

SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS-UG)

Music Violin/Veena

MUS 6B 12—MUSICOLOGY-V

Time : Two Hours

Maximum : 60 Marks

Section A*Answer atleast eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall ceiling 24.*

1. Define pitch.
2. Mention the ragas and talas used in Panchalingasthala kritis.
3. Briefly explain Ghazal.
4. Write *nine* kinds of Bhakti incorporated in the Navavidhabhakti kritis of Swati Tirunal.
5. Explain Timbre.
6. Name *two* Hindustani musicians who excelled in Dhrupad singing.
7. Give *two* Navaratri compositions with Raga and Tala. Name the composer.
8. What is echo ?
9. Briefly explain Tarana. Give examples.
10. Define Samudaya kritis.
11. Explain the intensity of sound.
12. Name *two* Navaratanamalika kritis with raga and tala.

(8 × 3 = 24 marks)

Turn over

Section B

Answer atleast five questions.

Each question carries 5 marks.

All questions can be attended.

Overall ceiling 25.

1. Explain the laws of vibration of strings.
2. Give an account on Kovoov Pancharatna.
3. Briefly describe the construction and playing technique of Sitar.
4. Make a note on Kamalambam Navavarana kritis.
5. Write *ten* Thaats of Hindustani music and its corresponding melas in Carnatic music.
6. Give an account on the instrument Sarangi. Mention *two* Sarangi vidvans of contemporary music.
7. Explain loudness of sound.

(5 × 5 = 25 marks)

Section C

Answer any one question.

Each question carries 11 marks.

1. List the parts of Tabla and explain its construction and technique of playing.
2. Illustrate the musical forms used in Hindustani music.

(1 × 11 = 11 marks)

SIXTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, MARCH 2022

Music

MVO 6B 12/MVE 6B 12/MVI 6B 12—MUSICOLOGY—V

(2014 to 2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

Section A (One Word Answer)*Answer all questions.*

1. Which raga is equivalent to the Asavari thaat in Hindustani music ?
2. Kannathalli (Saveri ragam) belongs to which pancharatna kriti ?
3. Name a famous Dhrupad gharana.
4. Which kriti among the Navavidha Bhakti extols 'paada sevnam' ?
5. Name a North Indian instrument wherein sympathetic strings are used.
6. When the vibrating length of the string increases pitch _____.
7. Which among the Navaratri kritis is in Todi ?
8. Which among the Hindustani musical forms has 4 angas ?
9. The black paste at the centre of each face of the tabla is called.
10. Which South Indian musical form is equivalent to the Thumri ?

(10 × 1 = 10 marks)

Section B (Short Answers)*Answer any ten among the following in 2 or 3 sentences.*

11. Define echo.
12. Name two group kritis of Swati Thirunal.
13. Name the kritis that comprise the kovoov pancharatnam of Tyagaraja.
14. Name the kritis composed on elements - agni (fire) and water, with ragam and talam.
15. What do you mean by the loudness of a sound ?
16. Name the kritis among the Navaratnamalika of Syama Sastri in the raga Sankarabhanam mentioning the talam.
17. What is pitch ?

Turn over

18. Which are the thaats equivalent to the ragas Pantuvarali, Kharaharapriya and Harikambhoji ?
19. What do you mean by nom -tom aalaap ?
20. Name two famous Sarangi players.
21. Give the kritis in praise of the grahas Rahu and Ketu with their raga and tala.
22. Among the Navavarana kritis mention the kritis in raga Kalyani and Sankarabharanam with their talam.

(10 × 2 = 20 marks)

Section C (Paragraph Answers)

Answer any five among the following in 1 or 2 paragraphs.

23. Discuss the production and transmission of sound.
24. Elaborate on the ghana raga pancharatnam of Tyagaraja.
25. Describe the that system of Hindustani music.
26. Describe the musical form Tarana.
27. What are the laws of vibration of strings ?
28. Write a short note on utsava prabhanda.
29. Write in detail about the construction and playing technique of the Santur.

(5 × 6 = 30 marks)

Section D (Essays)

Answer any two of the following.

30. Give a detailed account of the group kritis of Muthuswami Deekshitar.
31. Elaborate on the construction and playing technique of sitar.
32. Explain the musical form Dhrupad.

(2 × 10 = 20 marks)