

**FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020**

(CCSS)

Music

MUSIC 01—HISTORY OF MUSIC UP TO SANGEETHARATNAKARA PERIOD

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

**Part A***Answer any four questions in not more than a paragraph from the following.**Each question carries 4 marks.*

1. Explain the characteristic features of Samagana.
2. Mention any three types of Yash
3. Explain Marga ragas.
4. Explain the classification of ragas according to time in Tamil Music.
5. Give the lakshana of Nrittaprabandha.
6. Explain any two milestones in the modern period of musical history.
7. Write about Morning ragas used in Carnatic music.
8. Explain Sudha and Chayalaga ragas with examples.

(4 × 4 = 16 marks)

**Part B***Answer any four essays either from option A or B.**All questions carry equal marks.*

1. (A) Explain the classification of ragas in to Raganga, Kriyanga, Upanga and Bhashanga with suitable examples.

*Or*

- (B) Explain the musical content of Kudumiatnalai inscription.

2. (A) Explain the concept of Taladasapranam.

*Or*

(B) Evaluate the Raga classification based on Time theory in Carnatic Music, Hindustani Music and Tamil Music.

3. (A) Describe the evolution and structure of Yajh and reasons for its decline.

*Or*

(B) Explain the contribution of ancient period in the history of Carnatic music.

4. (A) Which period is considered as the Golden period of Carnatic Music ? Explain your views.

*Or*

(B) Explain the musical significance of Tevaram and Chilappatikaram.

(4 × 16 = 64 marks)

**FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020**

(CCSS)

Music

**MUS IC 01—HISTORY OF MUSIC UP TO SANGEETHARATNAKARA PERIOD**

(2010 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. (a) Explain the References of Music depicted in Chilappadikaram'.

Or

(b) Explain the History of Karnatic Music in the ancient period ?

(20 marks)

II. (a) Write an essay on the characteristic features of Samavedic Music.

Or

(b) Explain the System of classification of Desi ragas with examples.

(20 marks)

III. Briefly explain the sacred musical form Tevaram OR Thiruppukazh.

(10 marks)

IV. Explain the musical contents of Kudimiyamalai Inscription.

(10 marks)

V. Write short notes on any *four* questions.

1 Yazh.

2 Instruments used in Samagana.

3 Time theory of Ragas.

4 Gitaka and Nirgitaka.

5 Mahapranas.

6 Vadya Prabandha.

(4 × 5 = 20 marks)

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2020**

(CBCSS)

Music

MUS 1C 01—HISTORY OF MUSIC OF THE PRE-SANGITARATNAKARA PERIOD

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Part A***Answer any **four** from the following.**Each question carries 3 weightage.*

1. Briefly explain the content of any one lakshana grandha from the medieval period.
2. What is Samahastha ?
3. What is Tevaram ? Explain.
4. What is meant by Grama ragas ? Explain.
5. Explain the lakshana of the raga Ranjani.
6. Give the contributions of any composer with reference to Madhurabhakti.

(4 × 3 = 12 weightage)

**Part B***Answer any **three** from the following.**Each question carries 6 weightage.*

7. Explain the system of margi and desi raga classification.
8. Explain ancient Tamil music system with reference to Ragas and musical forms.
9. Explain Taladasa pranas with suitable examples.
10. Explain the contributions of Vaggeyakaras in the development of music.
11. Explain Yazh and its origin.

(3 × 6 = 18 weightage)

**FIRST SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION  
NOVEMBER 2020****(CUCSS)****Music****MUICT01—HISTORY OF MUSIC OF THE PRE-SANGITARATNAKARA PERIOD****(2010 and 2012 Admissions)****Time : Three Hours****Maximum : 36 Weightage****1. Answer any *five* questions in One Paragraph. Each question carries 2 weightage :**

- 1 What is Vadi, Samvadi, Anuvadi and Vivadi svara system ?
- 2 Explain Taladasapranas.
- 3 What is Time theory of Ragas ? Explain with examples.
- 4 What are the important developments in the ancient history of Music ?
- 5 Explain the characteristics of Samavedic Scale.
- 6 What is Samahastha ? Explain.
- 7 What is Grama Murcchana Jathi system ?

**(5 × 2 = 10 weightage)****II. Write Short Essays on *three* from the following Questions. Each question carries 4 weightage :**

- 1 Explain the medieval period in the History of Indian Music.
- 2 Explain Prabandhas.
- 3 Explain the Pan system of ancient Tamil Music.
- 4 Explain Kudimiamalai Inscriptions.
- 5 Explain Marga and Desi Talas.

**(3 × 4 = 12 weightage)**

III. Write Essays on any *two* from the following Questions. Each question carries 7 weightage :

- 1 Explain the Svaram Nomenclature in Samavedic Period.
- 2 Explain the Raga Classification in ancient period with reference to Sangitharathnakara of Sarangadeva.
- 3 Explain the music of Chilappathikaram.
- 4 Explain the sacred musical forms of ancient Tamil music.
- 5 Explain the landmarks in Modern Period in the History of Indian Music.
- 6 Explain the development of Svaras with reference to Sangitharathnakara.

(2 × 7 = 14 weightage)