

C 24879

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 4C 11—ENGLISH LITERATURE IN THE 21ST CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I Annotate any *four* of the following. Each question carries 2 weightage :

- 1 I pulled that future out of the north wind
at the landfill site, stamped with today's date,
riding the air with other such futures
all unlive in and now fully extinct.
- 2 I've been listening to the lies
I've been listening to spies
I've been listening to the rong radio station.
- 3 How on earth did it happen, I used to wonder
that a whole city- arches, pillars, colonnades
not to mention vehicles and animals- had all
one fine day gone under ?
- 4 The treasure seekers
Gone downstairs, while all the time
In King Death's rainy garden
We were playing out.
- 5 I make you both gym and crow here. As the crow
You undergo beautiful catharsis trapped one night
In the shadows of the gym.

Turn over

6 ...like being hurled down the stairs tied to
a keyboard, we will go on, unwilling to stop.

7. At last, the homes made on other roads ;

But were these mine to know, mine to be told, I should not tell lest they should become mine.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words. Each question carries 3 weightage :

8 Importance of life and labour as depicted in the poem "Alabanza".

9 Bird imagery in the poem "I Lock you in an American Sonnet".

10 Tensions highlighted in the poem "Fast" as a result of digital and technological advancements.

11 Character sketch of Amir Kapoor in the play Disgraced.

12 Comment on the title The Reluctant Fundamentalist.

13 Evaluate Autumn as a novel of time and memory.

14 David Lodge's stance on the culture debate.

(4 × 3 = 12 weightage)

III. Write an essay on any *two* of the following in 450 words. Each question carries 5 weightage :

15 Jorie Graham's "Fast" is a posthuman poem. Evaluate.

16 Discuss the tensions of identity, culture and religion highlighted in the play Disgraced.

17 There is always a gap beneath the ordered perfect story that we try to fashion about the world and ourselves. To what extent this is true regarding the novel The Echo Maker.

(2 × 5 = 10 weightage)

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**FOURTH SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 4C 11—ENGLISH LITERATURE IN THE 21ST CENTURY
(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
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ENG 4C 11—ENGLISH LITERATURE IN THE 21ST CENTURY

(Multiple Choice Questions for SDE Candidates)

1. The poem "DetoNation" is written by _____.
(A) Ocean Vuong. (B) Jorie Graham
(C) Walt Whitman. (D) Philip Larkin.
2. The silent listener in "A Vision" represents _____.
(A) The poet. (B) The reader.
(C) The persona. (D) Nature.
3. "Look We Have Coming to Dover" explores _____.
(A) Multiculturalism in Britain. (B) Racism.
(C) Politics. (D) Nature.
4. Evan Boland is a/ an _____ poet.
(A) Irish. (B) Welsh.
(C) French. (D) Canadian.
5. Identify Terence Hayes poetry collection :
(A) The Drowning Book.
(B) American Sonnets for My Past and Future Assassin.
(C) Yangtze.
(D) In Memoriam.
6. "A Vision" is taken from Armitage's poetry collection _____.
(A) Tyrannosaurus Rex Versus Corduroy Kid.
(B) The Drowned Book.
(C) American Sonnet.
(D) Loop of Jade.
7. When was the play August: Osage County first produced ?
(A) 2006. (B) 2007.
(C) 2008. (D) 2009.

8. Who is the first character we meet in the play *August : Osage County* ?
- (A) Johnna. (B) Barbara.
(C) Beverly. (D) Violet.
9. *Chimerica* is a play written by _____.
- (A) Edward Albee. (B) D. H. Lawrence.
(C) Lucy Kirkwood. (D) Martin Espada.
10. Where was the *Tank Man* photographed in the play *Chimerica* ?
- (A) Paris. (B) London.
(C) Tiananmen Square. (D) Shanghai.
11. Main theme of *Disgraced* is :
- (A) Racism and oppression. (B) Nostalgia.
(C) Freedom. (D) Post colonialism.
12. Lucy Kirkwood is a/ an _____ dramatist.
- (A) British. (B) Irish.
(C) Chinese. (D) Polish.
13. Where did Changez meet Erica in *The Reluctant Fundamentalist* ?
- (A) Tokyo. (B) Shanghai.
(C) Greece. (D) Israel.
14. When did Tracy Letts win Pulitzer Prize ?
- (A) 2008. (B) 2009.
(C) 2004. (D) 2005.
15. When did *The Sympathizer* win Pulitzer Prize ?
- (A) 2015. (B) 2016.
(C) 2017. (D) 2018.

Turn over

16. Where is the novel *Autumn* set ?
- (A) UK. (B) France.
(C) Portugal. (D) Greece.
17. Main theme of *The Great Derangement* is _____.
- (A) Climate Change. (B) Geopolitics.
(C) International relations. (D) Race issues.
18. Lodge in his essay *Consciousness and the Two Cultures* deals with _____.
- (A) Evolution of human consciousness.
(B) Evolution of Literature.
(C) Human evolution.
(D) Modernism.
19. *Consciousness and the Novel* was published in :
- (A) 2006. (B) 2002.
(C) 2003. (D) 2004.
20. Ali Smith's *Autumn* is a _____ novel.
- (A) Post-Brexit. (B) Modern.
(C) Metafictional. (D) Campus.

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FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS—SDE/Private)

English

ENG 4C 12—CRITICAL ENGAGEMENTS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write a short essay of about 200 words on any *five* of the following :

- 1 Define the concept of 'Enlightenment' as illustrated by Immanuel Kant.
- 2 Dalit Feminism.
- 3 Walter Benjamin's idea of 'philistines'.
- 4 What is 'Eurocentrism' ?
- 5 Concept of the 'politics of representation' with reference to "The Battle of Statues: Rewriting World History".
- 6 What according to Bell Hooks is 'rape culture' ?
- 7 Concept of 'intersex'.
- 8 Relation between fatness and disability as mentioned by Alison Reiheld.
- 9 Albert Memmi's identity crisis.
- 10 What does Edward Said indicate through the title, 'Loss of Precision' ?

(5 × 2 = 10 weightage)

II. Write an essay of about 450 words on any *four* of the following :

- 11 Critically examine the arguments of Immanuel Kant in "What is Enlightenment" ?
- 12 Discuss the four great errors of human reason as explained by Friedrich Nietzsche.
- 13 "A fundamental difference between modern dictatorships and all other tyrannies of the past is that terror is no longer used as a means to exterminate and frighten opponents, but as an instrument to rule masses of people who are perfectly obedient" - Explain this statement in the context of Hannah Arendt's "Antisemitism as an Outrage to Common Sense".

Turn over

- 14 Attempt a critical evaluation of Slavoj Zizek's "The Politics of Batman".
- 15 Trace the features of Postcolonialism with reference to Edward Said's "Loss of Precision".
- 16 Illustrate the significance of "talking differently" citing the interview with Hida Veloria.
- 17 Examine how Bell Hooks asserts the value of 'freedom' in human relationships in "Seduced by Violence No More".
- 18 Briefly discuss the growth and different phases of Dalit Feminist Movement with reference to Sharmila Rege's "Dalit Women Talk Differently: A Critique of 'Difference' and Towards a Dalit Feminist Standpoint Position".

(4 × 5 = 20 weightage)

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FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS—SDE/Private)

English

ENG 4C 12—CRITICAL ENGAGEMENTS

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

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3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
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ENG 4C 12—CRITICAL ENGAGEMENTS
(Multiple Choice Questions for SDE Candidates)

1. Which of the following is not a typical type of American television programmes according to Edward Said ?
 - (A) Soap opera.
 - (B) Book review.
 - (C) Talk show.
 - (D) Religious programme.
2. In the American television channels Edward Said watched, _____.
 - (A) Foreign news was reported extensively.
 - (B) Some movies of the 1940s were shown.
 - (C) Women's issues received wide coverage.
 - (D) Few advertisements were shown.
3. According to Jean Paul Sartre, Albert Memmi can be described _____.
 - (A) As a colonizer.
 - (B) As a colonized.
 - (C) Both of the above.
 - (D) Neither of the above.
4. The colonial administration in Algeria preferred a very high birth among the natives _____.
 - (A) To get more labourers for the economy.
 - (B) To keep the wages low.
 - (C) To take them to work as bonded labour in other colonies
 - (D) None of the above.
5. Nietzsche's objection to religion was that it :
 - (A) It prevented people from exercising their animal instincts.
 - (B) It failed to enforce morality.
 - (C) It denied basic human rights.
 - (D) Wastes people's mental energies by making them imagine things which do not exist.
6. According to Zizek Batman, films endorse _____.
 - (A) State/neo-colonial violence in the name of fighting terrorism.
 - (B) The cult of super heroes.
 - (C) Violence as a necessary evil for protecting democracy.
 - (D) All of the above.

7. In hooks' opinion, most of the Afro- American males in US _____ rape.
- (A) Support. (B) Despise.
(C) Oppose. (D) Condemn.
8. In patriarchal society, the only acceptable form of sexual relationships is _____.
- (A) Homosexuality. (B) Bisexuality.
(C) Heterosexuality. (D) Asexuality.
9. The practices of Sati, enforced widowhood, and child marriage by Brahmanism aimed at ?
- (A) Maintenance of patriarchal values.
(B) Control over caste essentialism.
(C) Domination on women.
(D) Religious consistency.
10. Why some of the dalit women organizations proposed December 25 to be commemorated as Bharatiya Streemukti Divas ?
- (A) It is the day on which Ambedkar set the 'Manusmrithi' on flames.
(B) It is the day on which they got liberated.
(C) It is the day on which the dalit women organizations formed.
(D) It is the day on which Ambedkar born.
11. Dialogues on Disability is a series of interviews published in the _____ Biopolitical Philosophy.
- (A) Blog. (B) Magazine.
(C) Journal. (D) Review.
12. During the Covid 19 pandemic, the mortality rate was highest among the marginalized communities - it is a _____ comparable to the extermination of the indigenous people to control their population during colonial times.
- (A) Genocide. (B) Suicide.
(C) Disparity. (D) Burden.
13. Alison Reiheld proposes the possibility of a "_____" in the concluding part of the prescribed discussion.
- (A) Utopis. (B) Dystopis.
(C) Bettertopia. (D) Heterotopia.

Turn over

14. Benjamin was an active associate of _____.
- (A) Centre for contemporary Cultural Studies, Birmingham.
 - (B) The Frankfurt School.
 - (C) École Polytechnique.
 - (D) Max Planck Society for the Advancement of Science.
15. Philistine means _____.
- (A) A person who enjoys arts and literature.
 - (B) A person who is hostile to culture and arts.
 - (C) A person who celebrates life.
 - (D) A person who wants to live a better life.
16. The feminist who coined the term 'Queer Theory' ?
- (A) Monique Wittig.
 - (B) Teresa de Lauretis.
 - (C) Hida Viloria.
 - (D) Judith Butler.
17. Intersex people were earlier known as _____.
- (A) Hermaphrodites.
 - (B) Homosexuals.
 - (C) Transgender.
 - (D) Lesbians.
18. In the book *Iran : A People Interrupted*, Hamid Dabashi deconstructs the notions of the Iranian scholar _____.
- (A) Azar Nafisi.
 - (B) Mirza Hashem.
 - (C) Abu Hafs Umar al-Nasafi.
 - (D) None of the above.
19. Dabashi's *Persophilia : Persian Culture on the Global Scene* examines _____.
- (A) Eurocentrism.
 - (B) European fascination with Persian culture.
 - (C) Origin of Persian culture.
 - (D) Orientalist construction of Persian culture.
20. Who is the Hungarian Orientalist Dabashi exclusively mentions in his concept of postorientalism ?
- (A) Edward Said.
 - (B) Ignaz Goldziher.
 - (C) Antonio Gramsci.
 - (D) Louis Althusser.

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FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS—SDE/Private)

English

ENG 4E 10—FILM STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays of 200 words on any *five* of the following :

- 1 How does Bergman explore loneliness in *Wild Strawberries* ?
- 2 *Psycho* has been commended for forming the archetypical basis of all horror films that followed. Discuss.
- 3 How does the Odessa steps sequence incarnate Eisenstein's theory of dialectical montage ?
- 4 Despite all the assertions of auteur theory, *Gone with the Wind* proved that great works of art can also be produced by a collaborative team. Discuss.
- 5 *Bicycle Thieves* presents the enduring pleasures of an Italian neorealist masterpiece. Elaborate.
- 6 Examine how *Rashomon* affirms the possibility of human goodness while asserting the reality of destructive passion and self-deception ?
- 7 How does Jafar Panahi use the game of soccer as a means to explore the violation of human rights of women in Iran ?

(5 × 2 = 10 weightage)

II. Write essays of 450 words on any *four* of the following :

- 8 Sergei Eisenstein spear-heads montage as the defining element of film. Discuss.
- 9 The images in First cinema created inaccurate stereotypes of those oppressed in order to justify oppression. Discuss.
- 10 How does Baudry argue that it is the element of artificiality that differentiates cinema from dream ?

Turn over

- 11 Mulvey argues that the images, characters and plots in films are built on the ideals of patriarchies. Explain.
- 12 *Rethinking Third Cinema* seeks to bring Third Cinema and Third Cinema theory back into the critical spotlight - Substantiate
- 13 Briefly analyse the deconstruction of the traditional notions of 'verisimilitude' and 'representation' in cinema in "Colonialism, Racism and Representation".

(4 × 5 = 20 weightage)

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FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS—SDE/Private)

English

ENG 4E 10—FILM STUDIES

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

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ENG 4E 10—FILM STUDIES

(Multiple Choice Questions for SDE Candidates)

1. Montage theory is propounded by _____.
(A) Sergei Eisenstein. (B) Jean-Louis Baudry.
(C) Laura Mulvey. (D) Fernando Solanas.
2. Who is the feminist film theorist known for the essay "Visual Pleasure and Narrative Cinema" ?
(A) Wimal Dissanayake. (B) Laura Mulvey.
(C) Louis Spence. (D) Robert Stam.
3. _____ is self-love, or an extreme focus on the self and one's own desires.
(A) Castration anxiety. (B) Fetishism.
(C) Narcissism. (D) Scopophilia.
4. For Althusser, _____ is defined as a "representation of the imaginary relationship of individuals to their real conditions of existence."
(A) Ideology. (B) Image.
(C) Word. (D) Apparatus.
5. In the essay, "Colonialism, Racism and Representation : An Introduction", the colonial relation has to do with _____ nomination rather than with crude economic, racial, cultural, or geographical categories.
(A) Political. (B) Social.
(C) Structural. (D) Strategic.
6. _____, the father of Indian Cinema saw cinema as an important mode of stimulating public opinion.
(A) Dada Sahab Phalke. (B) Ashish Nandy.
(C) Amrit Kaur. (D) Satyajit Ray.
7. *Battleship Potemkin* was released in _____.
(A) 1924. (B) 1925.
(C) 1926. (D) 1927.

8. One of the most celebrated scenes in *Battleship Potemkin* is the massacre of civilians on the Odessa Steps which is also known as _____.
- (A) Primorsky or Potemkin Stairs. (B) Bolshevik Revolution.
(C) Drama on the Quarter - Deck. (D) Men And Maggots.
9. Wild strawberries symbolically represent _____.
- (A) Loneliness and hopelessness. (B) Continuity and renewal of life.
(C) Memory. (D) End of life.
10. Who was the English director popularly known as "the master of suspense" ?
- (A) Alfred Hitchcock. (B) Victor Fleming.
(C) Akira Kurosawa. (D) Christopher Nolan.
11. Which is the famous scene from *Psycho* ?
- (A) Motel scene. (B) Shower scene.
(C) Chasing scene. (D) Dining scene.
12. _____ was the first colour movie to win the Oscar for best picture.
- (A) Rashomon. (B) Memento.
(C) Gone with the Wind. (D) Wild Strawberries.
13. *Rashomon's* style draws heavily from _____.
- (A) Japanese Noh Theatre. (B) Epic.
(C) New wave cinema. (D) Bunraku.
14. *Chitrangada : A Crowning Wish* is a _____ winning Bengali film by famous queer director Rituparno Ghosh.
- (A) National Award. (B) State Award.
(C) Academy Award. (D) Phalke Award.
15. _____ won Oscar awards for Best Foreign Film in 1949.
- (A) Bicycle Thieves. (B) Breathless.
(C) Offside. (D) Marriage of Maria Braun.

Turn over

16. Neorealist films focus on the _____ in the present day after WW II.
- (A) High class. (B) Middle class.
(C) Lower class (D) None of these.
17. *Breathless* marked the beginning of the _____ movement.
- (A) Italian Neorealism. (B) French New Wave.
(C) New German Cinema. (D) Third Cinema.
18. _____ uses Marias's life to map the post-war and contemporary Germany in film *The Marriage of Maria Braun*, and link her marriage and death with Germany's political and economic.
- (A) Rainer Wener Fassbinder. (B) Jean Luc-Godard.
(C) Vittorio de Sica. (D) Jafar Panahi.
19. *Offside* is directed by _____.
- (A) Jafar Panahi. (B) Vittorio de Sica.
(C) Rainer Wener Fassbinder. (D) Jean Godard.
20. Bert Haanstra's *Glass* was released in _____.
- (A) 1956. (B) 1957.
(C) 1958. (D) 1959.

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**FOURTH SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 4E 11—QUEER STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays of 200 words on any *five* of the following. Each question carries 2 weightage :

- 1 Compulsory heterosexuality.
- 2 Poetic imagery in Sappho.
- 3 Body-power relations in *The Swimming-Pool Library*.
- 4 Female inversion and homoerotic desire in *The Well of Loneliness*.
- 5 Gay consciousness in *A Boy's Own Story*.
- 6 Historical context of Thom Gunn's 'The Man with Night Sweats'.
- 7 Cinema and the queer.

(5 × 2 = 10 weightage)

II. Write essays of 450 words on any *four* of the following. Each question carries 5 weightage :

- 8 *The Quilt* has been seen as a text that challenged certain accepted tenets of feminism. Discuss.
- 9 Lesbian love poetry subverts the dynamics of gendered power relations. Discuss with reference to the poems of Adrienne Rich and Carol Ann Duffy.
- 10 *Maurice* is about the internal journey of the protagonist toward the acceptance of his sexual identity. Explain.

Turn over

- 11 Analyse *Fire* as an explicit statement of lesbian sexuality and its politics.
- 12 Discuss how the narrative pattern of *Oranges Are Not the Only Fruit* symbolically represents the empowerment of the central female figures.
- 13 Comment on the construction of queer identities in Shakespearean sonnets.

(4 × 5 = 20 weightage)

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**FOURTH SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 4E 11—QUEER STUDIES

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

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ENG 4E 11—QUEER STUDIES

(Multiple Choice Questions for SDE Candidates)

1. Queer studies, sexual diversity studies, or LGBT studies is the study of issues relating to sexual orientation and _____.
 - (A) Gender identity.
 - (B) Sexual identity.
 - (C) Social status.
 - (D) Homosexuality.
2. Who suggests society creates a powerful symbolic order around the idea of the Child ?
 - (A) Berlant and Warner.
 - (B) Jack Halberstam.
 - (C) Lee Edelman.
 - (D) Arthur Miller.
3. What popular Victorian author was tried for sodomy ?
 - (A) Sigmund Freud.
 - (B) Jean Genet.
 - (C) Oscar Wilde.
 - (D) George Eliot.
4. Who was widely regarded as one of the greatest lyric poets and was given names such as the "Tenth Muse" and "The Poetess" ?
 - (A) Sylvia Plath.
 - (B) Emily Dickinson.
 - (C) Sapho.
 - (D) Sara Bell.
5. Sexual attraction to someone of the same sex is called :
 - (A) Bisexuality.
 - (B) Heterosexuality.
 - (C) Sexual orientation.
 - (D) Homosexuality.
6. What term refers to personal dread of close personal interaction with people thought to be gay, lesbian, or bisexual ?
 - (A) Homophobia
 - (B) Heterophobia.
 - (C) Sexual phobia.
 - (D) Asexual phobia.
7. Sonnet 36 explores the emotional ups and downs related to an undefined relationship between the speaker and a beautiful :
 - (A) Lady.
 - (B) Lover.
 - (C) Wife.
 - (D) Young man.

8. Who was the author of the poem "The Laws of God, The Laws of Man" ?
- (A) Robert Frost. (B) Philip Larkin.
(C) John Keats. (D) A. E. Housman.
9. Who was for many years an activist on behalf of women and feminism, against the Vietnam War and for gay rights, among other political causes ?
- (A) Adrienne Rich. (B) Anne Bell.
(C) Virginia Wulf. (D) Tony Morrison.
10. In 'The Man with Night Sweats,' Thomas Gunn uses a first-person perceptive to explore the horrors of the _____ epidemic.
- (A) Plague. (B) AIDS.
(C) Flu. (D) Cholera.
11. "Dubious" is the poem of _____.
- (A) Amitav Ghosh. (B) Amrutha Preethm.
(C) Vikram Seth (D) None the above
12. 'God is Gay' is a controversial line from the poem _____.
- (A) The Man with Night Sweats. (B) "After Orlando: Gay Love"
(C) Dubious. (D) "Because I liked you"
13. The major theme of "The Sandalwood Trees" is _____.
- (A) Heterosexual relationship. (B) Sexuality.
(C) Lesbian relationship. (D) Gay relationship.
14. Who is the narrator of the story "The Quilt".
- (A) Amiran. (B) Nawab Sahab.
(C) Begum Jaan. (D) Rabbu.
15. The Well of Loneliness is a lesbian novel by British author Radclyffe Hall that was first published in _____.
- (A) 1920. (B) 1928.
(C) 1930. (D) 1932.

Turn over

16. Jeanette compares her mother to _____.
- (A) William Blake. (B) John Keats.
(C) William Wordsworth. (D) Philip Larkin.
17. "The Lost Language of Cranes" deals primarily with the difficulties a young gay man _____.
- (A) Mathew. (B) Benjamin.
(C) Philip Benjamin. (D) Joseph.
18. "A Boy's Own Story" is a 1982 semi-autobiographical novel by :
- (A) Edmund White. (B) Radclyffe Hall.
(C) Vikram Seth. (D) Catherine Mansfield.
19. Who is the author of the essay "Compulsory Heterosexuality and Lesbian existence" ?
- (A) Adrienne Rich. (B) Michael Moon.
(C) Kenneth Ager. (D) Eve Kosofsky Sedgwick.
20. The book _____ is the first organised literary effort on the part of the gay community to assert itself in a world which still sees same-sex love as queer.
- (A) Compulsory Heterosexuality and Lesbian existence.
(B) Crisis in Desire: A Queer Reading of Cinema and Desire in Kerala.
(C) Because I have a Voice : Queer Politics in India.
(D) Epistemology of the Closet.

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FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS—SDE/Private)

English

ENG 4E 12—LITERATURE AND ECOLOGY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Answer any *five* of the following in 200 words :

- 1 Symbolism of eggs in *The Conservationist*.
- 2 River metaphor in Hughes' poem.
- 3 Significance of the title "Bushed".
- 4 Glotfelty's Earth-centered approach to literary studies.
- 5 The Magical landscape in *The Three Royal Monkeys*.
- 6 Collision of the human world and natural world in "Penitence".
- 7 Preeti Ranjan's views on Environmental Aesthetics.

(5 × 2 = 10 weightage)

II. Answer any *four* of the following in about 450 words :

- 8 What role does spirituality play in our work to heal the earth, according to Wangari Maathai ?
- 9 Discuss how land and nature function as forms of resistance in *The Conservationist*.
- 10 Examine the position of women in relation to nature in Vandana Siva's *Staying Alive*.
- 11 Discuss the theoretical postulates offered by Gabriele Dietrich in tackling the ecological and cultural crises in "Women, Ecology and Culture".

Turn over

- 12 Elaborate the ecocritical concerns in "Sunset on Portage" and "A Brook in the City".
- 13 *Silent Spring* documents the adverse environmental effects caused by the indiscriminate use of pesticides - Elaborate.

(4 × 5 = 20 weightage)

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FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS—SDE/Private)

English

ENG 4E 12—LITERATURE AND ECOLOGY

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

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3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
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ENG 4E 12—LITERATURE AND ECOLOGY

(Multiple Choice Questions for SDE Candidates)

1. _____ is one of the historic poems of the literary movement called Harlem Renaissance.
(A) A Brook in the City. (B) History Lesson.
(C) The Negro Speaks of Rivers. (D) Bushed.
2. In the poem, "A Brook in the City", the poet has described the brook in the city as _____.
(A) Dead. (B) Moral.
(C) Immortal. (D) Live.
3. Who became one of America's rare "public literary figures", almost an artistic institution?
(A) Langston Hughes. (B) Robert Frost.
(C) Amy Lowell. (D) Walt Whitman.
4. Grief and guilt are the main themes in the poem _____.
(A) Bushed. (B) History lesson.
(C) Penitence (D) Sunset on Portage.
5. _____ is a poem about an unlucky man living on a mountain who has turned nature against him.
(A) Bushed. (B) History Lesson.
(C) Sunset on Portage. (D) The Negro Speaks of Rivers.
6. _____ is the famous work by Rachel Carson.
(A) Replenishing the Earth. (B) The Conservationist.
(C) Staying Alive. (D) Silent Spring.
7. Who is the first African Woman to win the Nobel Peace Prize in 2004?
(A) Wangari Maathai. (B) Rachel Carson.
(C) Nadia Gordimer. (D) Cheryll Glotfelty.

8. In *Replenishing the Earth*, she writes that the spirit of service and _____ is at the forefront of the **Green Belt Movement**.
- (A) Avoidance. (B) Rejection.
(C) Volunteerism. (D) None of these.
9. _____ was banned in South Africa because of its critique of apartheid.
- (A) The Conservationist. (B) Silent Spring.
(C) Replenishing the Earth. (D) Staying Alive.
10. In _____ Vandana Siva defines the links between ecological crises, colonialism, and the oppression of women.
- (A) Replenishing the Earth. (B) Silent Spring.
(C) Staying Alive. (D) The Conservationist.
11. *Staying Alive* was published in :
- (A) 1996. (B) 1997.
(C) 1998. (D) 1999.
12. Who is the recipient of "**Right Livelihood Award**" (Alternative Nobel Prize) in 1993 ?
- (A) Rachel Carson. (B) Vandana Siva.
(C) Wangari Maathai. (D) Walter de la Mare.
13. _____ is the relationship between literature and the physical environment. It takes an earth-centered approach to literary studies.
- (A) Ecofeminism. (B) Ecocriticism.
(C) Green Literature. (D) Environment Studies.
14. Who authored *Towards an Understanding of Environmental Aesthetics* ?
- (A) Cheryll Glotfelty. (B) Gabriele Dietrich.
(C) Preethi Ranjan Ghosh. (D) Harold Fromm.
15. In the year _____ Alicia Nitecki founded *The American Nature Writing Newsletter*.
- (A) 1986. (B) 1987.
(C) 1988. (D) 1989.

Turn over

16. _____ against women became an important rallying point for the women's movement in its early phase.
- (A) Violence. (B) Mildness.
(C) Kindness. (D) Gentleness.
17. NAPM stands for _____.
- (A) National Association of People's Movements.
(B) National Administration of People's Movements.
(C) National Alliance of People's Movements.
(D) None of these.
18. The lines repeated at some distance in the poems are called _____.
- (A) Refrain. (B) Simile.
(C) Free verse. (D) Stanza.
19. The *Sense of Wonder* is authored by _____.
- (A) Rachel Carson. (B) Wangari Mathai.
(C) Cheryll Glotfelty. (D) Vandana Siva.
20. George Kenny belonged to _____ tribe.
- (A) Apachi. (B) Ojibwe.
(C) Creek. (D) Metis.

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(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

**ENG 4E 13—REGIONAL INDIAN LITERATURE IN TRANSLATION
(2019 Admission onwards)**

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays of about 200 words on any *five* of the following : Each question carries 2 weightage :

- 1 Adiga's poems portray the "disillusionment and angst of the times". Comment.
- 2 Kadammanitta's poetry highlights man's tragic conflict with himself and his environment. Comment.
- 3 Images of violence in Gulam Mohammed Sheikh's "Mahabalipuram".
- 4 Rebelliousness in the poetry of Sudama Pandey Dhoomil.
- 5 The immediacy and horror of the plight of subaltern women presented in Bayen.
- 6 History and myth in *Nadugadhika*.
- 7 How does *Chittirappavai* project the new woman of the modern times ?

(5 × 2 = 10 weightage)

II. Write Essays on any *four* of the following in about 450 words. Each question carries 5 weightage :

- 8 Tagore posits the action of *Chandalika* in multiple polarities of the 20th century India. Discuss.
- 9 The failings of the middle class in *Silence, the Court is in Session*.
- 10 Girish Karnad's *Tughlaq* juxtaposes the historical and the contemporary. Discuss.

Turn over

- 11 *Evam Indrajit* is an absurdist play with a central theme of the monotony of a mechanical existence. Discuss.
- 12 *Samskara* takes us closer to the Indian idea of the self. Comment.
- 13 The sad plight of the female characters in *Godan*.

(4 × 5 = 20 weightage)

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**FOURTH SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 4E 13—REGIONAL INDIAN LITERATURE IN TRANSLATION

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part)]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

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ENG 4E 13—REGIONAL INDIAN LITERATURE IN TRANSLATION

(Multiple Choice Questions for SDE Candidates)

1. What is the original name of N. Pichamoorthi ?
 - (A) Jayakantan.
 - (B) Venkata Mahalingam.
 - (C) Janaki Raman.
 - (D) Ashokamitran.
2. "Dhoomil is an Indian poet who is known as the angry young man of _____ poetry.
 - (A) Urdu.
 - (B) Sanskrit.
 - (C) Malayalam.
 - (D) Hindi.
3. "The Pleasure Chamber" is a poem written by _____.
 - (A) Dhoomil.
 - (B) Arun Kolatkar.
 - (C) Shrikant Varma.
 - (D) Amrita Pritam.
4. Shanmugha Subbiah is a _____ poet.
 - (A) Marathi.
 - (B) Panjabi.
 - (C) Tamil.
 - (D) Kannada.
5. Bagar Mehdi is a/an _____ poet.
 - (A) Hindi
 - (B) Telugu.
 - (C) Urdu.
 - (D) Kannada.
6. Binoy Majumdar is a Bengali poet who received the Sahitya Akademi Award in _____.
 - (A) 2005.
 - (B) 2000.
 - (C) 1998.
 - (D) 2001.
7. The poem "Bread of Dreams" is written by _____.
 - (A) Amrita Pritam.
 - (B) Attoor Ravi Varma.
 - (C) Rajiv Patel.
 - (D) None of the above.

8. The original title of the poem "Well Frog" by the Kannada poet Gopalakrishna Adiga is _____.
- (A) Koopa Manduka (B) Kīṇaṅṅu tavaḷai.
(C) Tasēca bēḍūka. (D) Bhāla byāṅa.
9. The poem "Compromise" was originally written in _____.
- (A) Malayalam. (B) Udu.
(C) Persian. (D) Kannada.
10. Attoor Ravi Varma is one of the pioneers of modern _____ poetry.
- (A) Hindi. (B) Malayalam.
(C) Urdu. (D) Telugu.
11. *Muktadhara* is a play written by _____.
- (A) Girish Karnad. (B) Tagore.
(C) BadalSircar. (D) K. J. Baby.
12. What is the main theme of the play *silence, the court is in session* ?
- (A) Guilt and innocence. (B) Honesty and love.
(C) Politics and corruption. (D) None of the above.
13. Who translated the play *EvamIndrajit* into English ?
- (A) Badal Sircar. (B) Girish Karnad.
(C) Margaret Atwood. (D) Tagore.
14. Who is the protagonist of the play *Bayen* ?
- (A) Chandi. (B) Renu.
(C) Bhasker. (D) Bhalu.
15. The play *Nadugadhika* by K. J. Baby traces the history of _____.
- (A) Kudiyas. (B) Pulayas.
(C) Adiyas. (D) None of the above.

Turn over

16. *A Line in Water* is a novel basically translated from _____.
- (A) Punjabi (B) Tamil.
(C) Gujarati. (D) Kannada.
17. Akilan's *Chittirapavai* is a contemporary _____.
- (A) Historical novel. (B) Social novel.
(C) Gothic novel. (D) Science fiction.
18. What is the alternative title of the novel *Pathumma's Goat* ?
- (A) The Wisdom of Women. (B) Family members.
(C) My sister's goat. (D) Goat and my house.
19. The main theme of Prem Chand's novel *Godan* is based on :
- (A) Indian peasantry. (B) Indian democracy.
(C) Indian secularism. (D) None of the above.
20. *The Saga of Dharmapuri* is a novel written by _____.
- (A) S. K. Pottakkad. (B) O. V. Vijayan.
(C) Basheer. (D) Kamala Das.

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**FOURTH SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 4E 14—INDIAN ENGLISH FICTION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words. Each question carries 1 weightage :

- 1 *Kanthapura* as a sthalapurana.
- 2 The Mimic man in *The Inheritance of Loss*.
- 3 Cultural Liminality in Jhumpa Lahiri's *The Namesake*.
- 4 The Rooster Coop analogy in *The White Tiger*.
- 5 Theme of displacement in *A Fine Balance*.
- 6 Metaphor of Blindness in Anees Salim's novel.
- 7 Dehumanization in *Temporary People*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words. Each question carries 5 weightage :

- 8 Discuss Mulk Raj Anand's social realism in *Coolie*.
- 9 Khushwant Singh's *Train to Pakistan* is a saga of brotherhood and bloodshed—Elucidate.
- 10 Balram is not corrupt and evil at heart but a product of his environment- Do you agree ?

Turn over

- 11 Discuss the postcolonial dilemma in *The Inheritance of Loss*.
- 12 Discuss the social and political issues highlighted by Mistry in *A Fine Balance*.
- 13 Critically examine Divakaruni's *The Palace of Illusions* as a quest for feminine identity.

(4 × 5 = 20 weightage)

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**FOURTH SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 4E 14—INDIAN ENGLISH FICTION

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
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ENG 4E 14—INDIAN ENGLISH FICTION

(Multiple Choice Questions for SDE Candidates)

1. Raja Rao was born in _____.

(A) Bangalore.	(B) Mysore.
(C) Hyderabad.	(D) Jaipur.
2. Name the river mentioned in *Kanthapura* ?

(A) Himadri	(B) Himavathi
(C) Ganga	(D) Yamuna.
3. Who is the Mini Gandhi in *Kanthapura* ?

(A) Bade Khan.	(B) Sankar.
(C) Moorthy.	(D) Range Gowda.
4. _____ is the most valiant of Moorthy's supporters.

(A) Rachanna.	(B) Range Gowda.
(C) Bhatta.	(D) Ratna.
5. Who is Baboo Nathu Ram's wife ?

(A) Bibi Uttam Kaur.	(B) Laddy Todder Mal.
(C) Gujri.	(D) None of these.
6. Who is Prabha Dayal's business partner ?

(A) Ratan.	(B) Sir Todder Mai.
(C) Ganpat.	(D) Munoo.
7. Sir Todder Mal is a _____ by profession.

(A) Banker.	(B) Public prosecutor.
(C) Teacher.	(D) Businessman.

8. The robbers throw the stolen bangles to the house of ———.
- (A) Jugga. (B) The Sub Inspector.
(C) Meet Singh. (D) Iqbal.
9. Nooran informs Jugga's mother that ———.
- (A) She is pregnant. (B) She is going to meet Jugga.
(C) She is marrying someone else. (D) She is not leaving the village.
10. Hukum Chand orders the release of Iqbal and Jugga since ———.
- (A) The prison cells are over crowded.
(B) He believed they will somehow save the Muslims in the train.
(C) He felt they are innocent.
(D) They should be sent to Pakistan
11. Iswar and Om migrate to Bombay to ———.
- (A) Escape the cruelty of the upperclass.
(B) To learn tailoring.
(C) To get work.
(D) To live with their friends.
12. When does the epilogue of A Fine Balance take place ?
- (A) 1975. (B) 1978.
(C) 1980. (D) 1984.
13. Balram's village is dominated by four landlords known as four ———.
- (A) Animals. (B) Pillars.
(C) Masters. (D) Idiots.
14. After killing Ashok Balram escapes to ———.
- (A) Delhi. (B) Bangalore.
(C) Mumbai. (D) Hyderabad.

Turn over

15. The story of *Temporary People* takes place in ———.
- (A) Britain. (B) America.
(C) UAE. (D) India.
16. During the contest to select a groom for Panchali, Karna is humiliated by the question about his ———.
- (A) Parents. (B) House.
(C) Master. (D) Archery skills.
17. Draupadi is pursued by ——— in the city of Virat.
- (A) Keechak. (B) Dussasan.
(C) Durodhan. (D) A wild boar.
18. Sonia is Gogol's ———.
- (A) Teacher. (B) Tenet.
(C) Sister. (D) Girlfriend.
19. ——— is appointed as the tutor of Sai.
- (A) Noni. (B) Lola.
(C) Father Booty. (D) Mrs.Sen.
20. Asma is Amar's ———.
- (A) Grandmother. (B) Mother.
(C) Wife. (D) Neighbour.

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(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 4E 15—INTRODUCTION TO CHILDREN'S LITERATURE

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays in not more than 200 words on any *five* of the following. Each question carries 2 weightage :

- 1 Retelling the popular tale in *The Magic Circle*.
- 2 The theme of friendship in *Charlotte's Web*.
- 3 The symbol of the tree in "Shanti's friend".
- 4 State Roderick McGillis' observations on the use of theory in teaching children's literature.
- 5 What are Hans Heino Ewers' observations on the distribution of children's books ?
- 6 Racism and Xenophobia in *Dragonwings*.
- 7 The transition from amusement to pedagogical roles in children's literature.

(5 × 2 = 10 weightage)

II Write essays in not more than 450 words on any *four* of the following. Each question carries 5 weightage :

- 8 Discuss the use of allegory in *Haroun and the Sea of Stories*.
- 9 "The poetry and verse for children is a burgeoning field...Yet some critics find little merit in the genre, preferring that children be introduced instead to the works of the 'acknowledged' great poets". Write your views about the state of poetry for children.

Turn over

- 10 Critically examine didacticism in children's literature with reference to *The Panchatantra*.
- 11 State Hans Heino Ewers' observations on the production, distribution and consumption of Children's literature
- 12 Discuss Ted Hughes' contributions to Children's poetry.
- 13 Examine fantasy as a significant aspect of children's literature with reference to *Peter*.

(4 × 5 = 20 weightage)

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**FOURTH SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 4E 15—INTRODUCTION TO CHILDREN'S LITERATURE

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

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ENG 4E 15—INTRODUCTION TO CHILDREN'S LITERATURE

(Multiple Choice Questions for SDE Candidates)

1. Robert Louis Stevenson is from which country ?
 - (A) Ireland.
 - (B) New Zealand.
 - (C) Scotland.
 - (D) Finland.
2. According to the poem "Little Red Riding Hood and the Wolf" by Roald Dahl what does the girl do ?
 - (A) Shoots the wolf at his head.
 - (B) Kills him with a dagger.
 - (C) Throws a sharp stone at him.
 - (D) Threatens him with scary stories.
3. Who leaves Sally and her brother alone in the house ?
 - (A) Mother.
 - (B) Maid.
 - (C) Father.
 - (D) None of the above.
4. Robert Louis Stevenson work "Roads" belongs to which genre ?
 - (A) Poetry.
 - (B) Novel.
 - (C) Short Story.
 - (D) Essay.
5. Who is referred to as 'Animal poets' ?
 - (A) Philip Larkin.
 - (B) Ted Hughes.
 - (C) Coleridge.
 - (D) Wordsworth.
6. "Little Red Riding Hood" is a European fairy tale about a young girl and a ?
 - (A) Huge cat.
 - (B) Thirsty dog.
 - (C) Big bad wolf.
 - (D) Naughty elephant.
7. In the Brothers Grimm version of "little red riding hood" Who comes for the rescue of the little girl and the grandma ?
 - (A) Hunter.
 - (B) Horseman.
 - (C) Driver.
 - (D) None of the above

8. "Hansel and Gretel" was published in the year ?
- (A) 1810. (B) 1811.
(C) 1812. (D) 1813.
9. Hansel and Gretel falls in the hands of a ?
- (A) Witch. (B) Fox.
(C) Bear. (D) Farmer.
10. Peter Pan spends his never-ending childhood having adventures on the mythical island of ?
- (A) Everland. (B) Everyland.
(C) Neverland. (D) Newland.
11. Peter is a stereotype of a ?
- (A) Vigorous boy. (B) Naughty Boy.
(C) Serious Boy. (D) Boastful and careless boy.
12. Dragonwings won the Phoenix award in ?
- (A) 1995. (B) 1996.
(C) 1997. (D) 1998.
13. The narrator of "JUST SO STORIES" represents ?
- (A) Omniscient Narrator. (B) The child.
(C) The Author. (D) Third person.
14. What type of a work is "JUST SO STORIES" ?
- (A) Poetry. (B) Novel.
(C) Short Story. (D) Epistle
15. When Wilbur becomes too large, Fern is forced to sell him to her uncle ?
- (A) Effey Christy. (B) Shawn Casey.
(C) Homer Zuckerman. (D) Nick Lion.

Turn over

16. One of Salman Rushdie's well known work is ?
- (A) God of Small Things. (B) Mid night's Children.
(C) Cry of the Peacock. (D) The financial expert.
17. Hans Heino Ewers was born in the year ?
- (A) 1939. (B) 1949.
(C) 1959. (D) 1969.
18. Why children's books contain pictures ?
- (A) It allows children to understand the words.
(B) It allows children to read between pictures.
(C) It allows children to move to a world of fantasy.
(D) It fosters children's imagination.
19. Subjectivity in Asian Children's Literature and Film: Global Theories and Implications, Routledge, New York 2013 was authored by ?
- (A) Perry Nodelman. (B) Bruno Bettelheim.
(C) Suchismita Banerjee (D) Hans Heino Ewers.
20. Parry Nodelman occupies his time in retirement as a doting grandfather and volunteer guide and docent at the Art Gallery of Nova Scotia in ?
- (A) New York. (B) Canada.
(C) Germany. (D) Belgium.

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(Pages : 2 + 4 = 6)

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FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS—SDE/Private)

English

ENG 4E 16—DALIT STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write a short essay in 200 words on any *five* of the following :

- 1 Why is it improper to apply universal literary standards to evaluate Dalit literature ?
- 2 What does Gopal Guru mean by the 'discourse of descent' ?
- 3 "It is the racial disparity in the society that forces Krishnankutty to disown his sister and relatives'. Examine with reference to *Madness*.
- 4 Pratibha Jayachandran's dreams of Dalit writing achieving a space where the Dalit creativity is recognised.
- 5 How does Arun Kamble's poem articulate the anguish of a Dalit speaker jostled by two disparate linguistic situations ?
- 6 Prakash Jadhav's poem "Under Dadar Bridge" is more than just an elegiac record of absence. Discuss.
- 7 The significance of the title *Saraswathivijayam*.

(5 × 2 = 10 weightage)

II. Write essays in 450 words on *four* of the following :

- 8 "There is a prevalence of 'unconventional' images and expressions in Dalit poetry." Examine with reference to the poems prescribed.
- 9 Critically analyse the question of identity in *Outcaste : A Memoir*.
- 10 The trauma suffered by Krishnankutty in *Madness*.

Turn over

- 11 How does Narendra Jadhav reveal the painful history of his forefathers being oppressed and exploited in the hands of the upper castes ?
- 12 S. Joseph's poetry tries to depict the self-consciousness of the Dalit community- Explain.
- 13 Examine *Jhootan* as Valmiki's autobiographical account of his birth and upbringing as an untouchable in the newly independent India.

(4 × 5 = 20 weightage)

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FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS—SDE/Private)

English

ENG 4E 16—DALIT STUDIES

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

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ENG 4E 16—DALIT STUDIES

(Multiple Choice Questions for SDE Candidates)

1. In which language did Sharan Kumar Limbale primarily write ?
 - (A) English.
 - (B) Hindi.
 - (C) Tulu.
 - (D) Marathi
2. Who wrote the play Mahanirvan ?
 - (A) Vijay Tendulkar.
 - (B) Girish Karnad.
 - (C) Mahesh Dattani.
 - (D) Satish Alekar.
3. How did the Dalit writers react to the way in which they were neglected from mainstream magazines ?
 - (A) They didn't write at all.
 - (B) They sent the literary works again to the magazines.
 - (C) Little magazines were started to this end.
 - (D) They started their own publications.
4. What was the second charge against Dalit writing ?
 - (A) It was univocal.
 - (B) They didn't write for themselves.
 - (C) Too much politics.
 - (D) Fake narratives.
5. How did Ambedkar perceive literature ?
 - (A) It was value based.
 - (B) He didn't care for it.
 - (C) Peripheral.
 - (D) Aesthetic.
6. Why is Mahatma Ayyankali still called a Dalit leader ?
 - (A) The acceptance appears only if the progressive leader is from a forward community.
 - (B) Dalits are not appreciated where it is due.
 - (C) Both (A) and (B).
 - (D) None of these.

7. Practising caste in Kerala extended to even _____.
- (A) Using caste names for food brands.
 - (B) Using it as surnames.
 - (C) Using it to decide votes.
 - (D) All of these.
8. What does NFDW mean ?
- (A) National Feminist Dalit Women.
 - (B) National Federation of Dalit Women.
 - (C) National Federation of Domestic Women.
 - (D) National Federation of Dalit Workers.
9. What was the movement founded by Poykayil Appachan ?
- (A) Sadhu Jana Paripalana Yogam.
 - (B) Sree Narayana Guru Dharma Paripalana Yogam.
 - (C) Prathyaksha Ilaksha Daiva Sabha.
 - (D) Pulaya Maha Sabha.
10. Who wrote the poem *Dream Teller* ?
- (A) Pratibha Jayachandran.
 - (B) Na Muthukumar.
 - (C) Kalki Subramaniam.
 - (D) Jayamohan.
11. Why doesn't the narrator in the poem *Identity Card* look at a couple anymore ?
- (A) He knows that they will leave at some point of time.
 - (B) He is no longer interested.
 - (C) He doesn't care for anyone now.
 - (D) He feels it's intruding into their privacy.
12. According to the poet of *Which Language Should I Speak*, what does it mean to one's language ?
- (A) To forget one's roots.
 - (B) To have no idea about the regions.
 - (C) Nothing significant.
 - (D) To forget oneself.

Turn over

13. Who wrote *Under Dadar Bridge* ?
- (A) Narendra Jadhav. (B) Prakash Jadhav.
(C) Om Prakash Valmiki. (D) Namdeo Dasal.
14. Why was the protagonist in *Madness* not able to meet his mentally challenged sister ?
- (A) He was forced to forget his roots. (B) He didn't want to.
(C) He was detained at home. (D) He couldn't visit her since he was busy.
15. Who is the protagonist in the novel *Saraswati Vijayam* ?
- (A) Marathan. (B) Dasan.
(C) Mohan. (D) Karuppan.
16. What was the crime Raman Nambiar confessed in court ?
- (A) He manhandled someone. (B) He murdered.
(C) He stole money. (D) He forged documents.
17. How is Saraswati related to Kuberan Namboothiri ?
- (A) She is his granddaughter. (B) She is his wife.
(C) She is not related. (D) She is his niece.
18. Who asked Omprakash Valmiki to sweep the floor ?
- (A) Kaliram. (B) Sevak Ram Munshi.
(C) Ram Das. (D) Manohar.
19. Who was the main antagonist in the novel *Gypsy Goddess* ?
- (A) Gopalakrishna Naidu. (B) Krishna Naidu.
(C) Rajendra Naidu. (D) Subba Rao.
20. Where did Potheri Kunjambu set up the school for Dalits ?
- (A) Kozhikode. (B) Kannur.
(C) Wayanad. (D) Kollam.

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(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS—SDE/Private)

English

ENG 4E 17—WRITINGS FROM THE MIDDLE EAST

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words :

- 1 Comment on the symbolism of death and women in *The Blind Owl*.
- 2 Mystic poetic tradition of the Middle East.
- 3 Comment on the depiction of class conflict in the novel *Persepolis*.
- 4 Elaborate on the significance of different food items and its cultural association in *The Bastard of Istanbul*.
- 5 Explicate on the message conveyed through the poem "The Orphan's Tear".
- 6 Write a critique on *Censoring an Iranian Love Story* as a metafiction.
- 7 Themes in the poems of Mahmoud Darwish.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words :

- 8 Discuss on the strangulation of people in Iran, and especially the life of women in the country on the basis of the poems prescribed.
- 9 Critically analyse the depiction of Istanbulite women and the city in the novel *The Bastard of Istanbul*.
- 10 *Persepolis* is a powerful critique of how one's attire/ dress plays upon the body and human ingenuity, resilience and creativity. Examine.

Turn over

- 11 Examine the socio- political context as projected through the novel *My Uncle Napoleon* and the humour generated through it.
- 12 Write a critique on *Reading Lolitha in Tehran* as portraying the intersectionality of oppression and violence faced by women.
- 13 Examine on the concept of authorship and synchronicity in *Censoring an Iranian Love Story*.

(4 × 5 = 20 weightage)

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FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS—SDE/Private)

English

ENG 4E 17—WRITINGS FROM THE MIDDLE EAST

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 4E 17—WRITINGS FROM THE MIDDLE EAST

(Multiple Choice Questions for SDE Candidates)

1. The poem titled "The Woman I Love" was written by :

(A) Hafiz.	(B) Rumi.
(C) Mahmoud Darwish.	(D) Simin Behbahani.
2. Elif Shafak is a _____ author ?

(A) Turkish.	(B) Iranian.
(C) Egyptian.	(D) Palastinian.
3. Which among the following novels does revolve around the story set in Khan el-Khalil street, which is a microcosm of the world :

(A) The Bastard of Istanbul.	(B) My Uncle Napoleon.
(C) The Blind Owl.	(D) Midaq Alley.
4. Who wrote the novel *The Blind Owl* ?

(A) Simin Behbahani.	(B) Sadegh Hedayat.
(C) Elif Shafak.	(D) Iraj Pezeshkzad.
5. *My Uncle Napoleon* was written by :

(A) Simin Behbahani.	(B) Sadegh Hedayat.
(C) Elif Shafak.	(D) Iraj Pezeshkzad.
6. Dara and Sara are two major characters in _____.

(A) Censoring an Iranian Love Story.	(B) Women without Men.
(C) Reading Lolita in Tehran.	(D) My Uncle Napoleon.
7. *Lolita to which the title Reading Lolita in Tehran* refers is written by _____.

(A) Scott Fitzgerald.	(B) Henry James.
(C) Vladimir Nabokov	(D) Jane Austen.

8. Which novel does talk about the author's experiences of returning to Iran during the Islamic revolution until her/his departure in 1997 :
- (A) Reading Lolita in Tehran. (B) My Uncle Napoleon
(C) Censoring an Iranian Love Story. (D) None of the above.
9. Which country is meant in the poem *My country I will build you again* ?
- (A) Egypt. (B) Iran.
(C) Palestine. (D) Yemen.
10. The title *Persepolis* is a reference to the ancient capital of the _____.
- (A) Greek Empire. (B) Roman Empire
(C) Persian Empire.. (D) None of the above.
11. Rumi was a Persian poet who lived in the _____ century.
- (A) 12th century. (B) 13th century.
(C) 14th century. (D) 15th century.
12. _____ wrote the poem titled *My country I will build you again*.
- (A) Parvin E'tesami. (B) Fereydoon Moshiri.
(C) Simin Behbahani. (D) None of the above.
13. *Reading Lolita in Tehran* is a _____.
- (A) Autobiography. (B) Historical novel.
(C) Memoir. (D) Bildungsroman.
14. *Layli and Puri* are two characters in the novel _____.
- (A) Reading Lolita in Tehran. (B) My Uncle Napoleon.
(C) Censoring an Iranian Love Story. (D) None of the above.
15. *Masnavi*, which is considered as one of the greatest poems of the Persian language was written by _____.
- (A) Hafiz. (B) Rumi.
(C) Behbahani. (D) Parvin E'tesami.

Turn over

16. Tehran is the capital city of _____.
- (A) Iran. (B) Iraq.
(C) Egypt. (D) Israel.
17. *Women Without Men* was written by :
- (A) Naguib Mahfouz. (B) Azar Nafisi.
(C) Shahrnush Parsipur. (D) None of these.
18. The poem titled *The Orphan's Tears* was written by :
- (A) Parvin E'tesami. (B) Simin Behbahani.
(C) Forough Farrokhzad. (D) None of the above.
19. Kirsha, a café owner who illegally sells and uses hashish and has a favoring for young boys, appears in _____.
- (A) *The Bastard of Istanbul*. (B) *My Uncle Napoleon*.
(C) *The Blind Owl* (D) *Midaq Alley*.
20. The poem titled *Terrestrial Verses* was written by :
- (A) Parvin E'tesami. (B) Simin Behbahani.
(C) Forough Farrokhzad. (D) None of the above.

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**FOURTH SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 4E 18—MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays of 200 words on any *five* of the following. Each question carries 2 weightage :

- 1 Asan was able to project a whole life while reflecting over a fallen flower. Discuss.
- 2 "The poetic style of Ulloor was closer to that of neoclassic poets." Substantiate with reference to "Music of Love".
- 3 In "Manaswini", Changampuzha is depicting the human condition as a play of contradictions. Examine.
- 4 The autobiographical elements in *Capital*.
- 5 How did *The Legends of Khasak* mark a meaningful turning point in the history of Malayalam fiction ?
- 6 The element of politics in *Merthanda Varma*.
- 7 In "Colossus", Sugathakumari is able to inspire the reader to push on through this tiresome life and hope for a Saviour to come. Discuss

(5 × 2 = 10 weightage)

II. Write essays in 450 words on any *four* of the following. Each question carries 5 weightage :

- 8 Discuss the impact brought in by *Indulekha* on Malayalam literature as it introduced a new genre into a language dominated by verse and drama,
- 9 How does Basheer use the elephant as a metaphor for the long past familial glories of a conservative Muslim family in *My Grand Dad had an Elephant* ?

Turn over

- 10 Discuss "The Rats" as political poetry.
- 11 "*Chemmeen* is a creative and sympathetic account of the disintegration of traditions, communal and spiritual philosophy in a congested society." Discuss.
- 12 Pappu, the protagonist in *From the Gutter* is portrayed as a challenge to the prevailing elitism in the literary culture of that period. Substantiate.
- 13 "The theme of waiting is a well marked characteristic of the modern and post modern literature." Discuss with reference to *Mist*.

(4 × 5 = 20 weightage)

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**FOURTH SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 4E 18—MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 4E 18—MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(Multiple Choice Questions for SDE Candidates)

1. Who was known as "Ashaya Gambheeran" ?
 - (A) Ulloor.
 - (B) Vallathol.
 - (C) Asan.
 - (D) O. N. V. Kurup.
2. The year of publication of the "Fallen Flower".
 - (A) 1907.
 - (B) 1900.
 - (C) 1905.
 - (D) 1908.
3. Who was the founder of Kerala Kalamandalam ?
 - (A) Vyloppilli.
 - (B) C. V. Raman Pillai.
 - (C) Vallathol Narayana Menon.
 - (D) Kumaranasan
4. Changampuzha Krishna Pillai was a celebrated Malayalam poet from Kerala, India, known for his elegy _____.
 - (A) Ramanan.
 - (B) Manaswini
 - (C) Vazhakkula.
 - (D) None the above.
5. Who was the first Malayali recipient of the Jnanpith Award—the highest Indian literary honour ?
 - (A) Vyloppilli.
 - (B) G. Sankara Kurup.
 - (C) Vallathol.
 - (D) Vayalar.
6. Who wrote the poem "The Mother Tigress in the Zoo" ?
 - (A) Vyloppilli.
 - (B) Vayalar.
 - (C) G Sankara Kurup
 - (D) O. N. V. Kurup.
7. Sugatha Kumari's "Colossus" is based on the story of Cain and Abel from _____.
 - (A) Bible.
 - (B) Genesis.
 - (C) Koran.
 - (D) Ramayana

8. "Rats" is the poem of ———.
- (A) O. N. V. Kurup. (B) Vayalar.
(C) N. V. Krishna Varyar. (D) Sugathakumari.
9. In which year did "Indulekha" publish ?
- (A) 1880. (B) 1889.
(C) 1890. (D) 1900.
10. Who is the hero of the novel "Indulekha" ?
- (A) Madhavan. (B) Panju Menon.
(C) Soori Namboori. (D) Kochu Krishna Menon.
11. Which is the first major novel in Malayalam Literature ?
- (A) Sarada. (B) Marthandavarma.
(C) Dharmaraja. (D) Indulekha.
12. "Marthandavarma" recounts the history of Venad (Travancore) during the final period of reign and subsequently to the accession of Marthanda Varma :
- (A) Rajah Rama Varma's. (B) Swathi Thirunal's.
(C) Ravi Varma's. (D) Rani Lakshmi Bhai's.
13. Who is the male protagonist in the novel "Marthandavarma" ?
- (A) Marthandavarma. (B) Ettu Veetil Pillai.
(C) Anandapathmanabhan. (D) Rama Raja Varma.
14. "Chemmeen : The Enduring Classic" is the title of the translation of Chemmeen in English by ———.
- (A) Anitha Desai. (B) Jayasree Nair.
(C) J. Devika. (D) Anitha Nair.
15. My granddad had an elephant' tells us the story of a conservative Malabar family.
- (A) Muslim. (B) Nair.
(C) Ezhava. (D) Christian.

Turn over

16. Pappu is the lead character in _____.
- (A) Chemmeen. (B) From the Gutter.
(C) Mist. (D) The Legend of Kazak.
17. "Manju" (Mist) is a novel by M. T. Vasudevan Nair published in _____.
- (A) 1964. (B) 1976.
(C) 1970. (D) 1980.
18. Who is known as "Kerala Ibsen" ?
- (A) N. N. Pilla. (B) Thoppil Bhasi.
(C) N Krishna Pillai. (D) Kesava Dev.
19. "Avan Veendum Varunnu" (Behold! He Comes Again), published in 1949, was the first modern play in Malayalam language by _____.
- (A) N. N. Pillai. (B) C. J. Thomas.
(C) Thoppil Bhasi. (D) N. Krishna Pillai.
20. K in the play "Nadugadhika", KJ.Baby retraces the history of subjugation and exploitation of two tribes in Wayanad. Who are they ?
- (A) Paniya and Kurichya. (B) Paniya and Adiya.
(C) Adiya and Malayaraya. (D) Adiya and Kurichya.