

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

(CCSS)

M.T.A.

THR 3E 10—THEATRE MANAGEMENT

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write Short Essays of any *four* of the following :

- 1 Who is Theatre Manager ?
- 2 Define Management.
- 3 What makes a great Stage Manager ?
- 4 What is Prompt Script ?
- 5 What is Scheduling ?
- 6 What is Prompting ?
- 7 Name three qualities a Stage Manager should have and why ?
- 8 Why "Calling the Show" is the duty of Stage Manager ?

(4 × 5 = 20 marks)

II. Write an Essays on any *three* of the following :

- 1 Describe the Duties and Responsibilities of the Stage Manager for theatrical events.
- 2 Compare and Describe Stage Manager and Theatre Manager.
- 3 Explain the Paper works of Stage Manager.
- 4 Advertisement is an important element for the theatre promotion—Discuss.
- 5 Discuss about the Role and Responsibilities of the floor Manager in Media.
- 6 Why does a Production need Stage Management and a Stage Manager ? Explain.

(3 × 20 = 60 marks)

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THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

(CCSS)

M.T.A.

THR 3C 15—THEATRE SEMIOTICS CREATIVE (PLAY) WRITING AND PLAY ANALYSIS

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

*Write Essays on any **eight** of the following.*

1. Discuss the role of playwright in the Theatre.
2. Summarize Climatic plot structure and Episodic plot structure.
3. Examine the influence of tradition on contemporary Malayalam theatre.
4. Explain the types of conflicts with references.
5. Elaborate the dramatic structure of a play with an example.
6. Examine 'rule of three' writing principle with proper references.
7. Analyze the parts of the play with an example.
8. Discuss : Ibsen's contribution to modern drama.
9. Explain about the elements of theatrical communication.
10. Analyse any one classical play with the support of Natyasastra.
11. Examine the concept of Dramaturg in Indian context.
12. Elaborate the modern theories on play writing.

(8 × 10 = 80 marks)

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

(CCSS)

M.T.A.

THR 3C 14—DIRECTION THEORY

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write Essays on any *eight* of the Following. Each question carries 10 marks :

- 1 'Qualities and duties of a director plays a vital role in direction' - Why and How ?
- 2 Describe : Gordon Craig's concept of visual images with examples.
- 3 Director's interpretation plays an important role in a play production - analyse.
- 4 Explain the complete process of a play direction in which you participated.
- 5 Explain the process of direction from the ground plan to actual staging of a play.
- 6 Explain director's relationship with other creative artists of the Off stage.
- 7 Delineate : Director relationship with Lighting designer, Choreographer and music composer
- 8 Give a detailed analysis on the evolution of the concept of director in the history of theatre.
- 9 Why and how the play production script is important to a play production process.
- 10 Director's role and direction process are the vital part of a successful play production - Discuss.
- 11 Compare director's working process to make a scene on a stage with a painter's working process with a scene on a canvas.
- 12 Discuss : Contemporary theatre directors are more like guide and designer rather formal directors.

(8 × 10 = 80 marks)

Third Semester PG Degree Examination, November 2020**(CCSS)****M.T.A****THR 3E 15 - COMMUNITY THEATRE (THEORY)
(2010 Admission)**

Time: 3 hours

Maximum Marks: 80

Part A**(Write Short Essay on any four of the following. Each question carries 5 marks)**

1. Explain the community theatre in Indian scenario.
2. What is ritual?
3. What is Post modern theatre?
4. What is need of theatre for Marginalized?
5. "Addressing the self" – Brief it.
6. What is the meaning of community? – Explain.
7. What is Feminism?
8. What is special theatre? For whom?

(4x5 = 20 marks)**Part B****(Write Essay on any three of the following. Each question carries 20 marks)**

1. Explain "Tramp Culture" and its theatrical practices.
2. What are the Rituals of Community theatres?
3. Brief the history of community theatre in Kerala.
4. What are the different post modern theatre practices and its achievements in Kerala?
5. Discuss about "Commune and community".
6. What is the contemporary relevance of community theatre practices?

(3x20 = 60 Marks)

Third Semester PG Degree Examination, November 2020**(CCSS)****M.T.A****THR 3E 14 – WOMEN AND THEATRE (THEORY)
(2010 Admission)**

Time: 3 hours

Maximum Marks: 80

Part A**(Write Short Essay on any four of the following. Each question carries 5 marks)**

1. What is play and what is drama? - Discuss
2. Importance of Women in theatre.
3. Explain the character of Lady Macbeth.
4. What is the role of women theatre in social change?
5. What is feministic theatre?
6. The concept of Gender in Theatre.
7. What is performance text?
8. Write on any one of the feminist theatre groups in Kerala.

(4x5 = 20 marks)**Part B****(Write Essay on any three of the following. Each question carries 20 marks)**

1. Give a note on women in history of Indian Drama before Independence.
2. Elaborate the characters of Jecosta and Desdemona.
3. How do you analyze the theory of Feminism with feministic theatre approaches?
4. Explain the structure and qualities of women theatre.
5. What is the concept of "Language of Feminine Body"? – Explain
6. Discus in detail: Theory and History of feminism in theatre.

(3x20 = 60 Marks)