

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

(CCSS)

M.A. Music

MUS 3C 09—HISTORY OF MUSIC OF MODERN PERIOD

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A

*Answer any four questions in not more than a paragraph.
All questions carry equal marks.*

1. Make a note on the Padas composed by Swati Tirunal.
2. Enumerate the salient features of Utsava prabandham.
3. Give an account on the Ragamalikas composed by Swati Tirunal.
4. Elucidate the Upakhyanas composed by Swati Tirunal.
5. Discuss the prosodic distinctions in the compositions of Swati Tirunal.
6. Briefly describe the excellence of Varnas composed by Swati Tirunal.
7. Give an account on Navaratri kritis of Swati Tirunal.

(4 × 4 = 16 marks)

Part B

*Answer any four Essay questions choosing either option A or B.
All questions carry equal marks.*

1. (A) What are the artistic contributions of Swati Tirunal to the sphere of music ?
(B) Enumerate the distinctive features of Swati compositions in the field of dance.
2. (A) Make a detailed study on the eminent musicians who adorned the court of Swati Tirunal.
(B) Discuss the features of the literary works written by Swati Tirunal.
3. (A) Substantiate the supremacy of Dhatu and Matu embedded in the compositions of Swati Tirunal.
(B) Analyse a Kriti of Swati Tirunal based on Raga, Tala and Bhava.
4. (A) Describe the historical role of Swati Tirunal in the development of Carnatic music in Kerala.
(B) Give a detailed account on Nanavidha bhakti kritis of Swati Tirunal.

(4 × 16 = 64 marks)

**THIRD SEMESTER M.A./M.Sc./M.Com. DEGREE (REGULAR) EXAMINATION
NOVEMBER 2020**

(CBCSS)

Music

MUS 3C 09—HISTORY OF MUSIC OF THE MODERN PERIOD

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each Section/Part.*
2. *The minimum number of questions to be attended from the Section/Part shall remain same.*
3. *There will be an overall ceiling for each Section/Part that is equivalent to maximum weightage of the Section/Part.*

Part A*Write a short essay on any four of the following.**Each question carries 3 weightage.*

1. Write a short note on Sopana Sangeetha.
2. Explain briefly the staff Notation.
3. The instruments used in Kathakali. Explain each.
4. Define Pancha vadya.
5. Write a note on Kerala talas.
6. Explain the varieties of yathi.

(4 × 3 = 12 weightage)

Part B*Write an essay on any three of the following.**Each question carries 6 weightage.*

1. Write the meaning of any one of the krithi in Navaratnamalika.
2. Define Musical Prosody.
3. Reproduce in staff Notation an Adi tala-varna you have learnt.
4. Name the 22 sruthis, its frequency and the ragas in which the sruthies are met with.
5. Discuss the new trends in Music of the 20th century with reference to Music Education, Concerts and other media.

(3 × 6 = 18 weightage)