

**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020**

Violin/Veena

MVE 3B 03/MVI 3B 03—MUSICOLOGY—I

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answer Type)

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. Which is the Pratimadyama raga of Harikamboji ?
2. Give two examples of Mitra raga.
3. Janaka raga of Saveri.
4. Which mela is referred to as 'Netra - sri'.
5. Write the name of 22nd melakartha.
6. Who invented the 72 mela scheme.
7. Name the mela represented as 'sa rag i ma pa dha nu'.
8. Give the serial number of the mela shanmughapriya.
9. What is the name of the ninth chakra.
10. Write any two ragas derived from the melakartha 'Sankarabharana'.
11. Write the name of 68th melakartha.
12. Name of two vakra ragas.
13. Give two examples of morning ragas.
14. Define the term 'Padipancha'.
15. What is known as 'sudhamadhyama raga'.

(10 × 3 = 30 marks)

Turn over

Section B (Paragraph/Problem type)

*Answer at least five questions.
Each question carries 6 marks.
All questions can be attended.
Overall Ceiling 30.*

1. Name the raga included in the chakra, 'Agni'.
2. What is Asampoorna mela padhati ?
3. What is 'Bhuta Sankhya' ?
4. Define Mitra ragas with suitable examples.
5. Differentiate Samvadi and Anuvadi swaras.
6. Give a brief description of the 'Katapayadi'.
7. Write down what the 'Bhashanga raga' with examples.
8. What is meant by Ghana Raga ?

(5 × 6 = 30 marks)

Section C

*Answer any two question.
Each question carries 10 marks.*

1. Write in detail about '72melakarta padhathi'
- Or*
2. Give a description of 'Nishadantya - Panchamantya - Dhaivatantya.
 3. Give detailed ragalakshanas (any two from the following with Sancharas :
 - (a) Arabhi.
 - (b) Bilahari.
 - (c) Madhyamavathi.
 - (d) Natta.

Or

4. Describe Trayodasa lakshanas.

(2 × 10 = 20 marks)

**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020**

Music—Vocal

MUS 3B 03—MUSICOLOGY—I

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answer Type Questions)

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. Define Upanga raga with examples.
2. Name two compositions in Bouli raga with tala and composer.
3. What are Mitra ragas ? Give examples.
4. Give the svarasthanas of Ritigaula raga.
5. Explain Bhutasankhya.
6. Define Sankirna ragas with example.
7. Differentiate Ghana and Naya ragas.
8. Give example of the ragas to be sung early in the morning.
9. Name two composers who composed Padavarnas.
10. Explain Panchamantya raga with example.
11. State the Arohana and Avarohana of Khamas and name its Janaka raga.
12. Give two examples for Audava-Sampurna raga.
13. What is Amsa svara ? Give another name for Amsa svara.
14. Explain Desya ragas with examples.
15. Differentiate Karnataka and Desya ragas.

(10 × 3 = 30 marks)

Turn over

Section B (Paragraph Type Questions)

*Answer at least **five** questions.
Each question carries 6 marks.
All questions can be attended.
Overall Ceiling 30.*

1. Explain the tuning and playing technique of Veena.
2. Give the raga lakshana of Bilahari.
3. Explain the application of Katapayadi formula.
4. Give the lakshana of the raga, Natta.
5. Make a detailed note on Varjya ragas.
6. List out the characteristics of Kirtana.
7. Write the lakshana of the raga, Arabhi.
8. Give an account on the features of the musical form, Varnam.

(5 × 6 = 30 marks)

Section C (Essay Type Questions)

*Answer any **two** questions.
Each question carries 10 marks.*

1. Write in notation a Gitam you have learnt.
2. Classify Janya ragas with examples.
3. Describe Trayodasa lakshana of ragas in detail.
4. Give a detailed account on the construction, parts and playing technique of Tambura with the help of a diagram.

(2 × 10 = 20 marks)

THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION, NOVEMBER 2020

Mridangam

MMR 3B 03—RHYTHMOLOGY – I

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answer Type)*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. How musical instruments are classified ?
2. Define Ghana Vadya.
3. What you mean by Nattuvangam ?
4. Write the name of 2 North Indian Percussion instruments.
5. What are Sooladi Thalas ?
6. How many strings are used in a veena ? Write the names of the strings.
7. Which are the distinctive features in marga and desi thalas ?
8. Which are the art forms in which Ghana vadya are played ?
9. Morsing is played several musical ensembles. Which are they ?
10. Write the thathakkaram of Thisra jathi matya thala.
11. Notatethe lesson Tha- thari thi- thari Dhom- thari nam- thari in adithalam.
12. Write an example for athatha vithatha vadya.
13. Define vithatha vadyas.
14. Write the dance forms which Nattuvangam is played.
15. Name three tabla exponents who got Padmavibhushan.

(10 × 3 = 30 marks)

Section B (Paragraph/Problem Type)*Answer at least five questions.**Each question carries 6 marks.**All questions can be attended.**Overall Ceiling 30.*

16. How musical instruments are classified ? Which are they ?
17. Write a short note on Tabla.

Turn over

18. Write a short note on Morsing.
19. Define Thathakkaram and nattuvangam.
20. Which are the ancient thalas of indian music. Describe.
21. Ghanjira has the prominent role in upapakka vadyas. Elucidate.
22. Write the importance of Nadaswaram in Carnatic Music.
23. Write the classification of Susiravadyas.

(5 × 6 = 30 marks)

Section C (Essay Type)

*Answer any two questions.
Each question carries 10 marks.*

24. Detailed study on (a) Thathakkaram, (b) Konnakol, and (c) Nattuvangam.
25. Notate a 128 matra Padakkai of three degree speed in Adithala.
26. Write an essay about the classification of musical instruments.
27. Write an essay about the role of upapakka vadyas in a Carnatic music concert.

(2 × 10 = 20 marks)

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**THIRD SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2020**

Music

MVO 3B 03/MVE 3B 03/MVI 3B 03—MUSICOLOGY – I

Time : Three Hours

Maximum : 80 Marks

A. One word (Answer *all* questions) :

- 1 Author of the work 'Chathurdandi Prakasika'.
- 2 Name the 59th Mela.
- 3 Ragas having 7 notes in the Arohana and Avarohana are called.
- 4 In a raga when the notes do not occur in a regular order they are called.
- 5 Ragas are classified under two main heads, which are they ?
- 6 An example for a Desya Raga.
- 7 Name the 10th Chakra.
- 8 A Krama Sampoorna Bhashanga raga.
- 9 Name an Audava Shadava raga.
- 10 Nethra-bhu represents which raga.

(10 × 1 = 10 marks)

B. Short answers (Answer any *ten* questions) :

- 11 Which are the constant notes in the Purvanga and Uttaranga of the Mela scheme ?
- 12 Write how the notes *r, g, d, n* are arranged in the 1st Chakra.
- 13 Find the serial numbers of the following melas :
 - (a) Surya kantam.
 - (b) Dhenuka.
 - (c) Gayaka priya.
 - (d) Kharahara priya.
- 14 Explain the Ghana ragas.
- 15 What is meant by Dvi-anya swara, Bhashanga raga ? Give examples.
- 16 Give two examples of Karnataka ragas.

- 17 The names of the Chakras suggest their numbers in the scheme. Give any four examples.
- 18 In the Katapayadi formula in Sanskrit alphabets are arranged under four headings, which are they ?
- 19 Write two compositions in the Raga Natta with composer and tala.
- 20 What do you call a raga which all the Svaras are sung with Gamaka. Give an example.
- 21 What is meant by a Chayalage Raga—example.
- 22 What do you mean by a Mithra Raga—Example.

(10 × 2 = 20 marks)

C. Paragraph (Answer any five questions) :

- 23 Write the Raga lakshana of Natta.
- 24 Classification of Vakra ragas.
- 25 Explain the application of Bhuthi sankhya.
- 26 Dvitiya Ghana Panchaka Ragas with example.
- 27 Define Raga.
- 28 Explain the Chakra in the Mela scheme.
- 29 Write the Swaras taken by the 15th and 51st melas and 29th and 65th Mela.

(5 × 6 = 30 marks)

D. Essay (Answer any two questions) :

- 30 Explain the classification of Ragas in general.
- 31 Define Upanga and Bhashanga ragas.
- 32 Explain the Kanakangi—Ratnangi nomenclature.

(2 × 10 = 20 marks)

**THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020**

Mridangam

MMR IIIB 03—RYTHMOLOGY—I

Time : Three Hours

Maximum : 80 Marks

Part A (Objective Type Questions)

*Answer all questions.
Each question carries 1 mark.*

(A) Multiple choice. Fill in the blanks :

- 1 _____ number of Podippu (cotton Balls) in Edakka. (32, 16, 64)
- 2 How many layers of leather are used for the 'Valamthala' of the Mridangam. (2, 3, 4)
- 3 The 'Laya' is compared with _____ (Matha, Pitha, Guru)
- 4 Mattannur Sankarankutty is an exponent in _____ (Chenda, Thimila, Edakka)
- 5 Anudrtham has _____ aksharam. (1, 3, 4)
- 6 Veena is a _____ vadya. (String, Wind, Percussion)

(6 × 1 = 6 marks)

(B) Yes or No :

- 7 Ghanjira is an Ekamukha Vadya.
- 8 Valamtha of Maddalam is played with left hand.
- 9 Chitti Babu was a Violin Vidwan.
- 10 Chenda is a Deva Vadya.

(4 × 1 = 4 marks)

Part B (Short Answer Questions)

*Answer any ten questions.
Each question carries 2 marks.*

- 11 Write the similarities between Mridangam and Maddalam.
- 12 What you mean by 'Thaala' ?
- 13 For Chathurasra Jathi Triputa thala in Sangeerna Gathi , how many matras are in 1 akshara, write the total matras of the Thaala.

- 14 Write the names of 4 string instruments.
- 15 Write the names of 4 Thaala Vadyas of Kerala.
- 16 Which are the Thaalas among Saptha Thaalas, where in 2 laghus appears ?
- 17 Which is the Upa-Pakka vadyas played in Music Concerts ?
- 18 In 35 thaala scheme mention the thala with highest and lowest akshra, Name the thaala.
- 19 How many types of Banis in Mridangam. Which are they ?
- 20 Give the names of leather used for Mridangam ?
- 21 Name 2 Mridanga Vidwan who were awarded "Padmasree"
- 22 Which types of wood are used for manufacturing of Mridangam ?

(10 × 2 = 20 marks)

Part C (Paragraph Questions)

Answer any five questions.

Each question carries 6 marks.

- 23 Write in detail the structure and playing techniques of Ghatom.
- 24 Write the significance of Upa-Pakka Vadyas in a Music Concert.
- 25 How are the Membranophones classified ? Explain the details.
- 26 Write in detail the structure and playing methods of Morsing.
- 27 Write the notation of a Korvai in 96 matras in Adithaala.
- 28 How are thaalavadyas classified ?
- 29 Which are the major Kharanas ?

(5 × 6 = 30 marks)

Part D (Essays)

Answer any two questions.

Each question carries 10 marks.

- 30 Write an essay on Origin of Mridangam.
- 31 Explain the significance of Mridangam in Music Concerts.
- 32 Explain the life and contributions of Narayanaswamyappa.

(2 × 10 = 20 marks)

THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION, NOVEMBER 2021

Music - Vocal, Violin/Veena

MUS 3B 03—MUSICOLOGY—I

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answer Type Questions)*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. Give two examples of Shadava Sampoorna raga with their arohana and avarohana.
2. What are Kampita ragas ? Give two examples.
3. What are Vakra ragas ? Give two examples of vakra ragas with their arohana and avarohana.
4. Name the 7 strings of Veena.
5. Give two examples of bhashanga ragas and show the phrase where the bhashanga swaras occur.
6. Using Katapayadi formula find the mela number of the following :
 - a) Varunapriya.
 - b) Sucharitra.
 - c) Kanthamani.
 - d) Vakulabharanam.
7. Name any two composers who had composed Varnas.
8. Which are the Dwitiya Ghanapanchaka ragas ?
9. Give the names of :
 - a) IIIrd Chakra.
 - b) Vth Chakra.
 - c) VIIIth Chakra.
 - d) IXth Chakra.
10. What are Sankirna ragas ? Explain with an example.
11. Write two examples of Sandhiprakasha raga.
12. What are Nishadanthya ragas ? Give two examples.
13. Name any two great Violinists.

14. Note down any two compositions in Bilahari raga with their tala and composer.
15. Give two examples of Audava raga with their arohana and avarohana.

(10 × 3 = 30 marks)

Section B (Paragraph Type Questions)

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

1. Write a short note on Katapayadi formula.
2. Describe Ghana, Naya and Desya ragas with examples.
3. Explain Upanga and Bhashanga ragas with examples.
4. What is a mela ? What are the 4 distinctive features of a Mela ?
5. Briefly describe the ragalakshana of Khamas.
6. Write the notation of a Geetham.
7. Explain Tana varnas with examples.
8. Write a short note on Kirtana with examples.

(5 × 6 = 30 marks)

Section C (Essay Type Questions)

Answer any two questions.

Each question carries 10 marks.

1. Explain in detail about the 72 mela scheme.
Or
2. Explain the Trayodasha Lakshanas of ragas.
3. Elucidate in detail the parts, construction, method of tuning and playing techniques of a Violin.
Or
4. Write an essay on the General classification of the ragas.

(2 × 10 = 20 marks)

**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021**

Mridangam

MMR 3B 03—RHYTHMOLOGY—I

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answer Type)

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. What is Avanadha Vadya ?
2. A note on Thathakkaram.
3. Write the name of 2 South Indian Percussion instruments.
4. What types of woods are used for the making of Mridangam ?
5. Name any *four* avanadha vadyas of Kerala.
6. Which are the ancient thalas of India ?
7. Define desi thalas.
8. Pakhavaj is played in several dance ensembles. Which are they ?
9. Ghatom is played in several musical ensembles. Which are they ?
10. Write the thathakkaram of sangeerna jathi roopakam thala ?
11. Notate the lesson tha-tharikida thi- tharikida dhom- tharikida nam-tharikida thisra eka thala.
12. Define athatha vadyas.
13. What is Autophones ? Give an example.
14. Write the name of any *three* great scholars in tabla playing.
15. How mridangam classified in ancient times ?

(10 × 3 = 30 marks)

Turn over

Section B (Paragraph / Problem Type)

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Write a short note on Violin.
17. Write a short note on Ghatom.
18. Define Konnakol and Thathakkaram.
19. Differentiate between Marga Desi thalas.
20. Write a detailed study on an Ghanjira.
21. Nadaswaram is also known as Mangalavadyam. Elucidate.
22. Write the classification of Thatha vadyas.
23. Notate trikalam thathakaram of Ghanta Triputa.

(5 × 6 = 30 marks)

Section C (Essay Type)

Answer any two questions.

Each question carries 10 marks.

24. Detailed study on a) Violin ; b)Veena ; and c) Tampura.
25. Notate any *three* 32 matra Padakkai of three degree speed in Adithala.
26. How musical instruments are classified ? Describe in detail.
27. Write an essay on the avanadha vadyas and describe a detailed study on mridangam and Ghanjira and their role in a classical music concert.

(2 × 10 = 20 marks)

**THIRD SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

Music

MVO 3B 03/MVE 3B 03/MVI 3B 03—MUSICOLOGY—I

(2014—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

(A) One Words. Answer *all* questions :

- 1 How a foreign note in a raga is indicated ?
- 2 Janaka raga of Khamas.
- 3 A vakra raga.
- 4 An example for Kampa Viheena raga.
- 5 How many swaras are there in a mela raga.
- 6 Name the 36th mela.
- 7 Serial number of Raga Sankarabharana.
- 8 Janya Raga which takes only the notes of its parent raga are called.
- 9 If all the swaras in a raga are sung with gamakas it is called.
- 10 Sree raga comes under which group.

(10 × 1 = 10 marks)

(B) Short Answers. Answer any *ten* questions :

- 11 Ubhaya vakra raga with example.
- 12 Mithra Ragas with example.
- 13 The syllable Pa-Sree-Go-bhu-ma-sha represents. What ?
- 14 Name a raga which is Audava in the arohana and Shadava Avarohana.
- 15 What is meant by a Chayalaga Raga ? Give example.
- 16 Write the Arohana and Avarohana and Janaka raga of Khamas.
- 17 What is a Vakra Sampoorana Raga. Give example.

Turn over

- 18 Find the serial number of Shanmukha Priya and Gouri Manohari.
- 19 Write the names of 2 Sankeerna Ragas with Arohana and Avarohana.
- 20 Write a Bhashanga raga with the swaras taken.
- 21 Chakras-Veda and Rudra represents. What ?
- 22 Name the six chakras in the Suddha Madhyama Melakartha.

(10 × 2 = 20 marks)

(C) Paragraphs. Answer any *five* questions :

- 23 Explain Janya Sampurna ragas with example.
- 24 Define Katapayadi formula with the table.
- 25 Write the Raga Lakshana of Bowli.
- 26 Explain Ganakala niyama.
- 27 Classify Nishadantya, Dhaivatantya and Panchamantya ragas with example.
- 28 Write the three varieties of Bhashanga ragas with examples according to the number of foreign notes introduced.
- 29 Which are the different kinds of Varjya ragas commonly in use.

(5 × 6 = 30 marks)

(D) Essays. Answer any *two* questions :

- 30 The 72 Melakarthas are arranged according to a definite plan-Explain.
- 31 Define Janya raga classification.
- 32 Write in detail the vakra raga varieties.

(2 × 10 = 20 marks)