

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

Veena

MVE 5D 03—VEENA SADHAKAM—III

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A (Short Answer Type Questions)

*Answer at least eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. Write the Arohanaand Avarohana with svarasthana of Pantuvarali.
2. Give the svarasthanas of Chakravakam.
3. Write down the sahitya of Mohanageetam.
4. Notate any Jantavarisa with tala.
5. Explain the finger technique used for playing Jantavarisas in Veena.
6. Write the third speed notation of the saralivarisa starting srgmpmdp with tala.
7. Write any four compositions in Mohana raga.
8. Name the composer of Malaharigeetam and write its sahitya.
9. Write the svarasthanas of the 15th melakarta raga and its sanchara.
10. How tala strings are tuned while playing in Madhyamasruti ?
11. Notate the first speed of Triputatalaalankaramarking tala.
12. Name two talas having 14 aksharakalas and name their angas.

(8 × 3 = 24 marks)

Section B (Paragraph Type)

*Answer at least **five** questions.
Each question carries 5 marks.
All questions can be attended.
Overall Ceiling 25.*

13. Write the notation of Mohanageetam with sahitya and tala.
14. Write the Ragalakshana of Malahari.
15. Give an account on the tala strings in Veena.
16. Write the notation of any Vakrajantavarisa in third degree of speed with tala indication.
17. Write the notation of Rupakatala Alankara in first and second degree of speed.
18. What is Laghu ? Explain its varieties and usage in Saptatalaalankaras.
19. Write a first and second speed notation of a Alankara which has the anga Anudrutam in it. Indicate the tala also.

(5 × 5 = 25 marks)

Section C (Essay Type)

*Answer any **one** question.
The question carries 11 marks.*

20. Write the notation of Matyatalaalankara in two degree of speed and explain the angas and aksharakala used in it.
21. Write the ragalakshana of Pantuvarali and Chakravakam. Give a note on its difference in structure and fingering while playing in Veena.

(1 × 11 = 11 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

Veena

MVE 5B 07—MUSICOLOGY—III—HISTORICAL PERSPECTIVES IN VIOLIN PLAYING

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A (Short Answer Type)*Answer at least eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. Name two disciples of Lalgudi Jayaraman.
2. Who invented Violin and where ?
3. Which Violinist wrote the book Euphony-Indian Classical music and mention the year ?
4. A violin vidvan of 20th century who used seven stringed violin.
5. Name a Violinist who plays both Carnatic and Hindustani music.
6. Which notation is used in Indian music ?
7. Name two Tillanas composed by Lalgudi Jayaraman.
8. Name a Carnatic Viola Player.
9. What is staff notation ? Explain briefly.
10. Explain the parts of a Violin.
11. Explain some famous Violin performers of last century.
12. Two stringed bowed instrument used commonly in China, also known as Chinese fiddle.

(8 × 3 = 24 marks)

Section B (Paragraph Type Questions)*Answer at least five questions.**Each question carries 5 marks.**All questions can be attended.**Overall Ceiling 25.*

13. What is an electric Violin ? How does it work ?
14. Explain the influence of Violin in other fields such as film music, lightmusic etc.

Turn over

15. What are the things to be noted by a Violinist while accompanying a vocal or instrumental concert?
16. Explain the playing style and technique of Violin adopted by Lalgudi Jayaraman.
17. How is sound produced in an acoustic violin ?
18. Explain briefly the origin of Violin.
19. Give an account on the allied instruments of Violin.

(5 × 5 = 25 marks)

Section C (Essay Type Questions)

Answer any one question.

The question carries 11 marks.

20. Sketch the life playing style of eminent Violin vidvan V.G. Jog.
21. Illustrate the origin and evolution of violin in detail.

(1 × 11 = 11 marks)

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(CBCSS—UG)

Veena

MVE 5B 07—MUSICOLOGY—III—HISTORICAL PERSPECTIVES IN VEENA PLAYING

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A (Short Answer Type Questions)*Answer at least eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. Name two Vidvans belonged to Andhra school of Veena.
2. Define MohanaVeena.
3. What do you mean by MelamCheyyal ?
4. How does Veena compare to a human body ?
5. Explain Tri-tantriveena.
6. Give the names of two Rudraveena masters in contemporary music.
7. Explain the tana playing of VeenaDhanammal.
8. Explain favorite ragas of VeenaSeshanna.
9. Define Chittatanam.
10. Give a brief account on Veena in Vedic times.
11. Explain Ekantaveena.
12. What is Chakra-bandham ?

(8 × 3 = 24 marks)

Turn over

Section B (Paragraph Type Questions)

Answer at least five questions.

Each question carries 5 marks.

All questions can be attended.

Overall Ceiling 25.

13. Explain different kinds of Veena mentioned in Lakshanagrandhas.
14. Make a detailed note on Veenabani of Mysore.
15. Give an account on the role of Veena in different music platforms.
16. Explain the playing style and technique of Veena adopted by K S Narayana Swami.
17. Give a detailed note on Rudraveena.
18. Make a note on maintenance of Veena.
19. Notate a Kriti you have learnt in Kalyani raga.

(5 × 5 = 25 marks)

Section C (Essay Type Questions)

Answer any one question.

The question carries 11 marks.

20. Discuss the development of Veena through ages.
21. Give a detailed account on different kinds of Meetu in Veena adopted in various schools of Veenavadana.

(1 × 11 = 11 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

Mridangam

MMR 5B 08—NOTATION—MUSICOGRAPHY

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A*Answer atleast eight questions:**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. What are the symbols of Drutham and Anudrutham ?
2. Write the notation procedure of Ghanta Chappu Thala.
3. What is the format of Muthayippu ?
4. Symbols of Plutham and Kakapadam.
5. What is the format of Vishama Yathi ?
6. What are the contents of a Korva ?
7. How can you calculate the total Mathra of a Mohra ?
8. Write the name of Notation System.
9. Write a Chollu having '8' and 10 mathra.
10. What is the Aksharakala and symbols of Guru Druta Viramam ?
11. Write the Aksharakala and Thatthakara of Chathurasrajathi Ada Thala.
12. Write the Aksharakala and Thatthakara of Ghanta Jathi Matya Thala.

(8 × 3 = 24 marks)

Turn over

Section B

*Answer atleast five questions.
Each question carries 5 marks.
All questions can be attended.
Overall Ceiling 25.*

13. Notate a Muthaippu of 32 Mathra in Adi Thalam.
14. Write short notes on Notation System.
15. How to notate a Korva ?
16. Write the importance of Musicography.
17. Notate a Padakkai ends in 64 Mathra.
18. Notate a 56 Mathra Korva in Khanda Jathi Ada Thalam.
19. Importance of Mohra in Taniyavarthanam.

(5 × 5 = 25 marks)

Section C

*Answer any one question.
The question carries 11 marks.*

20. How notation system help to improve the quality of Music Education.
21. Notate the Mohra and any Korva of Adi Thalam 2 Kalai Samam.

(1 × 11 = 11 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

Mridangam

MMR 5B 07—RHYTHMOLOGY—III

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A*Answer atleast eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. Write the birth year and place of Palakkad Mani Iyer.
2. Write the birth year and place of Syama Sathrikal.
3. The group Krithies composed by Deekshithar about Devi.
4. Write the other names of Syama Sastrikal.
5. Write any *two* rare ragas used by Syama Sathrikal ? Write the names.
6. Write the names of other *two* Vidwans of musical trinity except pazhani.
7. Name any *two* maddalam varieties.
8. Name any *two* thakil vidwans of ancient period.
9. Name *two* instruments accompanied by Thavil.
10. Languages in which thyagaraja composed Keerthanas.
11. Who introduced 'sangathi' in Carnatic music ?
12. Music dramas composed by thyagaraja.

(8 × 3 = 24 marks)

Turn over

Section B

*Answer atleast five questions.
Each question carries 5 marks.
All questions can be attended.
Overall Ceiling 25.*

1. Write the contributions of Pazhani Subrahmanyam Pillai.
2. Manufacturing techniques of Thavil.
3. Playing method of Thimila.
4. Brief history of Edakka.
5. Describe 'panchalingasthala' krithies.
6. Speciality of Thyagaraja's compositions.
7. Thaniyavarthanam playing methods of Vaidya Natha Iyer.

(5 × 5 = 25 marks)

Section C

*Answer any one questions.
Each question carries 11 marks.*

1. Life and contributions of :
 - (i) Palakkad Mani Iyer.
 - (ii) Pazhani Subrahmanyam Pillai.
2. Structure and playing methods of :
 - (i) Edakka.
 - (ii) Chenda.
 - (iii) Thavil.

(1 × 11 = 11 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

Music

MUS 5B 08—MUSICOLOGY—IV

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A (Short Answer Type Questions)*Answer at least eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. What is musical mnemonics ?
2. Name four Iravu pans.
3. Define Tanam.
4. Name the operas composed by Gopalakrishna Bharati and Arunachala Kavirayar.
5. Differentiate Kalpita Sangita and Manodharma Sangita.
6. Give the honours and titles conferred upon Papanasam Sivan.
7. Give two compositions of Gopalakrishna Bharati with Raga and Tala.
8. Name the corresponding Carnatic ragas of the Pans, Takkesi and Kausikam.
9. Explain the vowel changes of solfa syllables.
10. Define Akshiptika.
11. Write the mnemonical phrase denoting the 65th mela.
12. Give a brief note on the literary works of Arunachala kavirayar.

(8 × 3 = 24 marks)

Turn over

Section B (Paragraph Type Questions)

*Answer at least five questions.
Each question carries 5 marks.
All questions can be attended.
Overall Ceiling 25.*

1. Give an account on Tiruppugazh hymns.
2. Illustrate the musical contribution of Papanasam Sivan.
3. Differentiate Aluloma and Pratiloma.
4. Give the procedure of Raga alapana.
5. Explain Niraval with examples.
6. Briefly sketch the life and contributions of Gopalakrishna Bharati.
7. Give a detailed account on Nalayira Divyaprabandham.

(5 × 5 = 25 marks)

Section C (Essay Type Questions)

*Answer any one question.
The question carries 11 marks.*

1. Notate a kriti you have learnt in Kharaharapriya or Sankarabharanam.
2. Describe the system of raga classification in ancient Tamil music.

(1 × 11 = 11 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

Music

MUS 5B 07—MUSICOLOGY—III

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A (Short Answer Type Questions)*Answer atleast eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. Name *two* percussion instruments used in South Indian Music.
2. Write *four* compositions in Sankarabharanam with composer and Thalam.
3. Which are the melakartha numbers of Sankarabharanam and Kharaharapriya ?
4. Write the Arohana - Avarohana and swarasthanas of Raga Bhairavi.
5. Give *four* examples of Janya Ragas which come under Kharaharapriya.
6. Name *four* exponents in Mridangam.
7. Write the Arohana - Avarohana of Poorvikalyani with Sancharam.
8. Which is the Prathimadhyama equivalent of Kharaharapriya ?
9. What are the Swarasthanas of Raga Surutti ?
10. Enlist four compositions in Sreeragam.
11. Name the parent raga of Gaula and its swarasthanam.
12. Which are the varieties of Yathi ?

(8 × 3 = 24 marks)

Section B (Paragrapgh Type Question)*Answer atleast five questions.**Each question carries 5 marks.**All questions can be attended.**Overall Ceiling 25.*

1. Write briefly about Taval, its Sections and method of playing.
2. Write the Ragalakshana of Kedaragaula with Sancharam.

Turn over

3. Explain Swaraksharam and its varieties with examples.
4. Briefly explain the construction and parts of Mridangam.
5. Define Yamakam and give *two* examples.
6. Differentiate Bhairavi and Mukhari.
7. Write the Ragalakshana of Sahana with examples.

(5 × 5 = 25 marks)

Section C (Essay Type Question)

Answer any one questions.

The question carries 11 marks.

1. Notate a Krithi of your knowledge with Sahithyam.
2. Analyse a composition of your choice and explain the literary beauty figuring in it

(1 × 11 = 11 marks)

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FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS—UG)

Mridangam

MMR 5B 08—NOTATION AND MUSICOGRAPHY

Time : Three Hours

Maximum : 80 Marks

*Answer any four questions.
Each question carries 10 marks.*

1. Notate any 32 mathra korva in chathurasrajaathi triputatalam.
2. Notate any 24 matra korva in thisrajaathi ekathalam in 3 degrees of speed (48,24,12).
3. Notate a 36 mathra korva in khandajaathi thriputathalam.
4. Notate any korva in thisra madya thalam samam.
5. Notate any korva in misrachappu thalam.

(4 × 10 = 40 marks)

*Answer any two from the following
Each question carries 20 marks.*

1. Notate any mohra in adi thalam.
2. Notate 112 matra mohara in misra chappu thalam.
3. Notate 128 matra korva in adithalam and 56 matra korva in misra chappu thalam.

(2 × 20 = 40)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS—UG)

Music

MVO 5B 08/MVE 5B 08/MVI 5B 08—MUSICOLOGY—IV

Time : Three Hours

Maximum : 80 Marks

Section A (One Word Answer)*Answer all questions.**Each question carries 1 mark.*

1. Composer of Tirapugazh hymns.
2. Name the variety of Nagasvaram which is used for sruti accompaniment.
3. Janaka raga of Begada.
4. An Audava-sampuma raga derived from Mayamalavagaula.
5. What is Tira-tiram ?
6. Write the corresponding name of Sankarabharanam in Hindustani music.
7. Foreign note used in the raga, Bhairavi.
8. Name the composer of Nalayira Divya prabandham.
9. Name the chakra to which the mela Kharaharapriya belongs.
10. The opera composed by Gopalakrishna Bharati.

(10 × 1 = 10 marks)

Section B (Short Answer)*Answer any ten among the following in 2 or 3 sentences.**Each question carries 2 marks.*

11. Give the Arohana and Avarohana of raga, Sahana.
12. Explain the right face of Mridangam.
13. Define Podu Pan. Give examples.
14. Write two kritis of Gopalakrishna Bharati with raga and tala.

15. Write the sanchara of the raga, Kanada.
16. What is Svaraksharam ? Give examples.
17. Define Niraval.
18. Name the composers of Tevaram hymns.
19. Write raga sanchara of Bhairavi.
20. Write two compositions in Saveri raga with tala and name of composer.
21. Define Yamakam with example.
22. Explain the wood used for making Nagasvaram.

(10 × 2 = 20 marks)

Section C (Paragraph Answers)

Answer any five among the following in 1 or 2 paragraphs.

Each question carries 6 marks.

23. Make a detailed note on musical mnemonics.
24. Explain the Yati and its varieties with examples.
25. Write detailed lakshana of Todi raga.
26. Give an account on the construction of Mridangam.
27. Illustrate the musical contributions of Arunachala Kavirayar.
28. Explain Prasam and its varieties. Give examples.
29. Write the raga lakshana of Sankarabharanam.

(5 × 6 = 30 marks)

Section D (Essays)

Answer any two of the following.

Each question carries 10 marks.

30. Analyse the literary and musical values of a Tyagaraja kriti you have learnt.
31. Give an account on Pallavi exposition in detail.
32. Illustrate the raga classification in ancient Tamil music.

(2 × 10 = 20 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS—UG)

Music

MVI 5B 07—MUSICOLOGY III—HISTORICAL PERSPECTIVE IN VIOLIN PLAYING

Time : Three Hours

Maximum : 80 Marks

Section A (One word Answer)

*Answer all questions.
Each question carries 1 mark.*

1. Name the place where Violin originated.
2. The violin invented by Dr. L. Shankar.
3. The violin used by Ravana.
4. Name the strings used in Violin.
5. Name the vidvans who are known as the Trinity among Violinist of 21st Century.
6. Name the Asthana Vidvan who received Ivory Violin from the Maharaja Swati Tirunal.
7. Who is the first person to introduce Violin in Carnatic music ?
8. Name a bani of violin followed in Hindustani music.
9. Give any two names given for modern Violin in Vedic times.
10. Name a Hindustani Violin Player.

(10 × 1 = 10 marks)

Section B (Short Answers)

*Answer any ten among the following in 2 or 3 sentences.
Each question carries 2 marks.*

11. Name two compositions of a Vaggeyakara who is a famous Violinist.
12. Explain five benefits of playing Violin.
13. Name two Hindustani Women Violinists.
14. Give an account on the instruments included in Violin family.
15. Mention the octaves in which Violin can be played.
16. Describe a kriti with dhatu -matu in terms of bowing a violin.

Turn over

17. Differentiate Indian Violin from Western Violin.
18. Name the Wax used to give roughness to the bow of a Violin and from where it is taken ?
19. Write the materials used for making a Violin bow.
20. Briefly explain the parts of the Violin.
21. The Bani followed by MS Gopalakrishnan. Name the founder of the Bani.
22. Name the woods taken to manufacture Violin.

(10 × 2 = 20 marks)

Section C (Paragraph Answers)

*Answer any five among the following in 1 or 2 paragraphs.
Each question carries 6 marks.*

23. Mention the bow techniques of violin play adopted from Western Violin.
24. Write about the different Banis of Violin in Carnatic music.
25. Write about the possibilities of Electric Violin and its usage.
26. Explain the unique style of Violin play adopted by MS Gopalakrishnan.
27. Differentiate the postures to hold a Violin in Western and Indian music.
28. Give an account on the style of playing violin followed by Pandit V.G. Jog in Hindustani music.
29. Describe briefly about the western violin notation.

(5 × 6 = 30 marks)

Section D (Essays)

*Answer any two of the following.
Each question carries 10 marks.*

30. Sketch the life of Yehudi Menuhin. Mention his role in popularizing the Violin at his time.
31. Discuss the role of a Violinist as a solo performer and an accompanist.
32. Explain the Structure and manufacture of Violin.

(2 × 10 = 20 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS—UG)

Music

MVE 5B 07—MUSICOLOGY III—HISTORICAL PERSPECTIVE IN VEENA PLAYING

Time : Three Hours

Maximum : 80 Marks

Section A (One Word Answer)*Answer all questions.**Each question carries 1 mark.*

1. Pandit Vishwa Mohan Bhatt belongs to which instrument ?
2. Name two Vidvans belonging to Tanjore school of Veena.
3. Explain the tuning of Gottuvadyam.
4. What do you mean by Tribhinna in veena ?
5. Who introduced the 24 fretted Veena ?
6. Name two varieties of Yazh.
7. Which are the ragas used for Ghanaraga Tanam in Veena ?
8. Brief note on the wood used for Veena making.
9. Write a note on tuning pegs in Veena.
10. Explain the ancient style of veena playing in Andhra.

(10 × 1 = 10 marks)

Section B (Short Answers)*Answer any ten among the following in 2 or 3 sentences.**Each question carries 2 marks.*

11. Explain the structure of Raghunatha Naik Veena.
12. Make a detailed note on Veena bani of Tanjore.
13. Give an account on the role of Veena in concerts as accompaniment.
14. Explain about the tuning of strings in Veena and Gottuvadyam.
15. Give a detailed note on Rudra veena.

Turn over

16. Give an account on the playing method of Gottuvadyam.
17. Make a short note on Veena Subbanna.
18. Briefly explain the Meettu techniques used in Veena.
19. Discuss the role of Veena Dhanammal in propagating Veena.
20. Define the structure of Rudra Veena.
21. Name Panchadasa Gamakas and denote the veena gamakas among them.
22. Explain the playing technique of Mohana veena.

(10 × 2 = 20 marks)

Section C (Paragraph Answers)

*Answer any five among the following in 1 or 2 paragraphs.
Each question carries 6 marks.*

23. What is yazh ? Name its varieties.
24. Notate a Kriti of your choice with sahitya and tala.
25. Discuss the role of veena in dance concerts.
26. Describe the Tanjore style veena playing and name few artists who follow Tanjore style.
27. Give a note on the evolution of frets in Veena.
28. Name two vainikas of Mysore Bani and explain their fingering techniques.
29. Explain the usage of Panchadasa gamakas in veena with suitable examples.

(5 × 6 = 30 marks)

Section D (Essays)

*Answer any two of the following.
Each question carries 10 marks.*

30. Explain the instrument Gottuvadyam and discuss its difference with Veena.
31. Sketch the life and contribution of K S Narayana Swami.
32. Give a detailed account on the evolution of Veena through ages.

(2 × 10 = 20 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS—UG)

Music

MVO 5B 07—MUSICOLOGY—III

Time : Three Hours

Maximum : 80 Marks

Section A (One Word Answer)*Answer all questions.**Each question carries 1 mark.*

1. Name the accompanying instrument used in Nagasvaram concert.
2. Variety of Gandharam used in Poorvi kalyani.
3. Another name of the hole through which the air is blown in Flute.
4. A Pancharatna kriti of Tyagaraja composed in Sree raga.
5. An instrument which is known as Mahanataka veena.
6. Name the Navagraha kriti of Muthuswami Dikshitar, in Surutti raga.
7. Foreign notes used in the raga, Atana.
8. What is Deyvi veena mentioned in the Lakshana grandhas ?
9. Parent melakarta of raga Mukhari
10. What is Tristhana sobhitam in terms of Gayaka gunas ?

(10 × 1 = 10 marks)

Section B (Short Answers)*Answer any ten among the following in 2 or 3 sentences.**Each question carries 2 marks.*

11. Write two compositions in Atana raga with tala and name of the composer.
12. Name two experts in Gottuvadyam playing belonged to 20th century.
13. Define Gayaka guna.
14. Explain external portion of Ear.
15. Write the sanchara of the raga, Atana.
16. What is vertical flute ?
17. Define vocal chords.

Turn over

18. Give the raga sanchara of Mukhari raga.
19. Name the strings of Gottuvadyam.
20. Explain the membranes used in Taval.
21. Name two Lakshana grandhas of ancient music dealt with Gayaka gunas and doshas.
22. What is larynx ?

(10 × 2 = 20 marks)

Section C (Paragraph Answers)

*Answer any five among the following in 1 or 2 paragraphs.
Each question carries 6 marks.*

23. Write raga lakshana of Purvikalyani in detail.
24. Explain the structure and playing technique of Taval.
25. Write detailed lakshana of Arabhi raga.
26. Give a detailed account on Gottuvadyam.
27. Explain the production of voice.
28. Make a detailed note on the function of ear.
29. Explain the playing technique of Flute.

(5 × 6 = 30 marks)

Section D (Essays)

*Answer any two of the following.
Each question carries 10 marks.*

30. Explain the requisites for a professional and cultured voice.
31. Notate a kriti you have learnt in Hamsadhvani or Mohanam.
32. Illustrate Gayaka gunas and doshas in detail.

(2 × 10 = 20 marks)