

**FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021**

(CBCSS—UG)

B.A. Film and Television

BFT 5D 02—BASIC CINEMATOGRAPHY

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

**Section A**

*Answer atleast eight questions.*

*Each question carries 3 marks.*

*All questions can be attended.*

*Overall Ceiling 24.*

1. Warm Colours.
2. Zebra Pattern.
3. Depth of field.
4. Reflectors.
5. Bounce lighting.
6. Leading lines.
7. Rule of thirds.
8. CTB.
9. Ambient light.
10. ND filters.
11. 30 Degree Rule.
12. Bokeh.

(8 × 3 = 24 marks)

**Turn over**

**Section B**

*Answer at least five questions.  
Each question carries 5 marks.  
All questions can be attended.  
Overall Ceiling 25.*

13. What is Source Lighting ?
14. Why White Balance is important ?
15. Write a note on Travel Photography.
16. Write about creative use of colour temperature in shoot.
17. What is meant by leading lines ?
18. Explain three point lighting.
19. Complementary colours.

(5 × 5 = 25 marks)

**Section C**

*Answer any one question.  
Each question carries 11 marks.*

20. Discuss 'Five C's' of cinematography.
21. Importance of lighting in storytelling.

(1 × 11 = 11 marks)

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BFT 5B 11—BEHIND AND BEFORE THE CAMERA

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

**Section A (Short Answer Questions)***Answer atleast eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. Stand in.
2. Wardrobe.
3. Best boy.
4. Magic hour.
5. Guerilla film.
6. Slate.
7. Prequel.
8. Voice over.
9. Cue.
10. Coverage.
11. Credits.
12. Gaffer.

(8 × 3 = 24 marks)

**Turn over**

**Section B (Paragraph Questions)**

*Answer atleast five questions.*

*Each question carries 5 marks.*

*All questions can be attended.*

*.Overall Ceiling 25.*

13. Role of line producer.
14. What does it mean to block a shot for film ?
15. How important is body language in acting ?
16. What are the essential skills of an actor ?
17. Explain budget proposal.
18. Write about the duties and responsibilities of a television studio floor manager.
19. Differentiate film acting from stage acting ?

(5 × 5 = 25 marks)

**Section C (Essay Questions)**

*Answer any one questions.*

*The question carries 11 marks.*

20. What is production planning in film and why it is important ?
21. Explain the functions and responsibilities of a production team under the leadership of producer.

(1 × 11 = 11 marks)

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B.A. Film and Television

BFT 5B 10—CREATIVE WRITING FOR FILM AND TELEVISION

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

**Section A**

*Answer atleast eight questions.  
Each question carries 3 marks.  
All questions can be attended.  
Overall Ceiling 24.*

1. Sitcom.
2. Infotainment .
3. Science Fiction.
4. Antagonist.
5. Docudrama.
6. Mockumentary.
7. Anthology Film.
8. Climax.
9. Foreshadowing.
10. Hybrid film.
11. Melodrama .
12. Bookends.

(8 × 3 = 24 marks)

**Turn over**

**Section B**

*Answer atleast five questions.  
Each question carries 5 marks.  
All questions can be attended.  
Overall Ceiling 25.*

13. What are the exclusive features of an educational video ?
14. Make an overview of film genres.
15. What is nonlinear method of story telling ?
16. Explain *three* act dramatic structure.
17. What is shooting Script ? Explain the elements in a shooting script.
18. What are the characteristics of a documentary script ?
19. Differentiate a corporate presentation from an advertisement.

(5 × 5 = 25 marks)

**Section C**

*Answer any one questions.  
The question carries 11 marks.*

20. Elucidate the relation between narration and visuals in script writing.
21. Discuss the stages of script and screen play writing.

(1 × 11 = 11 marks)

**FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021**

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B.A. Film and Television

BFT 5B 09—ADVANCED FILM EDITING

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

**Section A***Answer at least eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. What is the difference between Apple pro res 422 and .mov file ?
2. What are smart collections in FCP and what does it contain ?
3. What is the difference between Insert and Overwrite Edit ? What are the default short cuts ?
4. How to add a video effect and add key frame to a clip on the project ?
5. What is an offline clip ?
6. What are the differences between a transition and effect ?
7. What is the use of the detach Audio option in FCP ?
8. What is Aspect Ratio ? Give examples of two commonly used Aspect ratios.
9. What is the format of Timecode ? Answer by giving example.
10. What is a Wide shot ? Explain by composing for a single character.
11. What is Slip edit ? What happens to the content of the clip during slip edit ?
12. What is the use of clap board in editing ?

(8 × 3 = 24 marks)

**Section B***Answer at least five questions.**Each question carries 5 marks.**All questions can be attended.**Overall Ceiling 25.*

13. What is roll Edit ? Explain in detail with example. What are the steps to do a roll edit in FCP ?

**Turn over**

14. What is a cross dissolve transition ? Explain the process of adding a cross dissolve transition ? How to modify this transition using the transition editor.
15. What is Kuleshov Effect ?
16. What is Directional Continuity ? Explain with an example.
17. How to create and save a custom gaussian blur video effect preset ?
18. What is the difference between Linear and Non-linear Editing ?
19. Explain 180 degree rule.

(5 × 5 = 25 marks)

### Section C

*Answer any one question.  
The question carries 11 marks.*

20. Explain the editing workflow from creating library to Exporting for colour correction.
21. Write in detail about the contribution of the following to film editing :
  - a) Edwin S Porter.
  - b) Sergei Eisenstein.

(1 × 11 = 11 marks)

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BFT 5B 08—SOUND IN FILM AND TELEVISION PRODUCTION

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A (Short Answers)***Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. What is the relation between the frequency and wavelength of sound wave ?
2. What is the speed of sound in air at 0 degree temperature ?
3. Define frequency range of human hearing.
4. What is meant by Sync sound ?
5. What is a boom microphone ?
6. What type of mic is a lavalier ?
7. What is the function of MIX WINDOW in pro tools ?
8. Write the name of four different digital audio workstations.
9. What is slip mode in pro tools ?
10. What does DBFS stand for ?
11. What is voice over ?
12. What are synchronous sound effects ? give one example .
13. What is a high pass filter ?
14. What is the function of make-up gain in a compressor plugin ?
15. Write a short note about dolby

(10 × 3 = 30 marks)

**Turn over**

**Section B**

*Answer at least five questions.  
Each question carries 6 marks.  
All questions can be attended.  
Overall Ceiling 30.*

16. Explain dynamic range of hearing.
17. Explain the working principle of ribbon microphone with a simple diagram.
18. Write about the merits and the demerits of recording in camera and with a field recorder.
19. Explain sample rate and bit depth.
20. Explain the function of pre roll and post roll.
21. Explain vu meter and peak program meter.
22. Explain different parameters of audio compressor
23. What is the difference between a reverb and delay plugin ?

(5 × 6 = 30 marks)

**Section C**

*Answer any two questions.  
Each question carries 10 marks.*

24. Describe different types of loudspeaker and their working principle with diagrams.
25. Discuss different ways to reduce noise while recording on location.
26. Explain different types of audio equaliser.
27. Explain the hearing mechanism with a simple diagram.

(2 × 10 = 20 marks)

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BFT 5B 07—INTRODUCTION TO FILM THEORY AND CRITICISM

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

**Section A***Answer at least eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

- 1 Cultural memory.
2. Write about German expressionism.
3. Creative geography.
4. Write note on Arnheim's Visual thinking.
5. Bela Balazs and close up.
6. Dogme film.
7. French new wave.
8. Giles Deleuze time-image.
9. Explain star text in film.
10. Avant garde.
11. Define semiotics.
12. Counter cinema.

(8 × 3 = 24 marks)

**Turn over**

**Section B**

*Answer at least five questions.*

*Each question carries 5 marks.*

*All questions can be attended.*

*Overall Ceiling 25.*

13. Discuss on Dziga Vertov's contribution to the soviet documentary films.
14. Discuss the basic concepts of sociological criticism of Cinema.
15. Write a note on the concepts on realism developed by Siegfried Kracauer.
16. Critically evaluate Fernando Solanas's The Hour of the Furnaces.
17. Critically examine Auteur theory.
18. Soviet montage theory.
19. Narrate on Structuralism and Cinema.

(5 × 5 = 25 marks)

**Section C**

*Answer any one question.*

*The question carries 11 marks.*

20. Discuss Andre Bazin's contributions for evolving the language of cinema.
21. Analyze the scope and relevance of psychoanalytical criticism in Cinema.

(1 × 11 = 11 marks)