THIRD SEMESTER M.A./M.Sc./M.Com. DEGREE (REGULAR) EXAMINATION NOVEMBER 2020

(CBCSS)

Sanskrit Sahithya

SKT 3E 04—INFLUENCE OF SANSKRIT ON MALAYALAM LITERATURE AND CRITICISM

(2019 Admissions)

Time : Three Hours   Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend **all** questions in each Section/Part.*
2. *The minimum number of questions to be attended from the Section/Part shall remain same.*
3. *There will be an overall ceiling for each Section/Part that is equivalent to maximum weightage of the Section/Part.*

Section A

I. Write short notes on any *four* of the following. Each question carries 2 weightage :

    1 Rasasūtra and its commentators.

    2 Tantric religion.

    3 Rasavighna-s.

    4 Uparūpakas in Sanskrit.

    5 Utprekṣālaṅkāra.

    6 Rīti-s.

    7 Śābdālaṅkāra-s.

(4 × 2 = 8 weightage)

Section B

II. Write short essays on any *four*. Each question carries 3 weightage :

    8 The views of Marar on Kāvyadṣa-s.

    9 Guṇībhūtavyaṅgya described by Marar.

    10 Marar's assessments on Kāvyaguna-s.

Turn over

11 Vastu, Neta and Rasa in Rūpaka-s.

12 Types of Abhinaya-s.

13 The views of M P Sankunni Nair on Trivandrum Plays.

14 The lost dramas in Sanskrit.

(4 × 3 = 12 weightage)

Section C

III. Write essays on any *two*. Each question carries 5 weightage :

15 Write an essay on the versatile genius of Abhinavagupta as described by M. P. Sankunni Nair.

16 Explain the views of M. P. Sankunni Nair on heroines of Sanskrit Rūpaka-s.

17 Evaluate the concepts of Kuttikrishna Marar on Śābdavyāpāra-s.

18 Illustrate the views of Marar on Anumāna.

(2 × 5 = 10 weightage)

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SKT 3E 02—LITERARY CRITICISM

(2019 Admissions)

Time : Three Hours   Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend* **all** *questions in each Section/Part.*

2. *The minimum number of questions to be attended from the Section/Part shall remain same.*

3. *There will be an overall ceiling for each Section/Part that is equivalent to maximum weightage of the Section/Part.*

Section A

I. Write short notes on any *four* :

1 Rīti theory of Vāmana.

2 Purpose of poetry described by Mammaṭa.

3 Bhāmaha s concept of Alaṅkāra.

4 Divisions of poetry.

5 Deconstruction theory of Jacques Derrida.

6 Signified and signifier.

7 Catharsis.

(4 × 2 = 8 weightage)

Section B

II. Write short essays on any *four* :

8 Literary theories of I. A. Richards.

9 Contribution of S T Coleridge to literary criticism.

10 Aristotle's theory of poetry and fine arts.

11 Structuralism.

12 Contribution of Abhinavagupta to Indian Aesthetics.

Turn over

13 Anumāna theory of Mahimabhaṭṭa.

14 Vakrokti as the life of poetry.

(4 × 3 = 12 weightage)

Section C

III. Write essays on any *two* :

15 The place of Ānandavardhana in the history of Sanskrit poetics.

16 The contribution of Bharata to Indian literary criticism.

17 The theory of Sublime propounded by Longinus.

18 The contribution of T. S. Eliot to Literary criticism.

(2 × 5 = 10 weightage)

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SKT 3C 10—RASAGANGADHARA AND KAVYAMIMAMSA

(2019 Admissions)

Time : Three Hours   Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend* **all** *questions in each Section/Part.*

2. *The minimum number of questions to be attended from the Section/Part shall remain same.*

3. *There will be an overall ceiling for each Section/Part that is equivalent to maximum weightage of the Section/Part.*

प्रथमो भाग:—रसगङ्गाधर:

I. **द्वयो:** लघुटिप्पणी लिखत :

     1   तस्य च कारणं कविगता केवला प्रतिभा ।

     2   दुर्दैववशत: दास्यमनुभवद् राजकलत्रमिव कामपि कमनीयतां आवहति ।

     3   पण्डितराजमते काव्यस्य प्रयोजनानि ।

     4   कारणं च तदवच्छिन्ने भावनाविशेष: पुन: पुनरनुसन्धानात्मा ।

$(2 \times 2 = 4 \text{ weightage})$

II.   लघूपन्यासरूपेण **द्वयो:** उत्तरं लिखत :

     5   जगन्नाथाभिमतं काव्यलक्षणं विवृणुत ।

     6   भट्टनायकस्य रससूत्रव्याख्यानं रसगङ्गाधरोक्तरीत्या प्रतिपादयत ।

     7   काव्यलक्षणविषये मम्मटाचार्यमतं प्रतिपाद्य जगन्नाथोक्तदिशा खण्डयत ।

     8   अभिनवगुप्तस्य रससूत्रव्याख्यानं रसगङ्गाधरोक्तदिशा प्रतिपादयत ।

$(2 \times 3 = 6 \text{ weightage})$

Turn over

III. एकस्योत्तरम् उपन्यासरूपेण लिखत :

    9 काव्यभेदविषये जगन्नाथमतं सयुक्तिकं प्रतिपादयत ।

   10 रसविषये नव्यमतं जगन्नाथोक्तदिशा विशदयत ।

$(1 \times 5 = 5 \ \text{weightage})$

द्वितीयो भागः—काव्यमीमांसा

IV. द्वयो: लघुटिप्पणी लिखत :

   11 सा हि चतसृणामपि विद्यानां निष्यन्द: ।

   12 तस्याम् आयत्ता लोकयात्रा ।

   13 इतिहासगतिर्द्विधा ।

   14 सा केवलं काव्ये हेतु: इति यायावरीय: ।

$(2 \times 2 = 4 \ \text{weightage})$

V. लघूपन्यासरूपेण द्वयो: उत्तरं लिखत :

   15 राजशेखरमतानुसारं प्रतिभाभेदान् विशदयत ।

   16 चतुर्दशविद्यास्थानानि विशदयत ।

   17 काव्यमीमांसानुसारं वृत्तिप्रवृत्ति भेदान् विवृणुत ।

   18 साहित्यशास्त्राय राजशेखरकृतं योगदानं पर्यालोचयत ।

$(2 \times 3 = 6 \ \text{weightage})$

VI. एकस्योत्तरम् उपन्यासरूपेण लिखत :

   19 काव्यमीमांसाया: शास्त्रनिर्देशाध्यायविषयान् सङ्गृह्णीत ।

   20 राजशेखरमतानुसारं काव्यपुरुषोत्पत्तिं विशदयत ।

$(1 \times 5 = 5 \ \text{weightage})$

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SKT 3C 09—DHVANI THEORY–II

(2019 Admissions)

Time : Three Hours Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend **all** questions in each Section/Part.*
2. *The minimum number of questions to be attended from the Section/Part shall remain same.*
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Part A

I. **चतुर्णां** लघुटिप्पणीः लिखत :

1 अविवक्षितवाच्यस्य ध्वनेः पदप्रकाशता ।

2 गुणीभूतव्यङ्ग्यकाव्यम् ।

3 चित्रकाव्यम् ।

4 औचित्यम् ।

5 कविप्रतिभायाः आनन्त्यम् ।

6 शृङ्गारे विरोधिनः वर्णाः ।

7 अपारे काव्यसंसारे कविरेकः प्रजापतिः ।

(4 × 2 = 8 weightage)

Part B

II. **द्वौ** अधिकृत्य लघूपन्यासं लिखत :

8 रामायणे अङ्गी रसः ।

9 कविसंवादस्वरूपं तद्भेदाश्च ।

Turn over

10   विवक्षितान्यपरवाच्यस्य ध्वने: पदवाक्यप्रकाशता ।

11   रसानां परस्परविरोध: ।

(2 × 3 = 6 weightage)

Part C

III.   कारिकाद्वयं व्याख्यात :

12   मुख्या महाकविगिरामलङ्कारभृतामपि ।

      प्रतीयमानच्छायैषा भूषा लज्जेव योषिताम् ॥

13   वाच्यानां वाचकानां च यदौचित्येन योजनम् ।

      रसादिविषयेणैतत्कर्म मुख्यं महाकवे: ॥

14   सुसिङ्ङ्चनसम्बन्धैस्तथा कारकशक्तिभि:

      कृत्तद्धितसमासैश्च द्योत्योऽलक्ष्यक्रम: क्वचित् ॥

15   वाचस्पतिसहस्राणां सहस्रैरपि यत्नत:

      निबद्धा सा क्षयं नैति प्रकृतिर्जगतामिव ॥

(2 × 3 = 6 weightage)

Part D

IV.   द्वयो: उपन्यासरूपेण उत्तरं लिखत :

16   प्रबन्धस्य रसादिव्यञ्जकत्वे निबन्धनानि ध्वन्यालोकोक्तदिशा प्रतिपादयत ।

17   ध्वनिकारोक्तदिशा संघटनां प्रतिपादयत ।

18   ध्वनिप्रभेदसमाश्रयणेन काव्यार्थानां नवत्वं जायते—सोदाहरणं स्थापयत ।

19   महाभारते शान्तरसस्याङ्गित्वम् उपपादयत ।

(2 × 5 = 10 weightage)