

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2022**

Mridangam

MMR 4C 04—MUSICOLOGY AND BIOGRAPHICAL STUDY

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. How many varieties of varnams are there ? Write the names.
2. Name any *three* violin exponents who got Padma Awards ?
3. Write the names of two Geethams composed by Purandaradasa.
4. What is a Tampuru ? Write its significance in music.
5. Who were known as Thanjavur Brothers ?
6. Define padavarnam with example.
7. What is Daru varnam ?
8. Define 'Gopucha' and 'Srothavaha' yathi ?
9. Specify any *two* categories of veena ?
10. Name two Vageyakaras (composers) who composed Swarajathi ?
11. Write the classification of geetham ?
12. Define Yathi.
13. What is Mohra ?
14. What are Sooladis ?
15. Birth place of Palghat R Raghu and G Harisankar ?

(10 × 3 = 30 marks)

Turn over

Section B (Paragraph / Problem Type)

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. How many type of geethams are there give examples.
17. Mode of playing the instrument veena.
18. Place of violin in Carnatic music.
19. Notate a 36 matra muthayippu in Roopaka chaappu thalam.
20. Notate 56 matra korva in misra chappu thalam.
21. What is Graham ? Specify different types of Graham.
22. Importance of mohra in a thaniyavarthanam.
23. Contributions of Swathi Thirunal other than Musical field (Administration Field)

(5 × 6 = 30 marks)

Section C (Essay Type)

Answer any two questions.

Each question carries 10 marks.

24. Construction techniques of the following instruments :
 - a) Thambura ; and
 - b) Violin.
25. Explain the Life and Contributions of Maharaja Swathithirunal
26. Notate 128 matra mohra and korva in adithalam 2 kala samam.
27. Explain the terms :
 - a) Graham ;
 - b) Layam ; and
 - c) Kala.

(2 × 10 = 20 marks)

FOURTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, APRIL 2022

Mridangam

MMR4B05—RYTHMOLOGY—II

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer atleast ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall ceiling 30.*

1. Chenda vattom is made of.
2. Vadyas used in Panchavadya ensembles.
3. What are the main items in a Mohiniyattam concert ?
4. Name two thavil vidwans who got Padmasree.
5. Define theerumanam.
6. How many cotton balls can be seen in an edakka and what they indicates ?
7. The woods used for making chenda Kutti and chenda kol.
8. Which are the Ghana vadyas used in Kadhakali ?
9. Define chendamelam.
10. Differentiate between ehendamelam and thayampaka.
11. What do you mean by kalasam ?
12. Playing techniques of edakka.
13. How the two heads of mridangam tuned ?
14. Notate a 16 matra muthayippu in adithalam.
15. What is melappadam ?

(10 × 3 = 30 marks)

Turn over

Section B

Answer atleast five questions.

Each question carries 6 marks.

All questions can be attended.

Overall ceiling 30.

16. What are the role of upavadyas in a carnatic concert ?
17. Notate a 40 matra muthayippu in Khanta chappu thalam.
18. Life sketch of Das Swamikal.
19. Describe about chenda also specify the varieties of chenda.
20. Write a short note on maddalam.
21. Notate a 32 and 28 matra muthayippu in Adithala.
22. Write a short note on the making of valam thala of a mridangam.
23. Write a short note on Maddalam.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. Explain the laya aspects in the dance forms in South Indian Traditions
25. Write an essay about the history and construction of Maddalam and Thimila
26. Write an essay on life history and contribution of : a) Narayanaswamy Appa ; b) Mamundiya Pillai ; and c) Puthukottai Dakshina moorthy Pillai.
27. Notate a 64 matra muthayippu in adi thalam, 42 matra muthayippu in Misra chappu thalam and 40 matra muthayippu in Ghanta chappu thalam.

(2 × 10 = 20 marks)

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2022**

Music

MUS 4C 02—HISTORY OF MUSIC—II

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. Write three literary works of Swati Tirunal.
2. Name the tala equivalent to Rupaka tala in Kathakali music.
3. How many chapters are there in Chaturdandi Prakasika ? Name them.
4. Name the Moorchanas developed during ancient period based on Madhyama grama.
5. Which type of Chenda is used in Kathakali ?
6. Name an exponent player of Timila.
7. Mention any two ragas used in Kathakali music equivalent to Carnatic ragas.
8. Which are the two commentaries written on Sangeeta Ratnakara ?
9. Name three types of Maddalam.
10. What is meant by Samika ?
11. Who wrote the composition Sagara Sayana Vibho? Name the raga of this composition.
12. Name given to the singer who plays chengila in Kathakali music.
13. Give the period in which Natyasasthra was written.

14. Name two Attakathas written by KC. Kesava Pillai.
15. Which are the special instruments used in Sevanga Panchavadyam compared to Kriyanga Panchavadyam ?

(10 × 3 = 30 marks)

Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

1. What does the term Jati refers to, in ancient raga classification ?
2. Write a brief note on Kombu.
3. Write briefly about the literary work- Bakthi Manjari of Swathithirunal.
4. Explain the musical chapters in Natyasastra.
5. Explain briefly the compositions of K.C. Kesava Pillai.
6. What is Kriyanga Panchavadyam ?
7. Write briefly about the instruments accompanied for Kathakali music.
8. Explain briefly about two types of Chenda and its construction.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

1. Explain about the development of musical scale.
- Or*
- Give an account on the content of the Lakshanagranda 'Sangeeta Ratnakara'.
2. Sketch the life and contribution of Iravi Varman Thampi.

Or

Discuss raga classification in ancient music. Explain Grama Moorchana Jaati system.

(2 × 10 = 20 marks)

FOURTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, APRIL 2022

Music

MUS4B05—MUSICOLOGY—II

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer atleast ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall ceiling 30.*

1. Give two examples of kriti in Viloma chappu.
2. Name the varnam in which all the dasavidha gamakas are used.
3. Mention an allied raga of Darbar.
4. Name an exponent of javali.
5. Write any twojanya ragas of Kalyani.
6. What is the Aksharakala in Tisra jathi Ata tala.
7. Name of Pantuvarali in Asampoorna mela sheme.
8. Another name of Charana swaras in tana varnams.
9. Name the Panchama Moorchana of the raga, Kalyani.
10. Who composed Ashttotharashata ragatalamalika ? What is the peculiarity of this composition ?
11. Write the anyaswaras figuring in Anandabhairavi raga.
12. The biggest thalam in 35 thalas.
13. Mudra of Poochi Srinivasa Iyenkar.
14. Melakartha number of Shanmukhapriya in 72 mela scheme.
15. An example for Shadava-Vakra Sampoorna raga.

(10 × 3 = 30 marks)

Turn over

Section B

Answer atleast five questions.

Each question carries 6 marks.

All questions can be attended.

Overall ceiling 30.

1. Define Panchadasa Gamakas with suitable examples .
2. Write briefly about the contribution of MahaVaidyanatha Iyer.
3. Differentiate between Padam and javali.
4. Write the raga lakshana of Kambhoji with sanchara.
5. Explain model shift of tonic with suitable examples.
6. Write the notation of an Adi tala varnam which you have learnt.
7. Explain the varieties of Chappu tala.
8. Explain Shodasha Angas with the symbols.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

1. Describe 35 tala and 175 tala system.

Or

Explain a Kriti with prosodic beauties.

2. Explain different types of notation used in Western music and Classical music.

Or

Elucidate the folk music with their Characteristic features and varieties.

(2 × 10 = 20 marks)

**FOURTH SEMESTER (CUCBCSS-UG) DEGREE
EXAMINATION, APRIL 2022**

Music (2014 Admissions)

MVO 3C 02 & MVO 4C 02/MVE 3C 02 & MVE 4C 02/MVI 3C 02 & MVI 4C 02—
HISTORY OF MUSIC II AND MUSIC OF KERALA

(2014—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

Section A (Objective Type Questions)

Answer all questions.

Each question carries ½ mark.

Part I

1. Name the commentator who wrote commentary on Sangita Ratnakara.
2. Father of Venkitamakhi.
3. Composer of Peria Purana Kirthanas.
4. 'Sreenivasa' was the Mudra of _____.
5. The Suddha swara sapthaka scale corresponds to which notes on Modern scale.
6. Composer of 72 Melaragamalika.

(6 × ½ = 3 marks)

Part II

7. Who was the 1st Music Teacher of Swathi Thirunal ?
8. Musical forms written by K.C. Kesavapillai other than krithies.
9. A Kathakal programme is announced by a performance of which instrument.
10. The world famous lullaby was written by _____.
11. Which is the rhythmic instrument used when the feminine character perform in Kathakal ?
12. Isthadevata of Swathi Thirunal.

(6 × ½ = 3 marks)

Turn over

Section B (Very Short Answers)

Answer any **five** questions each from both parts.

Each answer shall not exceed 30 words.

Each question carries 2 marks.

Part I

13. What do you mean by Murchana ?
14. Define Jathi.
15. Why the name Poochi is associated with Ramnadhapuram Sreenivasa Iyengar name ?
16. Margi and desi Sangita—Explain.
17. How the new scales result ?
18. Define Lakshana grandha.

(5 × 2 = 10 marks)

Part II

19. 'Keechakavadham' Attakadha is the story based on which epic and write any two famous Padas from this.
20. Write two features Krithies of K.C. Kesava Pillai.
21. Rare ragas used in Kadhakali.
22. What do you mean by Kelikottu ?
23. Varnas composed by Swathi Thirunal (any two).
24. Musical forms composed by Kuttikunji Thankachi.

(5 × 2 = 10 marks)

Section C (Short Essay Questions)

Answer any **three** questions each from Part I and Part II.

Each answer shall not exceed 100 words each.

Each question carries 5 marks.

Part I

25. Briefly describe the Raga classification in Ancient Music.
26. Describe the work Sangraha Chudamani.
27. Explain the process of Model hisft of tonic.
28. Contribution of Ramaswami Sivan and Mahavaidyanatha Iyer to the world of Music.

(3 × 5 = 15 marks)

Part II

29. Explain the Literary works of Swathi Thirunal.
30. Define Idakka.

31. Give a definition about the Lullaby 'Omanathinkal Kidavo'.
32. Swathi Thirunal has handled Hindusthan forms and tune. Comment on the ragas and talas of Hindusthanii he composed Hindu compositions.

(3 × 5 = 15 marks)

Section D (Essay Questions)

Answer any one questions each from Part I and Part II.

Each answer shall not exceed 300 words each.

Each question carries 12 marks.

Part I

33. Give a discription of Bharathas Natya Sasthra.
34. Write the life and Contribution of Pattanam Subramanya Iyer to Karnatic Music.

(1 × 12 = 12 marks)

Part II

35. Give a detailed description of a Kadhakali Performance.
36. "Swathi Thirunals Court was adorned with masters of every branch of Musical art and representatives of every school of Indian Music".—Mention the nature of any three and write their contributions of Music of Kerala.

(1 × 12 = 12 marks)

**FOURTH SEMESTER (CUCBCSS-UG) DEGREE
EXAMINATION, APRIL 2022**

Music (2014 Admissions)

MVO 4B 05/MVE 4B 05/MVI 4B 05—MUSICOLOGY—II

(2014—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A (One Word Questions)

Answer all questions.

Each question carries 1 mark.

1. By which technique the music in saman scale was remembered.
2. Sound produced by closing the mouth and singing is called _____.
3. Name a Varna in which all the Dasavidha Gamakas occur.
4. The collective term given to various shakes graces and embellishments in Indian Music.
5. Composer of Vijayaraghava Pancharatnam.
6. Longest musical form that we possess in Indian Music.
7. The tempo of a Tillana.
8. Composer of 72 Mela ragamalika.
9. Angas of a Kirithana.
10. Gamaka kriya Raga comes under which Mela Paddhathi.

(10 × 1 = 10 marks)

Part B (Short Answer Questions)

Answer any ten questions.

Each question carries 2 marks.

11. Explain Makuta Svaram.
12. How did the modern period preserve music.
13. How the swaras are written when the notes have a duration of 2 aksharakala.
14. Name the five sthayis and how they are denoted.
15. What are group kirthanas ?
16. Explain Tiripa.
17. Write the Arohana and Avarohana and Janaka raga of Nattakurinji.
18. Write the Arohana and Avarohana and anya swara of Kamboji raga.

Turn over

19. What is meant by Graha Bhedham ?
20. Who is the composer and which is the Ragamalika were the theme is Ramayana ?
21. Name the composer of Pancha lingasthala Krithies and also mention the five lingas.
22. Svaraksharas are classified into two which are they ?

(10 × 2 = 20 marks)

Part C (Paragraph Questions)

*Answer any five questions.
Each question carries 6 marks.*

23. Describe Krithana and name some Kirthana composers.
24. What do you mean by Raga Tala malika ?
25. Write the ganakrama of a Tillana and name some prominent Tillana composers.
26. Explain Madhyama Kala Sahitya.
27. Define Alankaras.
28. Write the Lakshana of Raga Pantuvarali.
29. Explain Notation.

(5 × 6 = 30 marks)

Part D (Essay Questions)

*Answer any two questions.
Each question carries 10 marks.*

30. Write an essay on the process of Model shift of tonic.
31. What is notation ? Describe the signs and symbols used in Indian Notation.
32. Explain Dasavidha Gamakas.

(2 × 10 = 20 marks)

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Mridangam

MMR 4C 04—MUSICOLOGY AND BIOGRAPHICAL STUDY

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. Write down the definition of Jathiswaram.
2. Name the Legendries who introduced violin in Carnatic music ?
3. How many types of Layas are there ?
4. Swarajathi's are composed in which thalas ?
5. Write a Muthayyippu in of 24 matras in Thisra Jathi Eka Thala
6. Who are composers of the adathala varnam kanada and reethigaula ?
7. Four important padam composed by Swathi Thirunal
8. Define 'Gopucha' and 'Srothavaha' yathi ?
9. Which are the Prakrithi Swaras in Spatha Swaras ?
10. Name angas (Parts) of a Swarajathi ?
11. Name any *two* thana varnas with examples ?
12. Birth place of K.N. Vaidyanathan and Murugabhoopathi ?
13. Write short note on Graham.
14. Define Sthayi ?
15. Write any *two* Navatri Keerthanas of Swathi Thirunal with raga waram.

(10 × 3 = 30 marks)

Turn over

Section B

*Answer at least **five** questions.
Each question carries 6 marks.
All questions can be attended.
Overall Ceiling 30.*

16. Elucidate saptaswaras.
17. Navarathri keerthanas of swathi thirunal.
18. Explain the structure of thampura.
19. Notate a 42 matra muthayippu in Misra chaappu thalam.
20. Notate 64 matra korva in adi thalam 2 kala samam.
21. Life sketch of ghanjira vidwan G Harisankar.
22. What do you mean by Prastharam ?
23. Contributions of Purandaradasa in Carnatic music.

(5 × 6 = 30 marks)

Section C

*Answer any **two** question.
Each question carries 10 marks.*

24. What is swara ? Explain twelve swarasthanas in details.
25. Explain in detail
 - (a) Geetham.
 - (b) Varnam.
 - (c) Swarajathi.
26. Notate a 40 matra korva, 40 matra muthayippu and 160 matra mohra in khanda chappu thalam.
27. Life and contribution of :
 - (a) Murugabhoopathi.
 - (b) G. Harisankar.

(2 × 10 = 20 marks)

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Mridangam

MMR 4B 05—RHYTHMOLOGY—II

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. Name two mridanga vidwans of thanjavur bani.
2. How many types of thavil are there ?
3. The main items in a Bharathanatya concert.
4. Define the playing technique of chenda.
5. Write the name of skins used to make mridangam Valamthala.
6. Name the melams and dance forms in which edakka are used.
7. Differentiate Hetchu and thakku mridangam.
8. Which are the layavadyas used in kadhakali ?
9. Write the name of a athatha vadya ,vithatha vadya and rubbed type.
10. Define Periyamelam.
11. Name two mridanga vidwans of Puthukottai bani.
12. Define veera maddalam and sudha maddalam.
13. How many types of chenda are seen in Kerala ?
14. Any three classical dance forms of Kerala ?
15. What is kelikottu ?

(10 × 3 = 30 marks)

Turn over

Section B

*Answer at least **five** questions.*

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Write down the manufacturing technique of thavil.
17. Notate a 36 matra muthayippu in roopaka thalam.
18. Life and contribution of mamundiya pillai.
19. Write a short essay on construction of Edakka.
20. How chenda is manufactures? Specify the varieties.
21. Differentiate between Chinna melam and Periya Melam.
22. Write a short note on Ghanjira.
23. Write a short note on Edakka.

(5 × 6 = 30 marks)

Section C

*Answer any **two** questions.*

Each question carries 10 marks.

24. Describe the role of percussion instruments in the dance forms Bharathanatyam and Mohiniyattam.
25. Write an essay about the history and construction of chenda.
26. Write an essay on life history and contribution of : (a) Sethurama Rao ; (b) Puthukottai Dakshinamoorthy Pillai ; (c) Das Swamikal.
27. Describe the instruments used in Kadhakali and also explain the role of avanadha and Ghana vadyas in Kadhakali.

(2 × 10 = 20 marks)

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021

Music

MUS 4C 02—HISTORY OF MUSIC—II

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answer Type Questions)

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. Who is a Vaggeyakara ?
2. Wind instruments used in Panchavadyam.
3. Name and number of Chapters dealt with music and musical instruments in Natyasasthra.
4. Mention the traditional name of Chenda and an exponent Player.
5. How many Moorchanas were developed during ancient period based on Shadja grama ? Mention the names.
6. The style and language used in Kathakali music.
7. Name two Attakathas written by Iravi Varman Thambi.
8. What is Kutapa ?
9. Name any *two* literary works of KC Kesava Pillai.
10. Mention the talas used in Panchavadyam.
11. Who is the author of Sangraha Choodamani and what does the work deal with ?
12. Which are the 1st three notes (mention the name) developed during Vedic period. ?
13. Mention the name of a Pann (scale) used in ancient Tamil music.
14. What is meant by Archika ?
15. A Mahakavya written by KC Kesava Pillai.

(10 × 3 = 30 marks)

Turn over

Section B (Paragraph Type Questions)

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

1. Write a short note on ragas and talas used in Kathakali music.
2. Write briefly about the instrument Maddalam.
3. What are the contributions of Iravi Varman Thambi ?
4. Explain about the musical instrument Kuzhal.
5. Write a short note on the Upakhyanas of Swathithirunal.
6. Explain the musical chapters mentioned in Sangeetha Ratnakara.
7. Explain briefly about the structure and constructions of the instrument Timila.
8. Write a short note on the krithis composed by MD Ramanathan.

(5 × 6 = 30 marks)

Section C (Essay Type Questions)

Answer any two questions.

Each question carries 10 marks.

1. Explain about the tala ensemble in Panchavadyam.
2. Explain the raga classification in ancient music- Grama, Moorchana Jathi system.
3. Explain the Contributions of Swathi Tirunal.
4. Write an essay on Natyasastra.

(2 × 10 = 20 marks)

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Music

MUS 4B 05—MUSICOLOGY—II

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answer Type Questions)

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. Name a gamaka which is peculiar to vocal music.
2. Who is known as "Tillana Margadarshi" ?
3. Name the Sudha Madhyama mela of Shanmughapriya.
4. What is the difference between an Upanga raga and a Bhashanga raga ? Give examples.
5. What is Solfa Notation ?
6. Write two Janya ragas of Panthavarali
7. What is meant by Moorchanakaraka mela ? Write examples.
8. Which tala has the shortest Aksharakala in 35 talas.
9. Which are the varieties of Kampitha gamaka ?
10. The term used for raga with only 4 notes in Arohana and Avarohana.
11. Write the Parent ragas of Ananda Bhairavi and Darbar ?
12. What is the symbol used in Solfa notation equal to 4 Aksharakala in Sargam Notation ?
13. Name the Madyama moorchana of Arabhi raga
14. Who invented the raga Hamsadhvani ?
15. The name for tillana in Hindustani music.

(10 × 3 = 30 marks)

Turn over

Section B (Paragraph Type Questions)

*Answer at least five questions.
Each question carries 6 marks.
All questions can be attended.
Overall Ceiling 30.*

1. Write the Ragalakshana of Shanmukhapriya with Sancharas.
2. Write briefly the contribution of Poochi Sreenivasa Iyengar.
3. Explain briefly the derivation of 35 talas.
4. How many sthayis can be sung in Vocal music ? Explain.
5. Write the notation of an Adi tala Varnam you have learnt.
6. Explain briefly the Pada and tillana.
7. Define the varieties of Chapu talas.
8. Describe the contribution of Maha Vaidhyanatha Iyer.

(5 × 6 = 30 marks)

Section C (Essay Type Questions)

*Answer any two questions.
Each question carries 10 marks.*

1. Explain Dasavidha Gamakas and Panchadasa Gamakas.
2. Describe folk music in general and their Characteristic features.
3. Explain in detail about the Model Shift of tonic with suitable examples.
4. Write the life and contribution of Pattanam Subramanya Iyer.

(2 × 10 = 20 marks)

FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, APRIL 2021

Mridangam

MMR 3C 02 AND MMR 4C 02—MUSICOLOGY AND BIOGRAPHICAL STUDY

(2014 Admissions)

Time : Three Hours

Maximum : 80 Marks

Section A (Objective Type Questions)*Fill in the blanks, Multiple choice, and yes or no questions.**Answer all the questions from each part.*

PART I

1. While notating, we use _____ for beat.
2. Name the different types of Varnam.
3. Hari Sankar was a _____ Vidwan.
4. Give the name of the famous composer of Ragamalika in Travancore.
5. Sri: K.M Vaidyanathan born on _____.
6. Give the Vaggeyakara mudra of Purandaradasa.

(6 × ½ = 3 marks)

PART II

Yes Or No

7. Mugharsangh is a 'Pakkavadya'.
8. Parasala Ponnammal was a great vocalist.
9. Beat is a 'Sasabdakriya'.
10. Arohanam means descending order.
11. 'Genjira' is a 'Ghana Vadya'
12. Veena is a wind instrument.

(6 × ½ = 3 marks)

Section B (Short Questions)

PART I

Answer any five questions.

13. Write down the Angas of Dhruvathala.
14. Name the four strings of Thampura.

Turn over

15. Sruthi ————— Pitha.
16. Name the parents of Swathi Thirunal Maharaja.
17. Thandava is the dance form of Lord Shiva.
18. Define Swarasthanam.

(5 × 2 = 10 marks)

PART II

Answer any five questions.

19. Name the parents of the Mridanga vidwan 'Murukabhoopathy'.
20. Write down the difference between Swarajathi and Jathiswaram.
21. Give an example of Ghanavadya.
22. Varieties of Geetham with examples.
23. Name 2 late Mridanga Vidwans who received "Padma Award".
24. What do you mean by Arohana and Avarohana ?

(5 × 2 = 10 marks)

Section C (Short Essays)

PART I

Answer any three questions.

Notate the 'thathakarams' in 3 spreads in :

25. Thisra jathi Jampa thalam
26. Ghanta jathi Ata thalam.
27. Define musical forms.
28. What is the importance of "Varnam" ?

(3 × 5 = 15 marks)

PART II

Answer any three questions.

29. Define 'Notation'. Specify the symbols used.
30. Give a brief note on Veena.
31. Write down the Angas of Dhruvathaiaam and its 5 varieties.
32. Describe Thampura with the help of a diagram.

Section D (Essays)**PART I**

Answer only one question.

33. Notate a big lesson in Adithalam (Chathurasrajathi thripata thalam).
34. Write down the life sketch of Maharaja Swathithirunal.

(1 × 12 = 12 marks)

PART II

Answer only one question.

35. Describe the structure and playing techniques of veena.
36. Writedown the Life and Contributions of the Mugharsangh vidwan Venkatachalam Iyer.

(1 × 12 = 12 marks)

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**FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Mridangam

MMRIVB05—RYTHMOLOGY—II

(2014 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A (Objective Type Questions)

Fill in the blanks, Multiple Choice, and yes or no questions.

Answer all questions.

Each one carries 1 mark.

PART 1

1. _____ is a Athatha-Vithatha Vadya.
(Edakka, Chenda, Pakhavaj)
2. _____ Instrument is used by 'Singidi'.
(Chengila, Ilathalam, Brahmatham)
3. _____ Was the guru of Narayanaswami Appa.
(Sivaswami Appa, Mamundiya Pillai, Dakshinamoorthi Pillai)
4. _____ is an 'Alinga' vadyam.
(Maddalam, Mizhavu, Ghanjira)
5. _____ is a Kerala vadyam used in Mohiniyattam.
(Edakka, Mridangam, Maddalam)
6. Kombu is used in _____ melam.
(Panchavadyam, Singarimelam, Neyyandi Melam)

PART 2

Yes or No.

7. Birth place of Narayanaswami Appa was in Thanjavur.
8. Thavil is a bi-facial instrument.

Turn over

9. Chenda is one of the instrument used in Panchavadya.
10. 64 cotton balls are there in Edakka.

(10 × 1 = 10 marks)

Part B (Short Answer Questions)

*Answer any ten questions.
Each question carries 2 marks.*

11. How many types of Thimilas are there ? Which are they ?
12. Name the two types of chenda ?
13. What is Trikala Jethi ?
14. Which are the instruments used in Mohiniyattam ?
15. Which types of skin are used for 'Thoppi' and 'Var' in Mridangam ?
16. Name the Avanadha vadyas used in Kadhakali ?
17. What is 'Nattuvangam' ?
18. Define Kelikottu.
19. Which are the instruments used in Thayampaka ?
20. Name three Maddala vidwans in Kerala ?
21. Write three thaalas used in Panchavadya ?
22. Write the names of two Mridanga vidwans who got "Padmasree".

(10 × 2 = 20 marks)

Part C (Paragraph Questions)

*Answer any five questions.
Each question carries 6 marks.*

1. Describe the teaching methods and playing techniques applied in Thimila.
2. Differentiate Thavil and Maddalam.
3. Write the similarities and dissimilarities between Bharathanatyam and Kuchippudi.
4. Define Kelikotu.
5. Describe the contribution of Mamundiyaipillai.

6. Describe the role of percussion instruments in Kadhakali.
7. What is Panchavadyam ?

(5 × 6 = 30 marks)

Part D (Essays)

*Answer any two questions.
Each question carries 10 marks.*

1. Write a detailed study on Thayampaka.
2. Describe the role of instruments in Kadhakali.
3. Write a detailed study on the construction and playing techniques of Thimila, Edakka and Maddalam.

(2 × 10 = 20 marks)

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FOURTH SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION, APRIL 2021

Music

MVO 3C 02 and MVO 4C 02/MVE 3C 02 and MVE 4C 02 and
MVI 3C 02 and MVI 4C 02—HISTORY OF MUSIC II AND MUSIC OF KERALA

(2014 Admissions)

Time : Three Hours

Maximum : 80 Marks

Section A (Objective Type Questions)**PART I***Answer all the questions.
Each question carries ½ mark.*

1. Which is the Primordial scale of Indian music.
2. Author of Sangraha Chudamani.
3. How many chapters are in Sangita Rathnakara ?
4. Guru of Pattanam Subrahmanya Iyyer.
5. Name the experiment through which Bharatha explained 22 Srutis.
6. Name any two Veena mentioned in Chathurdandi Prakasika.

(6 × ½ = 3 marks)

PART II

7. A popular ragamalika of Swathi Thirunal.
8. Name any two talas used in Kathakali.
9. Instrument accompanied with Sopanam.
10. An autophone instrument used in Panchavadyam.
11. An important opera written by K.C. Kesavapillai.
12. Father of Kuttikunji Thankachy.

(6 × ½ = 3 marks)

Section B**PART I***Answer any five questions from Part I and five from Part II.*

13. What is Heptatonic scale.
14. Names of different chapters in Sangitha Rathnakara.

Turn over

15. What is meant by Kalpitamelakarthis ?
16. Explain Kutapa.
17. Define Murchana.
18. How many Lakshanageethas are seen in Sangraha Chudamani under janya ragas and melas ?
(5 × 2 = 10 marks)

PART II

19. Write any four Kritis of Sri K.C. Kesava Pillai.
20. Different mudras of Swathi Thirunal.
21. Write four names of Attakatha composers.
22. Name any four different musical forms of Swathy Thirunal.
23. Another name of Ilathalam and name the musician used this in Kathakali.
24. Two types of Maddalam.
(5 × 2 = 10 marks)

Section C (Short Essay Questions)

Answer any three questions each from Part I and Part II.

PART I

25. Write about the contribution of Puchi Sreenivasa Iyengar.
26. Define Jathi.
27. Explain the content of 28th Chapter of Natya Sastra.
28. Varieties of Swaras used in 72 Melakartha scheme and its combination.
(3 × 5 = 15 marks)

PART II

29. What is Chendamelam ?
30. Contribution of Kuttikunji Thankachy.
31. Explain Utsavaprabhandha Kritis.
32. Talas and ragas used in Kathakali.
(3 × 5 = 15 marks)

Section D (Essay Questions)

Answer one question from each Part.

PART I

33. Describe the contribution of Maha Vaidya Natha Iyyer.
34. Write an essay about the development of musical scales.

(1 × 12 = 12 marks)

PART II

35. "Swathi Thirunal is a versatile composer of Kerala". Estimate.
36. Write an essay on Pancha vadyam.

(1 × 12 = 12 marks)

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FOURTH SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION, APRIL 2021

Music

MVO 4B 05/MVE 4B 05/MVI 4B 05—MUSICOLOGY II

(2014 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A (One Word Questions)*Answer all questions.**Each question carries 1 mark.**All questions carry equal marks.*

1. The distinctive feature of Kirithana.
2. Suddha Madhyama raga of Pantuvarali.
3. Janaka raga of Kamboji.
4. The unit of measurement in the Indian tala system.
5. What do you mean by Musical Time in Indian Music ?
6. The symbol of Drutham and its aksharakala.
7. Which is the most important and highly evolved Sabha Ganam ?
8. Composer of Navaratna Malika.
9. Chathurdasa ragamalika was composed by :
10. Who is the Lakshanakara who first used the term Gamaka in his work ?

(10 × 1 = 10 marks)

Part B (Short Answer Questions)*Answer any ten from the following twelve.**Each question carries 2 marks.*

11. Composer of Dasavathara ragamalika. How the composition starts ? Which Tala ?
12. How many swarasthanas are there and show how they are represented ?
13. Which are the three kinds of swaras referred to as ra, ri, ru.
14. In which musical form, the music is only an aid to sing the Sahitya and words are very important.
15. Define Samashti charana.
16. Merging of a note softly into another note is called - what ?
17. Name two famous Padakaras.

Turn over

18. Explain Prasa.
19. What do you mean by Ithara namamudrakaras ?
20. The ganakrama of a Pada.
21. Mudra and Language used by Kshethrjne for his padas.
22. Define Sphuritha.

(10 × 2 = 20 marks)

Part C (Paragraph Questions)

*Answer any five questions from seven.
Each question carries 6 marks.*

23. Define Gamaka.
24. Write the Lakshana of Shanmukha priya.
25. Explain Solkettu svara.
26. Sangathis are an indispensable part of a composition—Explain.
27. Comment on the nature of Sahitya in the following types :
 - (a) Krithi.
 - (b) Pada.
 - (c) Thillana.
 - (d) Javali.
28. By the process of model shift of Tonic how can you find out a new scale from a raga.
29. Explain Devarnamas.

(5 × 6 = 30 marks)

Part D (Essay Questions)

*Write any two from the following three questions.
Each question carries 10 marks.*

30. Briefly describe Pada.
31. Distinguish between Javali and Thillana.
32. Describe the Decorative Angas of a Krithi.

(2 × 10 = 20 marks)