

**FIRST YEAR B.F.A. IN ART HISTORY AND VISUAL STUDIES  
EXAMINATION, APRIL 2020**

B.F.A.

Course IV—FUNDAMENTALS OF ART WRITING AND LITERATURE

Time : Three Hours

Maximum : 100 Marks

I. Answer any *four* of the following. All questions carry equal marks :

1. What is a Curatorial note?
2. Explain M.L.A. style.
3. What are the minimum factual information about the work of art that an object label should provide?
4. Give an example for a catalogue essay. Discuss its structure.
5. Make a sample object label for an Indian modern painting of your choice.
6. Discuss an art historical writing you have read on a particular practice/artist. (1 × 5 = 20 marks)

II. Answer any *five* of the following. All questions carry equal marks :

7. Make a note of appreciation for a painting of your choice.
8. Discuss an artist's statement in the content of 'representation of identities in visual-art'.
9. How does a catalogue entry differ from an object label? Cite examples.
10. Make a review of an art exhibition you have visited recently.
11. Make a critical appreciation of a contemporary Malayalam -- Short story.
12. Discuss an artist's autobiography book of your choice.
13. Works of art, seem, by their very nature, to resist the verbal language – Do you agree? Discuss. (5 × 10 = 50 marks)

III. Answer any *two* of the following. All questions carry equal marks :

14. "The goal of the art historian is to reveal a work of art to the reader" – Elucidate your opinion with relevant examples.
15. "The practice of art writing involves creative, philosophical, critical and theoretical approaches to writing about writing with and writing as art" – Discuss.
16. Give an example of an artist's interview and explain how does it reveal the artist's persona.
17. "First person anecdotes can have their place in academic writing, as long as they are not serving as evidence for a claim" – Discuss with examples. (2 × 15 = 30 marks)

**FIRST YEAR B.F.A. IN ART HISTORY AND VISUAL STUDIES  
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B.F.A.

Course III—SURVEY OF PHILOSOPHICAL IDEAS

(2019 Admissions)

Time : Three Hours

Maximum : 100 Marks

I. Write short notes on any *four* of the following. All questions carry equal marks :

1. Catharsis.
2. Natyasasthra.
3. Hippias Major.
4. Aristotle's definition of 'Tragedy'.
5. Bhava.
6. Theory of Symmetria.

(4 × 5 = 20 marks)

II. Answer any *five* of the following. All questions carry equal marks :

7. What is sublime according to Kant?
8. What are the three theses developed by Pato in the first half of 'Republic 10'?
9. Which are the five sources from which sublimity originates, according to Longinus?
10. Describe Gadamer's concepts of play, symbol and festival.
11. Write an essay on the importance of dhvani in Indian aesthetics.
12. How rasa is generated according to the Rasa Sutra of Bharata.
13. According to Plato poetry harms the soul – Discuss.

(5 × 10 = 50 marks)

III. Answer any *two* of the following. All questions carry equal marks :

14. "Beauty by comparison begins in the domain of intelligible objects, since there is a form of beauty" – Discuss.
15. What provides soul in fine arts is an aesthetic idea – Discuss.
16. "When western aesthetics deals with art as the expression of the artist's mind, Indian aesthetics is chiefly occupied with its culmination as a unique experience of the viewer" – Do you agree? Discuss.
17. Write an essay on 'Navarasa'.

(2 × 15 = 30 marks)

**FIRST YEAR B.F.A. IN ART HISTORY AND VISUAL STUDIES  
EXAMINATION, APRIL 2020**

B.F.A.

Course II—HISTORY OF PAINTING

(2019 Admissions)

Time : Three Hours

Maximum : 100 Marks

I. Write short notes on any *four* of the following. All questions carry equal marks :

1. Picturesque.
2. Sfumato.
3. Polygnotus.
4. Catacomb Fresco.
5. Chiaroscuro.
6. Paintings of Memphitic period.

(4 × 5 = 20 marks)

II. Answer any *five* of the following. All questions carry equal marks :

7. Explain the subjects and methods of painting in the Gothic period.
8. What is an image according to John Berger?
9. Why Russian religious icons are called 'windows into heaven'.
10. What are the salient features of Mughal miniature painting?
11. What do you mean by 'Rupa bheda' in the context of Indian painting traditions?
12. 'For Renaissance painters painting was an instrument of knowledge' – Discuss.
13. What are the salient features of Egyptian tomb painting?

(5 × 10 = 50 marks)

III. Answer any *two* of the following. All questions carry equal marks :

14. The term oil painting refers to more than a technique. It defines an art form. Discuss.
15. "All seeing is a purposeful activity, the artist's purpose being painting" – Discuss.
16. "Elements of the visual experience can be taken to pieces and put together again to the point of illusion" – Discuss this in the context of Gombrich's 'Art and Illusion'.
17. Write an essay on Chinese landscape painting.

(2 × 15 = 30 marks)

**FIRST YEAR B.F.A. IN ART HISTORY AND VISUAL STUDIES  
EXAMINATION, APRIL 2020**

B.F.A.

Course I—HISTORY OF DRAWING

(2019 Admissions)

Time : Three Hours

Maximum : 100 Marks

I. Answer any *four* of the following. All questions carry equal marks :

1. Explain Hieroglyphics.
2. What is Sumi-e?
3. What is gesture drawing?
4. What is Chrysography?
5. Write a short note on 'Kaikacharya Katha'.
6. Write a short note on the portrait drawings of Hans Holbein the younger.

(4 × 5 = 20 marks)

II. Answer any *five* of the following. All questions carry equal marks :

7. How does the ideals of Renaissance reflect in Leonardo Davinci's drawings?
8. Discuss Ibn Muqlah's contribution to Arabic Calligraphy.
9. Reflect on Ruben's drawings.
10. Explain 'the Stele of Vespasian'.
11. "Iranian miniaturists avoid directive lighting and drawing shadows" – Discuss.
12. "A miniaturist beholds a scene on the one hand and attaches equal validity to all phenomena on the other hand" – Discuss.
13. "Egon Schiele's drawings are an autonomous art, a body of art complete in itself" – Discuss.

(5 × 10 = 50 marks)

III. Answer any *two* of the following. All questions carry equal marks :

14. "While Arabic Calligraphy puts an emphasis on proportion, Brush Calligraphy practiced in China and Japan seeks out balance" -- Discuss.
15. Write an essay on medieval codices and scrolls.
16. Write an essay on Jain miniatures.
17. What is perspective? Explain different types of perspectives.

(2 × 15 = 30 marks)

## FIRST YEAR (INTEGRATED) B.F.A. DEGREE EXAMINATION, APRIL 2020

B.F.A.

Part II—Paper VII—HISTORY OF ART (B) FUNDAMENTALS OF VISUAL ART

(2019 Admissions)

Time : Three Hours

Maximum : 60 Marks

*Answer any four of the following. All carry equal marks.*

1. Define movement with the help of Constantin Brancusi's 'Bird in Space'.
2. Write a short note on 'balance' in painting and sculpture.
3. What is form ? Describe with suitable examples.
4. What is volume in a painting ? Describe with suitable examples.
5. What is colour theory ?
6. Describe movement with the help of art works from Kinetic art and Optical art.

(4 × 5 = 20 marks)

*Answer any four of the following. All carry equal marks.*

7. What are the basic elements in visual art ? Explain each with the help of paintings or sculptures.
8. What is colour ? Write the properties of colour. Explain with the help of suitable examples.
9. Photography is a work of art. Do you agree or not ? Explain with the help of notable photography works.
10. How do the elements of design help you to make an advertisement ?
11. What are the merits and demerits of Kochi-Muziris Biennale in the art scenario of Kerala ?
12. What is space in a work of art ? Describe different types of space in various paintings.

(4 × 10 = 40 marks)

**FIRST YEAR (INTEGRATED) B.F.A. DEGREE EXAMINATION, APRIL 2020**

B.F.A.

Part II—Paper VII—HISTORY OF ART (A) : STORY OF ART

(2019 Admissions)

Time : Three Hours

Maximum : 60 Marks

*Answer any four of the following**All carry equal marks.*

1. Prehistoric sculptures.
2. Egyptian reserve sculptures.
3. Jain manuscript paintings.
4. Ajanta.
5. Greek sculpture.
6. Kalighat Painting.

(4 × 5 = 20 marks)

*Answer any four of the following.**All carry equal marks.*

7. Write an essay on Indus valley civilization or Mesopotamian civilization.
8. Discuss in detail the art of Neolithic period in Europe and Near East.
9. Do you agree/disagree that Raja Ravi Varma has contributed to the history of Modern Indian art ? Discuss your viewpoint.
10. German Expressionism was a highly political art movement, Do you agree ? Explain.
11. Discuss French Realist art and how it reflected the social and political fervor of the times.
12. Write an essay on the paintings of Amrita Sher-Gil.

(4 × 10 = 40 marks)

**C 81982**

Name.....

Reg. No.....

**FIRST YEAR (INTEGRATED) B.F.A. DEGREE EXAMINATION, APRIL 2020**

**B.F.A.**

**Part I—Paper VI—Elective 2—WOOD CRAFT/METAL CRAFT**

**(2019 Admissions)**

Time : Five Hours

Maximum : 60 Marks

Make a Two dimensional / Three dimensional Sculpture with provided materials

Subject : Any Functional Object

Metal sheet-Size : 6" x 6"

Wood- size : 6" x 6"

Wood- Size : 6" x 6" x 6"

\*Obtain the form and Surface quality

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**FIRST YEAR (INTEGRATED) B.F.A. DEGREE EXAMINATION, APRIL 2020**

**B.F.A.**

**Part I—Paper VI—Elective 1—LINO CUT/WOOD CUT**

**(2019 Admissions)**

Time : Five Hours

Maximum : 60 Marks

Make a Lino / Wood cut print in black and white based on the subject given below :

NIGHT

Submit two identical prints.

Medium : Linoleum / Soft wood

Size of the material : As given

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**FIRST YEAR (INTEGRATED) B.F.A. DEGREE EXAMINATION, APRIL 2020**

**B.F.A.**

**Part I—Paper V—CALLIGRAPHY AND LETTERING**

**(2019 Admissions)**

**Time : Five Hours**

**Maximum : 60 Marks**

**Design a Calligraphic Invitation for Kerala Literature Festival**

**Size : 25 × 12 cm**

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**FIRST YEAR (INTEGRATED) B.F.A. DEGREE EXAMINATION, APRIL 2020**

**B.F.A.**

**Part I—Paper IV—THREE-DIMENSIONAL DESIGN**

**(2019 Admissions)**

Time : Five Hours

Maximum : 60 Marks

Create a Three Dimensional Design in Clay on the following Subject

Subject : My Dream

Size ; 1ft X 1ft in any direction

Surface quality of materials should be maintained.

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FIRST YEAR (INTEGRATED) B.F.A. DEGREE EXAMINATION, APRIL 2020

B.F.A.

Part I—Paper III—TWO-DIMENSIONAL DESIGN

(2019 Admissions)

Time : Five Hours

Maximum : 60 Marks

Create a painting based on the theme given below :

EXPECTATION

Medium : Water Colour

Size of the paper : As given

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C 81977

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FIRST YEAR (INTEGRATED) B.F.A. DEGREE EXAMINATION, APRIL 2020

B.F.A.

Part I—Paper II—PAINTING : STUDY FROM OBJECTS

(2019 Admissions)

Time : Five Hours

Maximum : 60 Marks

Observe the form, light and shade, colour and texture of the fruits and vegetables arranged in front of you and make a good painting.

Medium : Water Colour

Size of the paper : As given

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**C 81976**

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**FIRST YEAR (INTEGRATED) B.F.A. DEGREE EXAMINATION, APRIL 2020**

B.F.A.

Part I—Paper I—DRAWING (B) : STUDY FROM LIFE

(2019 Admissions)

Time : Five Hours

Maximum : 60 Marks

Observe the form and character of the model arranged in front of you and make a detailed full figure drawing. Do the light and shade in the drawing.

Medium : Lead / Charcoal Pencil

Size of the paper : As given

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**C 81975**

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**FIRST YEAR (INTEGRATED) B.F.A. DEGREE EXAMINATION, APRIL 2020**

**B.F.A.**

**Part I—Paper I—DRAWING (A) : NATURE STUDY**

**(2019 Admissions)**

**Time : Five Hours**

**Maximum : 60 Marks**

Select an area from your college campus and make a detailed drawing in black and white. The completed drawing should show the quality of line, perspective and light and shade.

**Medium : Lead / Charcoal Pencil**

**Size of the paper : As given**

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