

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

(CCSS)

M.A. Comparative Literature

RUS 3E 02—INDIAN ENGLISH FICTION

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following topics. The question carries 20 marks :

- 1 Explain the ideas of Mulk Raj Anand about Indian English Fiction.
- 2 Examine Raja Ram Mohan Roy as a Renaissance writer.
- 3 Briefly explain the impact of Gandhian Movement on Indian Literature.

(1 × 20 = 20 marks)

II. Write brief notes on any *four* of the following. Each question carries 10 marks :

- 1 *The Blue Umbrella* by Ruskin Bond.
- 2 Rabindranath Tagore's views on Indian English fiction.
- 3 Shobha De as a women fiction writer.
- 4 Major 'Trio' in fiction.
- 5 Explain the *Nectar in a Sieve* of Kamala Markandeya.
- 6 Manohar Malgonkar as a third phase novelist.
- 7 The talents of Khushwant Singh as an Indian English Novelist.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following. Each question carries 10 marks :

- 1 Bhavani Bhattacharya.
- 2 Nayantara Sehgal as a journalist.

- 3 Central theme of the novel *God of Small Things* by Arundhati Roy.
- 4 *Namesake* of Jhumpa Lahiri.
- 5 Anitha Desai as a Novelist.
- 6 R. K. Narayan's views on fiction.
- 7 Modern trends in Indian English novels.

(4 × 5 = 20 marks)

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THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

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M.A. Comparative Literature

RUS 3C 03—WESTERN THEATRE AND DRAMA

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Briefly explain the Post-War Theatre groups.
- 2 Examine the Russian Literary Realism of Nikolay Gogol.
- 3 Explain the features of medieval plays.

(1 × 20 = 20 marks)

II. Write short notes on any *four* of the following :

- 1 Play *Hedda Gabler* of Henrik Ibsen.
- 2 Comedies of Beaumarchais.
- 3 Epic Theater of Berthold Brecht.
- 4 Evaluate the nature of Liturgical Drama.
- 5 Historical background of the *Othello* of William Shakespeare.
- 6 Spanish Dramas of Calderon.
- 7 Evaluate Roman Comedies in classical period.

(4 × 10 = 40 marks)

III. Write very short notes on any *four* of the following :

- 1 Russian Theatre.
- 2 Types of drama.
- 3 Neo - Classicism in French drama.
- 4 Classical period Greek Tragedy.
- 5 Italian Theatre.
- 6 Alexandre Dumas Fils.
- 7 Theatre of Absurd.

(4 × 5 = 20 marks)

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M.A. Comparative Literature

RUS 3C 02—INDIAN THEATRE AND DRAMA

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Examine the Trends of Indigenous performing traditions on Indian drama.
- 2 Briefly explain the growth of 20th century dramatic movement in Malayalam.
- 3 Evaluate the influence of progressivism in Indian drama.

(1 × 20 = 20 marks)

II. Write brief notes on any *four* of the following :

- 1 20th century Assamese drama.
- 2 Post 1857 Gujarati plays of Ranchodbhai.
- 3 Sanskrit and partly Western Indian drama.
- 4 Explain the origin of Street plays.
- 5 Examine the 19th century Indian Theatre.
- 6 Briefly describe *Hayavadana*.
- 7 Views of Bhasa on classical Sanskrit plays.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 Indian Drama and KPAC.
- 2 Marathi Drama.
- 3 Classical Sanskrit plays.
- 4 Post-war Theatre.
- 5 *Pattabakki*.
- 6 Nildarpan and patriotism.
- 7 Asif Currimbhoy.

(4 × 5 = 20 marks)

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M.A. Comparative Literature

RUS 3C 01—MODERN LITERARY MOVEMENTS AND THEORIES

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following topics. The question carries 20 marks :

- 1 Explain the Postmodernism in Modern literary movements.
- 2 Evaluate Rabindranath Tagore as a literary critic.
- 3 Explain the ideas of Russian Formalism.

(1 × 20 = 20 marks)

II. Write brief notes on any *four* of the following. Each question carries 10 marks :

- 1 Explain Reception Theory.
- 2 Existentialism.
- 3 Marxist Theory of Literature and criticism.
- 4 Expressionism.
- 5 Sri Aurobindo's views on Indian literary criticism.
- 6 Feminist theories of criticism.
- 7 Influence of Naturalism in modern literary movements.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following. Each question carries 5 marks :

- 1 Narratology.
- 2 New Historicism.

- 3 Symbolism.
- 4 Structuralism.
- 5 Phenomenology.
- 6 Futurism.
- 7 Gayathri Chakravorty Spivak.

(4 × 5 = 20 marks)

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