

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

Comparative Literature

RUS2E02—INDIAN ENGLISH POETRY

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following. The question carries 20 marks :

- 1 Examine the contributions of Toru Dutt to Indian English poetry.
- 2 Critically evaluate *Heaven of Freedom* of Rabindranath Tagore.
- 3 Explain the current trends in Indian English poetry.

(1 × 20 = 20 marks)

II. Write brief notes on any *four* of the following. Each question carries 10 marks :

- 1 Evaluate the poem *My Grandmother's House* by Kamala Das.
- 2 Poetic talents of Tamsula Ao.
- 3 'School of Poets' of Aurobindo.
- 4 Evaluate the English poems of Sarojini Naidu.
- 5 Examine the poem *Key* of Dom Moraes.
- 6 Gandhian movement and its impact on Indian English poetry.
- 7 *Dawn at Puri* of Jayanthamahapatra.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following. Each question carries 5 marks :

- 1 Manmohan Ghose.
- 2 Swami Vivekananda.
- 3 Vikram Seth.
- 4 Parthasarathy.
- 5 Nissim Ezekiel.
- 6 A. K. Ramanujan.
- 7 Rabindranath Tagore.

(4 × 5 = 20 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

Comparative Literature

RUS 2C 03—WESTERN PROSE FICTION

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Examine the ETA Hoffman's ideas on Fantastic Fiction.
- 2 Briefly evaluate the Socialist Realism in Russian literature.
- 3 Explain the creative talents of Leo Tolstoy through his novel *Anna Karenina*.

(1 × 20 = 20 marks)

II. Write brief notes on any *four* of the following :

- 1 Ancient period Western Prose Fiction.
- 2 Socio-realistic novels of Gogol.
- 3 Madame Bovary of Gustav Flaubert.
- 4 Canterbury tales of Chaucer.
- 5 Sentimentalism and Karamzin.
- 6 Decameron tales of Boccaccio.
- 7 Postmodernism in Western Literature.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 Miguel de Cervantes.
- 2 Romantic Movement.
- 3 Modern Novels.
- 4 Orhan Pamuk.
- 5 Naturalism.
- 6 Divine Comedy.
- 7 Existentialism.

(4 × 5 = 20 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

Comparative Literature

RUS 2C 02—INDIAN PROSE FICTION

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Briefly explain the Western impact on Indian fiction.
- 2 Examine the mythological novels of V. S. Khandekar.
- 3 Evaluate the historical and political novels of Harinarayanan Apte.

(20 marks)

II. Write brief notes on any *four* of the following :

- 1 Women's literature in India.
- 2 Examine the peculiarities of Marvellous Novels.
- 3 Post-colonial trends in Indian English writing.
- 4 Progressive Movement in Premchand's novel *Godan*.
- 5 Postmodern influence in Indian prose fiction.
- 6 Socio-religious novels of Bankim Chandra.
- 7 *Karakku* of Bama

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 Popular Literature.
- 2 P.Valsala.
- 3 Vaikkam Muhammed Basheer.
- 4 *Postmaster*.
- 5 Modern novels.
- 6 Theme of partition in Indian fiction.

(4 × 5 = 20 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

Comparative Literature

RUS 2C 01—HISTORY OF LITERARY CRITICISM

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following. The question carries 20 marks :

- 1 Explain Plato's Theory of Arts in Greek Classic.
- 2 Evaluate the ideas of Goethe as a Major European Critic.
- 3 The Renaissance literary critics and their contribution to literary criticism.

(1 × 20 = 20 marks)

II. Write brief notes on any *four* of the following. Each question carries 10 marks :

- 1 Longinus as a Roman Classicist.
- 2 Explain the features of Neo-Classical Period.
- 3 Wordsworth's ideas and theories related with Romanticism.
- 4 Contributions of Jacques Derrida as a Western Philosopher.
- 5 F. R. Levis as a 20th century literary critic.
- 6 Plotinus and his Hellenistic School of Philosophy.
- 7 Russian Formalism.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following. Each question carries 5 marks :

- 1 Mikhail Bakthin.
- 2 Matthew Arnold.
- 3 Alexander Pope.
- 4 Quintilian.
- 5 Tasso.
- 6 Edward Said.
- 7 T. S. Eliot.

(4 × 5 = 20 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

Comparative Literature

RUS 2E 02—INDIAN ENGLISH POETRY

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 How does Jayanta Mahapatra describe Dawn at Puri ?
- 2 What is the summary of the poem "Obituary" by A.K. Ramanujam ?
- 3 Toru Dutt the first Indian poetess in English.

(20 marks)

II. Write brief notes on any *four* of the following :

- 1 The theme of "Soon".
- 2 Confessional elements in the poetry of Kamala Das.
- 3 A.K. Ramanujan's poetic patterns.
- 4 Vivekandan as a poet of love and spirituality.
- 5 Imagery in Ezekiel.
- 6 Metaphysical realms in Sri. Aurobindo's works.
- 7 The poetic sensibility of R. Parthasarathy.
- 8 The theme of "Key" by Dom Moraes.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 The role of destiny in Swami Vivekananda's poetry.
- 2 Sense of grief in Manmohan Ghose.
- 3 "The Woman" in Toru Dutt.
- 4 Gandhian philosophy and Indian English poets.
- 5 Lyrical quality in Sarojini Naidu's poetry.
- 6 "My Grandmother's House" as an autobiographical poem.
- 7 Despair in Vikram Seth's "Soon".

(4 × 5 = 20 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

Comparative Literature

RUS 2C 03—WESTERN PROSE FICTION

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Write briefly the novel of Anna Karenina.
- 2 Critically examine "Madame Bovary".
- 3 Main characters of Don Quixote.

(20 marks)

II. Write brief notes on any *four* of the following :

- 1 Dorothea-her characteristics.
- 2 Postmodernism.
- 3 Analysis of the novel Anna Karenina.
- 4 Critical analysis of Don Quixote.
- 5 Ancient Western prose fiction.
- 6 Sentimentalism.
- 7 Socialist realism.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 New classicism.
- 2 Sentimentalism and Karamzin.
- 3 Fantastic Fiction.
- 4 Depiction of "The Snow".
- 5 Socio-realistic novels of Chekhov.
- 6 Characterisation of Vronsky.
- 7 Romanticism.

(4 × 5 = 20 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

Comparative Literature

RUS 2C 02—INDIAN PROSE FICTION

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following. The question carries 20 marks :

- 1 Periodisation : Ancient, Medieval and Modern periods.
- 2 Progressive movement in Indian fiction.
- 3 Post-modernism and Indian English writing.

(20 marks)

II. Write brief notes on any *four* of the following. Each question carries 10 marks :

- 1 Renaissance and modernity in Indian fiction.
- 2 Socio-religious novels - Premchand.
- 3 Theme of Patriotism in Indian fiction.
- 4 Gandhian influence on Indian prose fiction.
- 5 The relations of plot and characterization.
- 6 Social and Material Setting in Fiction.
- 7 Indian literature and National Integration.
- 8 Kesavadev and realistic novel.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following. Each question carries 5 marks :

- 1 Premchand - Godan.
- 2 Historical and political novels.
- 3 Mythological novels.
- 4 O.V. Vijayan - The Legend of Khazak.
- 5 U.R. Anantamoorthy - Samskara.
- 6 Tagore Post Master.
- 7 The quality of emotional element in fiction.

(4 × 5 = 20 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

Comparative Literature

RUS 2C 01—HISTORY OF LITERARY CRITICISM

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 20th century criticism.
- 2 Graeco-Roman Criticism : Longinus- Practical Criticism.
- 3 Renaissance criticism : General characteristics.

(20 marks)

II. Write brief notes on any *four* of the following :

- 1 Renaissance Criticism : Sir Philip Sidney.
- 2 Literary criticism in modern times.
- 3 Contribution of Goethe in European Literary Criticism.
- 4 Neo-classic criticism : John Dryden.
- 5 Wordsworth's theory of Poetic Diction - its limitations and contradictions.
- 6 Victorian criticism : Mathew Arnold.
- 7 20th Century criticism : T.S. Eliot.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 Potinus.
- 2 Longinus.
- 3 Arnold and Pater : Art for Art's Sake.
- 4 Neo-Classical period : Dryden.
- 5 Mikhail Bakhtin.
- 6 Joseph Addison.
- 7 An assessment of Coleridge as a Critic.

(4 × 5 = 20 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

Comparative Literature

RUS 2E 02—INDIAN ENGLISH POETRY (Select Authors)

(2011 Admissions)

Time : Three Hours

Maximum : 80 Marks

Write brief notes on any *three* of the following :

1. The Manifest Spirit of Indian essence in Contemporary Indian Poetry in English.
2. Three-tier Structure of R. Parthasarathy's "Rough Passage".
3. Evocative Images in "Dawn at Puri".
4. Poetry of Kamala Das as a quest of identity.
5. Tagore as a Mystic Poet.

(3 × 15 = 45 marks)

Write short notes on any *two* of the following :

1. Romantic elements in Toru Dutt's "Our Casurina Tree".
2. The theme of the Poem "Soon".
3. Sarojini Naidu as a Poet of Love.
4. Realism in the Poetry of A.K. Ramanujan.

(2 × 10 = 20 marks)

Write short notes on any *three* of the following :

1. Compare the poetry of R. Parthasarathy and A.K. Ramanujan.
2. Lyricism and images in the Poem "Key".
3. Elements of Nostalgia in "My Grandmother's house".
4. Poetry of Manmohan Ghose.
5. Sri Aurobindo as a Metaphysical Poet.

(3 × 5 = 15 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

Comparative Literature

RUS 2C 07—A SURVEY OF MODERN WESTERN LITERATURE—POETRY

(2011 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following topics :

- 1 Lermontov and his influence in Russian poetry.
- 2 Role of Romanticism in the poems of Pushkin.
- 3 Early narrative poetry in French Literature.

(1 × 20 = 20 marks)

II. Write brief notes on any *four* of the following topics :

- 1 S.T.Coleridge's theory of imagination and poetry.
- 2 Philip Larkin and his poetry.
- 3 Hugo and French poetry.
- 4 Modernistic approaches in Evtushenko's poetry.
- 5 Elena Shvarts as a contemporary woman poet.
- 6 Neo-Classical poetry in English literature.
- 7 Classicism in German poetry.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following topics :

- 1 Zhukovsky's Russian poetry.
- 2 Symbolist movement and Paul Verlaine.
- 3 Romantic Poems of Wordsworth.
- 4 Medieval poetry.
- 5 Elizabethan age in English poetry.
- 6 John Dryden and English Neo-Classicism.

(4 × 5 = 20 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

Comparative Literature

RUS 2C 06—A SURVEY OF MODERN INDIAN LITERATURE—POETRY

(2011 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Bhakti Movement and Indian Poetry.
- 2 Patriotism depicted in Modern Indian Poetry.
- 3 Progressive Indian Poetry.

(1 × 20 = 20 marks)

II. Write brief notes on any *four* of the following :

- 1 Elements of Sanskrit epics in Indian poetry.
- 2 The Romantic style in Indian poetry.
- 3 Western Influence on Indian Poetry.
- 4 Modernity in Indian Poetry.
- 5 Poetry of Rabindranath Tagore.
- 6 Poetry of Maithilisharan Gupta and Vallathol.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 Features of Modern Indian Poetry.
- 2 Fiction Poem of O.N.V.-Ujjaini.
- 3 New trends of Modern Indian Poetry.
- 4 Modernity in Malayalam Poetry.
- 5 Poetry of Subrahmanya Bharati.
- 6 Mahakavi Madhusoodan Dutt.
- 7 Kumaran Asan.

(4 × 5 = 20 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

Comparative Literature

RUS 2C 05—HISTORY OF LITERARY CRITICISM

(2011 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Literary criticism upto Middle ages with special reference to Aristotle's 'poetics'.
- 2 Renaissance period with special reference to Philip Sydney.
- 3 The Romantic period with special reference to Coleridge and Wordsworth.

(20 marks)

II. Write brief notes on any *four* of the following :

- 1 Longinus.
- 2 Lessing and Goethe.
- 3 Modern literary theorist Richard's contribution to literary criticism.
- 4 Renaissance period critics-Ben Johnson.
- 5 Neo-classical period critic - Dr. Samuel Johnson.
- 6 T.S. Eliot and his "The Sacerd Wood".
- 7 I. A. Richards.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 Bakhtnin.
- 2 Rousseau.
- 3 Arnold.
- 4 Sigmund Freud.
- 5 Noam Chomsky.
- 6 Walter Peter.
- 7 Mathew Arnold.

(4 × 5 = 20 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

Comparative Literature

RUS 2E 02—INDIAN ENGLISH POETRY

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Evaluate the poetic talents of Sri. Aurobindo.
- 2 Postmodern trends in Indian English poetry.
- 3 Explain Gandhian movement and its impact on Indian English poetry.

(1 × 20 = 20 marks)

II. Write brief notes on any *four* of the following :

- 1 Women poets of Indian English poetry.
- 2 *Rumour* as a contemporary political satire.
- 3 *Dawn at Puri* of Jayanthamahapatra.
- 4 *My Grandmother's House* of Kamala Das.
- 5 Poetic talents of Manmohan Ghose.
- 6 Explain the theme of Vikram Seth's poem *Soon*.
- 7 Torn Dutt's ideas on Anglo-Indian Literature.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 Swami Vivekananda.
- 2 A K Ramanujan.
- 3 Temsula Ao.
- 4 Parthasarathy.
- 5 Dom Moraes.
- 6 Nissim Ezekiel.
- 7 Rabindranath Tagore.

(4 × 5 = 20 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

Comparative Literature

RUS 2C 03—WESTERN PROSE FICTION

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Evaluate the Decameron tales of Boccaccio.
- 2 Explain the creative talents of Gustav Flaubert through his novel *Madame Bovary*.
- 3 Examine the Sentimentalism in the novels of Richardson.

(20 marks)

II. Write brief notes on any *four* of the following :

- 1 Existentialism and Absurdity in Western Literature.
- 2 Divine Comedy of Dante.
- 3 Early novels of Daniel Defoe.
- 4 Modern novels of Albert Camus.
- 5 Modern period Western Prose Fiction.
- 6 Socio-realistic novels of Charles Dickens.
- 7 Scott and his Romantic novels.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- | | |
|----------------------|----------------------|
| 1 Nikolai Gogol. | 2 Socialist Realism. |
| 3 Fantastic fiction. | 4 Leo Tolstoy. |
| 5 <i>The Snow</i> . | 6 Marcel Proust. |
| 7 Canterbury Tales. | |

(4 × 5 = 20 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

Comparative Literature

RUS 2C 02—INDIAN PROSE FICTION

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following. The question carries 20 marks :

- 1 Examine the realistic novels of Mulkraj Anand.
- 2 Gandhian influence on Indian Prose fiction.
- 3 Briefly explain the development of the genre of the Short story.

(20 marks)

II. Write brief notes on any *four* of the following. Each question carries 10 marks :

- 1 Evaluate the novel *Godan* of Premchand.
- 2 Nature of Socio-religious novels.
- 3 Modernism and Postmodernism.
- 4 *Makhansinginte Maranam* of T Padmanabhan.
- 5 *Karakku* of Bama
- 6 Difference between Early novels and Modern novels.
- 7 Explain the Medieval period of Indian Prose Fiction.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following. Each question carries 5 marks :

- 1 Women's Literature.
- 2 Socio-religious novels of Munshi Premchand.

Turn over

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

Comparative Literature

RUS 2C 01—HISTORY OF LITERARY CRITICISM

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Explain the principles of literary criticism.
- 2 Contributions of Wordsworth to the Romantic Literature.
- 3 Explain the views of Tasso in Renaissance Criticism.

(1 × 20 = 20 marks)

II. Write brief notes on any *four* of the following :

- 1 Aristotle as a Greek Classicist.
- 2 Roman Classicism and Quintilian.
- 3 Explain Alexander Pope as a Neo-Classicist.
- 4 Contributions of Matthew Arnold as a literary critic.
- 5 Explain the significance of Saussure as a 20th century linguist.
- 6 Poetic talents of F R Leavis.
- 7 Explain the 'Deconstruction Theory' of Jacques Derrida.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 Dryden.
- 2 Longinus.
- 3 Roland Barthes.
- 4 Coleridge.
- 5 I. A. Richards.
- 6 Mikhail Bakhtin.
- 7 Shelley.

(4 × 5 = 20 marks)