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(Pages: 3 + 4 = 7)

Name.....

Reg. No.....

# FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION APRIL 2019

Mass Communication and Journalism

JOU 3C 01 AND JOU 4C 01—HISTORY OF MASS MEDIA AND CORPORATE COMMUNICATION AND ADVERTISING

(2017 Admissions)

Time: Three Hours

Maximum: 80 Marks

#### Section A

Answer all the following (Part I and II must be attended separately).

Each question carries ½ mark.

| Part I  |  |
|---|--|
| 1. Devji Bhimji started ———.  |  |
| 2. Njananikshepam was printed from ———.                               |  |
| 3. Bengal Gazette was started by ———.                                 |  |
| 4. Press Trust of India was started in the year ———.                  |  |
| 5. The Times of India was started in the year ———.                    |  |
| 6. Tabloid journalism is frequently termed as ———.                    |  |
| Part II   | $(6 \times \frac{1}{2} = 3 \text{ marks})$ |
| 7. Janapadham is published by ———.                                    |  |
| 8. Jingle is ———.   |  |
| 9. ——— is the father of PR.   |  |
| 0. Expand DAVP is ———.  |  |
| 1. Expand ASCI is ———.  |  |
| 2. Name the English magazine published by IPRD, Government of Kerala. |  |
|   | $(6 \times \frac{1}{2} = 3 \text{ marks})$ |

| A SAMPLE BANK Brent STERNER | À | description. | E | Same of the last | - |
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#### PART II

- 29. What are the different types of advertisement?
- 30. Examine the scope and challenges of advertising campaign.
- 31. Trace the origin and development of PR in India.
- 32. What is Press Release?

 $(3 \times 5 = 15 \text{ marks})$ 

#### Section D

Write an essay on any one from each part in not more than 300 words.

The question carries 12 marks.

#### PART I

- 33. Explain the early journalistic efforts in Malayalam.
- 34. Highlight Raja Ram Mohan Roy's contribution to Indian Journalism.

 $(1 \times 12 = 12 \text{ marks})$ 

#### Part II

- 35. Briefly comment on the importance and scope of Governmental public relations.
- 36. What are different elements of an advertising copy? Explain the role of each of the elements.

 $(1 \times 12 = 12 \text{ marks})$ 

| $\mathbf{C}$ | 61 | 36 | 9. | $\cdot \mathbf{D}$ |
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## FOURTH SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION, APRIL 2019

Mass Communication and Journalism

JOU 3C 01 AND JOU 4C 01—HISTORY OF MASS MEDIA AND CORPORATE COMMUNICATION AND ADVERTISING

(2014 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

## INSTRUCTIONS TO THE CANDIDATE

- This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

# JOU 3C 01 AND JOU 4C 01—HISTORY OF MASS MEDIA AND CORPORATE COMMUNICATION AND ADVERTISING

(Multiple Choice Questions for SDE Candidates)

| 1.   | Which       | of the following is an example of ne   | ew me  | edia ?   |
|------|-------------|--|--------|--|
|      | (A)         | Newspaper.                             | (B)    | FM radio.                                      |
|      | (C)         | Blog.                                  | (D)    | Television.                                    |
| 2.   | The chi     | ronological evolution of mass media    | is:    |  |
|      | (A)         | Radio, film, newspaper, television     | . (B)  | Newspaper, film, radio, television.            |
|      | (C)         | Newspaper, radio, film, television.    | (D)    | Film, newspapers, radio, television.           |
| 3.   | Name t      | he first talkie in India :             |        | 10.  |
|      | (A)         | Raja Harishchandra.                    | (B)    | Jhansi Ki Rani.                                |
|      | (C)         | Alam Ara.                              | (D)    | Pundalik.                                      |
| 4.   | The hig     | ghest film award instituted by the C   | over   | nment of Kerala is ———.                        |
|      | (A)         | Prem Nazir award.                      | (B)    | Thikkurussi Award.                             |
|      | (C)         | J C Daniel award.                      | (D)    | John Abraham award.                            |
| 5.   | Interna     | ational Commission to study com        | mun    | ication in the world by UNESCO was known       |
|      | as ——       |  |        |  |
|      | (A)         | McLuhan Commission.                    | (B)    | Hutchins Commission.                           |
|      | (C)         | MacBride Commission.                   | (D)    | McQuail Commission.                            |
| 6.   | Pulitze<br> | r prices are given to journalists : —. | for th | neir outstanding contribution to journalism in |
|      | (A)         | UK.                                    | (D)    | US.  |
|      | (C)         | Germany.                               | (B)    | Australia.                                     |
| 7. 🕈 | 11/1        | newspaper first launched an interne    | (D)    |  |
|      | (A)         | Times of India.                        |        | The Hindu.                                     |
|      | (C)         | The Telegraph.                         | (B)    | Hindustan Times.                               |
|      | ,           | O -F                                   | (D)    | Hilluustan Times.                              |

| 8.  | Who is  | the Web Inventor ?                    |         |   |
|-----|---------|---------------------------------------|---------|---|
|     | (A)     | Tim Berners-Lee.                      | (B)     | Bill Gates.                                       |
|     | (C)     | Stallman.                             | (D)     | Charles Babbage.                                  |
| 9.  | Which o | of the following is the idea generati | ng co   | mponent of communication?                         |
|     | (A)     | Sender.                               | (B)     | Message.  |
|     | (C)     | Channel.                              | (D)     | Receiver.   |
| 10. | Who is  | considered as the inventor of telev   | ision ' | ?   |
|     | (A)     | Charles Babbage.                      | (B)     | John Logie Baird.                                 |
|     | (C)     | Thomas Alva Edison.                   | (D)     | None of the above.                                |
| 11. | A mem   | norable short tune with a lyric broad | adcas   | t in radio and television commercials is called a |
|     | (4)     | <del></del> .                         |         | . 6   |
|     | (A)     | Campaign.                             | (B)     | Logo,   |
|     | (C)     | Jingle.                               | (D)     | Commercial.                                       |
| 12. | Bengal  | d. Gazette was published in the year  | H       |   |
|     | (A)     | 1780.                                 | (B)     | 1781.   |
|     | (C)     | 1782.                                 | (D)     | 1783.   |
| 13. | Name 1  | the advertising and publicity agend   | y of t  | he Central Government :                           |
|     | (A)     | PIB.                                  | (B)     | DAVP.   |
|     | (C)     | IPRD.                                 | (D)     | I & B.  |
| 14. | An onli | ne diary that is updated daily or n   | ore fi  | requently is called ———.                          |
|     | (A)     | Messenger.                            | (B)     | Usenet.   |
|     | (C)     | Website.                              | (D)     | Blog.   |
| 15. | Which   | of the following is considered as th  | e firs  | t advertising agency in the country?              |
|     | (A)     | The Calcutta Advertising Agency       | (B)     | The Delhi Advertising Agency.                     |
|     | (C)     | The Bombay Advertising Agency         | . (D)   | The Madras Advertising Agency.                    |

| 16. | A point | of great difficulty or damage to the  | e orga | nization is called ———.                      |
|-----|---------|---------------------------------------|--------|--|
|     | (A)     | Crisis.                               | (B)    | Foundation.                                  |
|     | (C)     | Takeover.                             | (D)    | Merger.                                      |
| 17. | Transn  | nission of message without the use of | fword  | s or languages is called ———— communication. |
|     | (A)     | Nonverbal communication.              | (B)    | Para social communication.                   |
|     | (C)     | Extra sensorial communication.        | (D)    | Transpersonal communication.                 |
| 18. | Inform  | ation sheets distributed to med       | dia pe | ersons during media conference is known as   |
|     | •       | <del></del> .                         |        |  |
|     | (A)     | Press release.                        | (B)    | Press diary.                                 |
|     | (C)     | Press kit.                            | (D)    | All of these.                                |
| 19. | Narrow  | vcasting means ———.                   |        |  |
|     | (A)     | Public Service Broadcasting.          | (B)    | Specific slices of radio/TV audiences.       |
|     | (C)     | AM radio stations.                    | (D)    | Online broadcasting.                         |
| 20. | Which   | of the following is not an outdoor n  | nedia  | ?  |
|     | (A)     | Billboard.                            | (B)    | Sky writing.                                 |
|     | (C)     | Notice board.                         | (D)    | Hoarding.                                    |
|     | HI      |                                       |        |  |

| C <b>61369-D</b> | (Pages: 2 + 4 = 6) | Name |
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### FOURTH SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION, APRIL 2019

Mass Communication and Journalism

JOU 3C 01 AND JOU 4C 01—HISTORY OF MASS MEDIA AND CORPORATE COMMUNICATION AND ADVERTISING

(2014 Admissions)

Time: Three Hours

Maximum: 80 Marks

#### Part A

Answer any five questions not exceeding 50 words. Each question carries 3 marks.

- 1. Bengal Gazette.
- 2. FM.
- 3. PCI.
- 4. Young India.
- 5. Swadeshabhimani.
- 6. DAVP.
- 7. PRO.
- 8. Corporate image.
- 9. Prasar Bharati.
- 10. Informmercial.

 $(5 \times 3 = 15 \text{ marks})$ 

#### Part B

Answer any **seven** questions not exceeding 100 words. Each question carries 5 marks.

- 11. Write note on Lumiere brothers.
- 12. Differentiate between internal and external house magazines.
- 13. Describe the role of Mathrubhumi newspaper.
- 14. Assess the significance of SITE.
- 15. What were the contributions of Pothen Joseph to Indian journalism?

- 16. Describe the role of Gandhiji as journalist.
- 17. Explain the various elements in an advertisement copy.
- 18. What is advertising campaign?
- 19. What is corporate communication?
- 20. Elaborate the functions of advertising.
- 21. Differentiate between PR and advertising.

 $(7 \times 5 = 35 \text{ marks})$ 

#### Part C

Answer the following questions not exceeding 400 words. Each question carries 15 marks.

22. (a) Trace the history of Malayalam cinema.

Oi

- (b) Trace the origin and growth of newspapers in India.
- 23. (a) Define advertisement and explain the different types of advertisements.

Or

(b) Explain the scope and functions of PR

 $(2 \times 15 = 30 \text{ marks})$ 

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# FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION APRIL 2021

Mass Communication and Journalism

JOU 4 (3) C01—JOURNALISTIC PRACTICES

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

#### INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## JOU 4 (3) C01—JOURNALISTIC PRACTICES

(Multiple Choice Questions for SDE Candidates)

| 1. | Genera       | lly a newspaper organization consi                                       | sts of | three major departments, which are:                       |
|----|--------------|--|--------|---|
|    | (A)          | Business, Human resource and M   | lechar | nical.  |
|    | (B)          | Marketing, Transportation and A  | dmini  | stration.   |
|    | (C)          | Editorial, Research and Mechanic   | al.    |   |
|    | (D)          | Editorial, Business and Mechanic   | al.    |   |
| 2. | Which        | of the following can be considered a                                     | as a d | ivision of business department of a newspaper?            |
|    | (A)          | Advertising.   | (B)    | Composing.  |
|    | (C)          | Proof desk.  | (D)    | Photo department.   |
| 3. | Which newspa |  | espons | sible to prepare the non-advertising elements of          |
|    | (A)          | Business.  | (B)    | Editorial.  |
|    | (C)          | Advertising.   | (D)    | Circulation.  |
| 4. | The pla      | ace where the printed copies of new                                      | spape  | r are prepared for distribution is called:                |
|    | (A)          | Mailroom.  | (B)    | Store room.   |
|    | (C)          | Morgue.  | (D)    | None of the above.  |
| 5. |              | of the newspaper wing is responsible ndling the subscription related com |        | ep the records of subscribers, add new subscriptions ts ? |
|    | (A)          | Advertising.   | (B)    | Mechanical.   |
|    | (C)          | HR department.   | (D)    | Circulation.  |
| 6. | Place w      | hich is the centre of news gatherin                                      | g pro  | cess is:  |
|    | (A)          | News desk.   | (B)    | News bureau.  |
|    | (C)          | Morgue.  | (D)    | Library.  |
| 7. | Who an       | nong the following is a cartoonist?                                      |        |   |
|    | (A)          | Vinod Mehta.   | (B)    | Khushwant Singh.  |
|    | (C)          | N. Ram.  | (D)    | R.K. Laxman.  |

| 8.  | advertis        | ram of a page of a newspaper sl<br>sements is called : | nowin  | ng the place of stories, headlines, pictures and  |
|-----|-----------------|--|--------|---|
|     | (A)             | Broadsheet.  | (B)    | Dummy.  |
|     | (C)             | Body copy.   | (D)    | Plate.  |
| 9.  | A write called: | e-up appear on the editorial page                      |        | the article and above the letter to the editor is |
|     | (A)             | Op-ed.   | (B)    | Masthead.   |
|     | (C)             | Editorial.   | (D)    | Middle.   |
| 10. | A large         | e headline that stretches across the                   | front  | t page of a newspaper :                           |
|     | (A)             | Banner.  | (B)    | Kicker.   |
|     | (C)             | Lead.  | (D)    | Cut-line.   |
| 11. | Text ap         | pear below the photograph which                        | expla  | ins the photograph :                              |
|     | (A)             | Cross line.  | (B)    | Lead.   |
|     | (C)             | Cut-line.  | (D)    | Byline.   |
| 12. | A guide etc :   | eline for newspaper editors which ex                   | plain  | s the conventional usage of terms, phrases, names |
|     | (A)             | Dummy.   | (B)    | Follow-up.  |
|     | (C)             | Style book.  | (D)    | Proof.  |
| l3. | A publi         | cation targeting people associated v                   | vith a | specific industry                                 |
|     | (A)             | House journal.   |        |   |
|     | (B)             | IT magazine.   |        |   |
|     | (C)             | Newsletter.  |        |   |
| 14. | (D) outlets.    |  | or to  | the product launch for invited people from media  |
|     | (A)             | Press release.   | (B)    | Press kit.  |
|     | (C)             | Press tour.  | (D)    | Round-up.   |

| 15. | Full for   | rm of PRSI:                         |                  |   |
|-----|------------|-------------------------------------|------------------|---|
|     | (A)        | Press release society of India.     |                  | •   |
|     | (B)        | Public relations society of India.  |                  |   |
|     | (C)        | Public relations secretary of India | ι.               |   |
|     | (D)        | Press relations society of India.   |                  |   |
| 16. |            | is an action taken by a p           | rivate           | e company to contribute to the development of the |
|     | society    | it exists.                          |                  |   |
|     | (A)        | Corporate social responsibility.    | (B)              | Organisational responsibility.                    |
|     | (C)        | Public relations campaigns.         | (D)              | None of these.                                    |
| 17. | USP is     | :                                   |                  | A   |
|     | (A)        | Unique Selling Proposition.         | (B)              | Unique Selling property.                          |
|     | (C)        | Utmost Selling proposition.         | (D)              | Unique Selling Promise.                           |
| 18. | ASCI is    | s a :                               |                  |   |
|     | (A)        | Committee set up by Central gove    | ernme            | nt to censor advertisements.                      |
|     | (B)        | Self-regulatory voluntary organiz   | ation            | of advertising Industry.                          |
|     | (C)        | An ad agency in India.              |                  |   |
|     | (D)        | A regulatory board working unde     | r Min            | istry of communications.                          |
| 19. | First ne   | ewspaper in India to print an adve  | rtisem           | nent is:  |
|     | (A)        | Times of India.                     | (B)              | Bengal Gazette.                                   |
|     | (C)        | Hindustan Times.                    | (D)              | Amrita Bazar Patrika.                             |
| 20. | Who la     | unched Al Ammen newspaper?          |                  |   |
|     | (A)        | Muhammed Abdul Rahman.              | (B)              | Vakkom Moulavi.                                   |
|     | (C)        | Abul Kalam Azad:                    | (D) <sub>.</sub> | Hamid Ansari.                                     |
|     | <b>J</b> * |                                     |                  |   |

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# FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION APRIL 2021

Mass Communication and Journalism

JOU 4 (3) C01—JOURNALISTIC PRACTICES

Time: Two Hours and a Half

Maximum: 80 Marks

#### Section A

Answer at least ten questions. Each question carries 3 marks. All questions can be attended. Overall Ceiling 30.

- 1. Cutline.
- 2. Harold Evans.
- 3. Hour glass.
- 4. Speciality reporting.
- 5. AFP.
- 6. Middle.
- 7. Skyline.
- 8. In Design.
- 9. House journal
- 10. PSA.
- 11. Jingle.
- 12. Pocket cartoon.
- 13. Circulation Department.
- 14. Kevin Carter.
- 15. Travelogue.

 $(10 \times 3 = 30 \text{ marks})$ 

#### Section B (Paragraph Answer Type)

Answer at least **five** questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

- 16. Examine the role and challenges of a freelance.
- 17. Describe the advantages and disadvantages of inverted pyramid style of reporting.
- 18. Elaborate the difference between straight reporting and interpretative reporting.
- 19. Why do we need to design a newspaper?
- 20. Explain the role of ASCI.
- 21. What is CSR? How does it make business entities more accountable?
- 22. Analyse the role of an advertising agency?
- 23. Elaborate the important principles of copywriting

 $(5 \times 6 = 30 \text{ marks})$ 

#### Section C

Answer any **two** questions. Each question carries 10 marks.

- 24. Critically analyse the effects of advertising. Describe your answers with appropriate examples.
- 25. Elaborate the role and relevance of PR for a government.
- 26. A good investigative report is the result of months of research and painstaking efforts. Elaborate the above statement by citing examples.
- 27. Sub-editor is the unsung hero of a newspaper. Discuss.

 $(2 \times 10 = 20 \text{ marks})$