — | On the concept of face. |
| 3. Sarah Kane | — | Ex Machina. |
| 4. Jez Butterworth | — | Jerusalem. |
| 5. Romeo Castellucci | — | The Hairy Ape. |

(5 × 1 = 5 marks)

Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

1. Happening.
2. Standup Comedy.
3. Performance Art.
4. Site Specific performance.
5. Dance Theatre.
6. Applied Drama.

7. Devising Theatre.
8. Scenography.

(5 × 6 = 30 marks)

Section C

*Answer at least **three** questions.*

Each question carries 10 marks.

All questions can be attended.

Overall Ceiling 30.

1. Greek drama in contemporary play productions.
2. Forum Theatre practices.
3. Theatre making.
4. Post dramatic Theatre.
5. Theatre Anthropology.

(3 × 10 = 30 marks)

Section D

*Answer any **one** question.*

Question carries 15 marks.

1. Discuss the innovative use of space in the contemporary productions.
2. Discuss Theatre and Intermediality.
3. Discuss the Shakespeare plays in the contemporary India Theatre practice.

(1 × 15 = 15 marks)