

D 30895

(Pages : 2)

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

(CBCSS)

(November 2021 Session for SDE/Private Students)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :

- 1 In a lost language he begins to construct
A speech of densities and derisions, of half
Replies to the questions his body must frame
Frogwise across the all but penetrable element.
- 2 All the sun long it was running, it was lovely, the hay
Fields high as the house, the tunes from the chimneys, it was air
And playing, lovely and watery
And the fire green as grass.
- 3 Yet stop I did ; in fact I often do,
And always end much at a loss like this,
Wondering what to look for, wondering too,
When churches fell completely out of use
What we shall turn them into...
- 4 Once I ran at a fair in the noise
To catch a greased piglet.
That was faster and nimbler than a cat.
Its squeal was the rending of metal.

Turn over

- 5 In goggles, donned impersonality,
 In gleaming jackets trophied with the dust,
 They strap in doubt-by hiding it, robust-
 And almost hear a meaning in their noise.
- 6 Little adulteress,
 before they punished you
 you were flaxen-haired,
 undernourished, and your
 tar-black face was beautiful.
- 7 She kept the siege. And every day
 We watched her brooding over death
 Like a strong bird above the prey
 The room filled with the kettle's breath.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 250 words :

- 8 Critique of anthropocentrism in "View of a Pig".
 9 Tansience and growth as interlocked themes in "Fern Hill".
 10 The rebellious protagonist in Alan Sillitoe's novel.
 11 Dignity and propriety in *Remains of the Day*.
 12 Lucky and Pozzo.
 13 Bog poems.
 14 Cordelia's revolt in *Lear*.

(4 × 3 = 12 weightage)

III. Write an essay on any *two* of the following, in not more than 400 words :

- 15 How does Caryl Churchill portray feminism in *Top Girls* ?
 16 Examine the theme of violence in Pinter's *Birthday Party* and Bond's *Lear* in the context of the postwar scenario.
 17 How does class and culture operate in the novel *Remains of the Day* ?

(2 × 5 = 10 weightage)

D 30895-A

(Pages : 4)

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 Session for SDE/Private Students]

(CBCSS)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
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ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(Multiple Choice Questions for SDE Candidates)

1. Fern Hill was published in which collection ?
 - (A) *Life and Death.*
 - (B) *The Map of Love.*
 - (C) *In Country Sleep and other poems.*
 - (D) *Deaths and Entrances.*

2. Which Biblical character is mentioned by name in "Fern Hill" ?
 - (A) Mary.
 - (B) Christ.
 - (C) Adam.
 - (D) John the Baptist.

3. Who coined the term "Movement Poetry" ?
 - (A) Philip Larkin.
 - (B) Dylan Thomas.
 - (C) Ezra Pound.
 - (D) J. D. Scott.

4. "Church Going" was published in _____ ?
 - (A) 1955.
 - (B) 1965.
 - (C) 1960.
 - (D) 1950.

5. What specifically does the speaker in "Church Going" search for whenever he stops to look inside churches ?
 - (A) A sense of community.
 - (B) Nothing in specific.
 - (C) A believer.
 - (D) The Bible.

6. "On the Move" was published in _____ ?
 - (A) *The Man with Night Sweats.*
 - (B) *Fighting Terms.*
 - (C) *The Sense of Movement.*
 - (D) *The Passages of Joy.*

7. Thomas Gunn uses _____ as a metaphor for modern man's sense of alienation and lack of purpose ?
 - (A) The deserted roads.
 - (B) Motorcycle gangs.
 - (C) The dilapidated buildings.
 - (D) The hills.

8. What is described to be "roaring" in "On the Move" ?
- (A) The people. (B) The animals.
(C) The motorcycles. (D) The traffic.
9. The lines in each stanza of "On the Move" are arranged as _____ ?
- (A) Sestets. (B) Couplets.
(C) Octaves. (D) Quintains.
10. "View of a Pig" was published in the anthology titled _____ ?
- (A) Lupercal. (B) The Hawk and the Rain.
(C) Birthday Letters. (D) Remains of Elmet.
11. How much did the dead pig weigh ?
- (A) As much as a man. (B) As much as two men.
(C) As much as three men. (D) As much as twelve men.
12. The lifeless body of the pig is compared to a _____ ?
- (A) Grazing cow. (B) A sack of wheat.
(C) A chunk of meat. (D) A human body.
13. The bite of a pig, according to Hughes, is worse than that of a _____ ?
- (A) Horse. (B) Dog.
(C) Cat. (D) Goat.
14. "Punishment" was published in _____ ?
- (A) 1973. (B) 1970.
(C) 1972. (D) 1975.
15. The young girl whose dead body is discovered in "Punishment" was killed on the charges of _____ ?
- (A) Theft. (B) Murder.
(C) Adultery. (D) Blasphemy.

Turn over

16. Seamus Heaney compares the ancient brutality on the dead girl with that of modern _____ rebels ?
- (A) American. (B) German.
(C) British. (D) Irish.
17. The stanzas in "Punishment" are arranged as _____ ?
- (A) Couplets. (B) Quintains.
(C) Quatrains. (D) Sestets.
18. "Swimming Chenango Lake" was published in the collection titled _____ ?
- (A) Relations and Contraries.
(B) The Way of a World.
(C) The Way in and Other Poems.
(D) American Scenes and Other Poems.
19. Tomlinson's poem begins by the poet saying that something will "bar" or stop the swimmers from swimming soon. What is that ?
- (A) The Red Indians.
(B) The crocodile that was sighted recently in the lake.
(C) The drying up of the lake.
(D) The winter.
20. The swimmer's swim through the water is equated with _____ ?
- (A) A scissors cutting through a cloth.
(B) A bird flying across the sky.
(C) A fish swimming.
(D) Movement of an automobile.

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

(November 2021 Session for SDE/Private Students)

(CBCSS)

English

ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words :

- 1 Saussure's contribution to the study of language.
- 2 Knowledge, Power and Discourse.
- 3 Freud's Oedipus complex.
- 4 Neo -Marxism.
- 5 Spivak's Strategic Essentialism.
- 6 Lesbian Feminism.
- 7 Deep and Shallow ecology.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words :

- 8 Examine Derrida's views about structure, sign and play in his essay "Structure, Sign and Play in the Discourse of the Human Sciences"?
- 9 "The mirror -image would seem to be the threshold of the visible world"-Discuss Lacan's pronouncement with reference to the essay prescribed for study.
- 10 Roland Barthes describes Structuralism as an "activity," emphasizing its ongoing and generative nature - Elaborate.
- 11 Evaluate Said's views on Austen's *Mansfield Park* as a representation of the order of power and relationships in the colonial times.
- 12 In "Towards a Feminist Poetics", Showalter proposes a separate and independent model of feminist literary theory and recalls the history of women's writing from the past to the present -Discuss
- 13 New Historicism is "a reciprocal concern with the historicity of texts and the textuality of history." Elaborate this claim made by Louis Montrose.

(4 × 5 = 20 weightage)

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EXAMINATION, NOVEMBER 2022**

(November 2021 Session for SDE/Private Students)

(CBCSS)

English

ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

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2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
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ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2

(Multiple Choice Questions for SDE Candidates)

1. Who wrote *Writing Degree Zero* (1953) ?
 - (A) Jacques Derrida.
 - (B) M.H.Abrams.
 - (C) Roland Barthes.
 - (D) Michel Foucault.
2. To which school of criticism do Stephen Greenblatt and Louis Montrose belong ?
 - (A) New Historicism.
 - (B) Ecocriticism.
 - (C) Poststructuralism.
 - (D) Structuralism.
3. What is meant by signification?
 - (A) The association between the signifier and the signified.
 - (B) The meaning of the signifier.
 - (C) The meaning associated with the signified.
 - (D) None of the above options.
4. What are the small units that myths can be divided into known as ?
 - (A) Phonemes.
 - (B) Morphemes.
 - (C) Signs.
 - (D) Mythemes.
5. According to Derrida, who uses the means at hand, that is the instruments he finds at his disposition around him, those which are already there ?
 - (A) Engineer.
 - (B) Bricoleur.
 - (C) Critic.
 - (D) Author.
6. Which term is used by Derrida to refer to two aspects-to be different and to postpone so far as the undecidability of the meaning of a text is concerned ?
 - (A) Differance.
 - (B) Difference.
 - (C) Defer.
 - (D) Differer.
7. Which type of text controls meaning and explains and describes everything, so the reader is a passive consumer of meaning, according to Roland Barthes ?
 - (A) Writerly text.
 - (B) Readerly text.
 - (C) Work.
 - (D) None of these.

8. What is defined by Foucault as the construction, organisation, and dissemination of knowledge through specific forms of speech, writing and language ?
- (A) Knowledge. (B) Punishment.
(C) Sexuality. (D) Discourse.
9. Which word, coined by Foucault refers to the body or unit of knowledge and ways of understanding, which is in circulation at a particular moment ?
- (A) Mytheme. (B) Episteme.
(C) Phoneme. (D) Archaeology.
10. Which is the psychic realm where the original unity exists, so there is no lack, absence or loss. "The Real is all fullness and completeness" ?
- (A) The Real. (B) The Imaginary.
(C) The Symbolic. (D) None of these.
11. What is The Law of the Father, also called Other, which is the centre of the Symbolic, which controls the entire structure and decides how the elements within the system can move about and form relationships called ?
- (A) Determination. (B) Phallus.
(C) Misrecognition. (D) Symbolic.
12. Which term, coined by Jacques Lacan suggests that discourse is centered and controlled by the phallus, which is used symbolically to refer to both the assumed "logos" or ground and as its principal signifier and the source of power" ?
- (A) Phallogocentrism. (B) Phallus.
(C) Phallogocentrism. (D) Logocentrism.
13. Which feminist theorist locates the dialectics of power between sexual and textual politics and think beyond binaries of masculinity/femininity, and heterosexuality/ homosexuality ?
- (A) Sojourner Truth. (B) Bell Hooks.
(C) Toril Moi. (D) Anna Julia Cooper.
14. Who proposed the concept of "mestiza" that includes the relations between women of diverse cultural and ethnic backgrounds ?
- (A) Gloria Anzaldua. (B) Cherrie Moraga.
(C) Monique Wittig. (D) Adrienne Rich.

Turn over

15. Who introduced the concept of gynocriticism ?
- (A) Elaine Showalter. (B) Luce Irigaray.
(C) Judith Butler. (D) Helene Cixous.
16. Which term refers to the elaboration of themes and representations within a work of art that in a way refers to the contemporary social circumstances, contexts and conflicts ?
- (A) Social mark up. (B) Social referent.
(C) Social reference. (D) Social grouping.
17. Which term is used by Karl Marx to denote that ideology is "a blind, a veil" that prevents the oppressed from proper understanding of structures of oppression ?
- (A) Consciousness. (B) Hegemony.
(C) False consciousness. (D) Base.
18. What is the process by which an individual agrees to follow an ideology by accepting it ; however, not being aware termed ?
- (A) Interpellation. (B) ISA.
(C) Superstructure. (D) None of these.
19. Which term, introduced by Raymond Williams relates to "meanings and values as they are lived and felt" ?
- (A) Structures of dependence. (B) Structures of feeling.
(C) Discourse. (D) Cultural materialism.
20. What are the non-literary texts or historical documents, in New Historicist readings known as ?
- (A) Critique. (B) Text.
(C) Co-text. (D) Document.

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

(CBCSS)

(November 2021 Session for SDE/Private Students)

English

ENG 3E 01—SHAKESPEARE STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words each :

- 1 The indissoluble bond between parents and children is illustrated in *King Lear*—Discuss.
- 2 Shakespeare's comedies are often thought of as lighter and less serious than the tragedies. Discuss the idea briefly in view of Shakespeare's early works.
- 3 Wilson Knight as a Shakesporean critic.
- 4 The Fool in *King Lear*.
- 5 Importance of theatre in the Elizabethan Age.
- 6 Contributions of notable actors and directors to Shakesporean drama.
- 7 Good and bad Quartos.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words each :

- 8 Estimate Shakespeare as a sonneteer with reference to the sonnets prescribed for study.
- 9 The workings of binaries in the relations between Lear- Cordelia, Hamlet-Ophelia and Prospero- Caliban.
- 10 Modern critical approaches to Shakesporean drama.
- 11 Theatrical devices used by Shakespeare.
- 12 Shakesporean tragicomedies.
- 13 Treatment of history in Shakesporean drama.

(4 × 5 = 20 weightage)

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 Session for SDE/Private Students]

(CBCSS)

English

ENG 3E 01—SHAKESPEARE STUDIES

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

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ENG 3E 01—SHAKESPEARE STUDIES

(Multiple Choice Questions for SDE Candidates)

1. Shakespeare was born in which town or city ?
 - (A) Sniterfield.
 - (B) Oxford.
 - (C) Stratford-upon-Avon.
 - (D) London.
2. Who called Shakespeare an "Upstar Crow" ?
 - (A) Ben Johnson.
 - (B) Robert Greene.
 - (C) Dr. Johnson.
 - (D) John Lyly.
3. Shakespeare collaborated with which author on the play "The Two Noble Kinsmen" :
 - (A) Marlowe.
 - (B) Francis Beaumont.
 - (C) Thomas Middleton.
 - (D) John Letcha.
4. In which year did Shakespeare die ?
 - (A) 1616.
 - (B) 1642.
 - (C) 1599.
 - (D) 1623.
5. In which year Shakespeare's first collected edition of plays called the First Folio published ?
 - (A) 1599.
 - (B) 1623.
 - (C) 1616.
 - (D) 1685.
6. What happened to the Globe Theatre in 1613 ?
 - (A) It burnt down.
 - (B) It was open.
 - (C) Closed.
 - (D) None.
7. How many words did Shakespeare actually invent ?
 - (A) About 2000.
 - (B) About 1000.
 - (C) About 6000.
 - (D) About 3000.

8. When did Shakespeare write his plays ?
- (A) 16th and 17th Century. (B) 15th and 16th Century.
(C) 19th and 20th Century. (D) None.
9. Which of the following plays is not known to have been based on any existing literary and historical work ?
- (A) Cymbeline. (B) Romeo and Juliet.
(C) Measure for Measure. (D) The Tempest.
10. In "A Mid-Summer Night's Dream", which character's head is transformed into that of an ass ?
- (A) Nick Bottom, the weaver. (B) Francis Fluet, the bellows-mender.
(C) Peta Quince, the carpenter. (D) Tom Snout, the tinker.
11. "The Moor of Venice" is the subtitle of which one of Shakespeare's tragedies ?
- (A) Hamlet. (B) Othello.
(C) Cymbeline. (D) Macbeth.
12. Shakespeare wrote a play about two gentlemen from which Italian city ?
- (A) Verona. (B) Naples.
(C) Venice. (D) Rome.
13. The Character of Hernia appears in :
- (A) Lago. (B) Banquo.
(C) Duncan. (D) Hamlet.
14. 'Antony and Cleopatra' might be regarded as a sequel to what other Shakespeare plays ?
- (A) Julius Caesar. (B) Othello.
(C) Titus Andronicus. (D) Macbeth.
15. Who is Sycorax in the play 'Tempest' ?
- (A) Goddess of Caliban. (B) Mother of Caliban.
(C) Sister of Caliban. (D) Father of Caliban.

Turn over

16. Who says "Frailty thy name is woman" ?
- (A) Viola to Olivia. (B) Hamlet to Gertrude.
(C) Hamlet to Himself. (D) None.
17. Who adopted the character of Caesario ?
- (A) Viola. (B) Cleopatra.
(C) Olivia. (D) Gertrude.
18. In which play this line appears, "All that glitters are not gold" ?
- (A) Romeo and Juliet. (B) The Merchant of Venice.
(C) Hamlet. (D) The Tempest.
19. "A horse! A horse! My kingdom for a horse!" is a quote from :
- (A) King Richard III. (B) The Merchant of Venice.
(C) The Merry Wives of Windsor. (D) As you like it.
20. Who was the ghost in Hamlet ?
- (A) Hamlet. (B) King of Denmark.
(C) Queen of Denmark. (D) None.

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 session for SDE/Private Students]

(CBCSS)

English

ENG 3E 02—EUROPEAN FICTION IN TRANSLATION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words each :

- 1 Cervantes' critique of the romance genre in *Don Quixote*.
- 2 Flaubert's use of naturalistic and realistic narrative techniques in *Madame Bovary*.
- 3 Character of Levin in *Anna Karenina*.
- 4 Postmodern elements in *If On a Winter's Night a Traveller*.
- 5 The theme of quest in *Zorba the Greek*.
- 6 Ludvik's revenge on Pavel in *The Joke*.
- 7 The character Ka in the novel *Snow*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words each :

- 8 Intersection of the personal and the political in *The Joke*.
- 9 The different strands of satire in *Don Quixote*.
- 10 Concept of guilt in *The Trial*.
- 11 The theme of family ties in *Anna Karenina*.
- 12 *Tin Drum* as a postwar novel.
- 13 False idealism and transgression in *Madame Bovary*.

(4 × 5 = 20 weightage)

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 session for SDE/Private Students]

(CBCSS)

English

ENG 3E 02—EUROPEAN FICTION IN TRANSLATION

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

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ENG 3E 02—EUROPEAN FICTION IN TRANSLATION

(Multiple Choice Questions for SDE Candidates)

1. Who was Sancho Panza ?
 - (A) A peasant woman.
 - (B) A priest.
 - (C) A barber.
 - (D) A peasant labourer.
2. _____ was the real name of Don Quixote.
 - (A) Sancho Panza.
 - (B) Cardenio.
 - (C) Ferdinand.
 - (D) Alonso Quixano.
3. _____ pretends to be the Princess Micomicona.
 - (A) Lucinda
 - (B) Altisidora
 - (C) Dorothea
 - (D) None of the above.
4. The Temptation of St. Antony is a novel by _____.
 - (A) Cervantes.
 - (B) Kazantzakis.
 - (C) Flaubert.
 - (D) Gunter Grass.
5. How does Emma die ?
 - (A) Brain fever.
 - (B) By swallowing arsenic.
 - (C) TB.
 - (D) None of the above.
6. _____ is the central theme of the novel *Madam Bovary*.
 - (A) Romantic malady.
 - (B) War.
 - (C) Death.
 - (D) Religion.
7. Who is Heloise Dubuc ?
 - (A) Charles's first wife.
 - (B) Charles's mother.
 - (C) Emma's friend.
 - (D) Emma's mother.

8. *Anna Karenina* was published in the year _____.
- (A) 1863. (B) 1877.
(C) 1888. (D) 1892.
9. *Anna Karenina* is an example of _____ fiction.
- (A) Existential. (B) Realist.
(C) Surrealist. (D) Romantic.
10. _____ is an example of existential novel.
- (A) *Anna Karenina*. (B) *Madam Bovary*.
(C) *The Joke*. (D) *The Trial*.
11. Why did the magistrate scold Joseph K ?
- (A) For being late (B) For the charges of bribery.
(C) For misbehaving at the court. (D) None of the above.
12. Who was Stavridakis ?
- (A) Narrator's brother . (B) Narrator's friend.
(C) Narrator's cousin. (D) A Labourer.
13. Zorba is hired by the narrator to _____.
- (A) Work in an Ignite mine project. (B) Translate Buddhist manuscripts.
(C) Work at the inn. (D) Teach him Greek.
14. *The Tin Drum* is a part of Gunter Grass' _____ trilogy.
- (A) German. (B) Danzig.
(C) Berlin. (D) Auschwitz.
15. Gunter Grass received Nobel Prize in the year _____.
- (A) 1990. (B) 1960.
(C) 1999. (D) 1956.

Turn over

16. Dorothea, one of the lovers of Oskar is a _____ by profession.
- (A) Musician. (B) Teacher.
(C) Nurse. (D) Painter.
17. _____ was the first novel of Milan Kundera.
- (A) The Joke. (B) Immortality.
(C) Unbearable Lightness of Being. (D) Life is Elsewhere.
18. Ludvik is a _____ by profession.
- (A) Doctor. (B) Lawyer.
(C) Scientist. (D) Teacher.
19. What was the Joke for which Ludvik was expelled from the University ?
- (A) He mocked his teacher.
(B) Made a comment about communist party in a post card.
(C) Wrote against Trotsky on the board.
(D) Supplied pamphlets in the college.
20. *The Joke* is divided into _____ parts.
- (A) Seven. (B) Eight.
(C) Nine. (D) Ten.

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 Session for SDE/Private Students]

(CBCSS)

English

ENG 3E 03—WOMEN'S WRITING

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words each :

- 1 Comment on the symbolic matrix of the poem 'Diving into the Wreck'.
- 2 Consider 'Phenomenal Woman' as an anthem for all women.
- 3 Comment on the use of imagery in Plath's "Mirror".
- 4 Gender inequality in 'i am not that Woman'.
- 5 The social background of *Prathikaradevata*.
- 6 The twentieth century as portrayed in *My Mother said I Never Should*.
- 7 Thematic concern in *Mother of 1084*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words each :

- 8 Critically examine the contributions made by women writers in India.
- 9 The portrayal of women in Anita Nair's *Ladies Coupe*.
- 10 Examine the representation of culture in Zadie Smith's *White Teeth*.
- 11 *Lives of Girls* and *Women* explores sexuality and growth for female-Explain.
- 12 What is epistemic violence ? How does Spivak critique it ?
- 13 Keatley's *My Mother said I Never should* is about difficult relationships between mothers and daughters. Discuss.

(4 × 5 = 20 weightage)

D 30899-A

(Pages : 4)

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 Session for SDE/Private Students]

(CBCSS)

English

ENG 3E 03—WOMEN'S WRITING

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3E 03—WOMEN'S WRITING

(Multiple Choice Questions for SDE Candidates)

1. What was the profession of Mary Wollstonecraft ?
 - (A) Governess and School teacher.
 - (B) Lawyer.
 - (C) Typist.
 - (D) Nothing.
2. What does it mean by "the male pursues, the female yields" ?
 - (A) The society accepts the norms.
 - (B) The society is patriarchal.
 - (C) Women are forcefully subjugated.
 - (D) Both (B) and (C).
3. What is the issue with the texts written by men as per Wollstonecraft ?
 - (A) They treated women as inferior.
 - (B) They treated women as bad.
 - (C) They treated them as demons.
 - (D) Women were depicted as evil.
4. Who are all affected by the epistemic violence ?
 - (A) The rich.
 - (B) The poor and the illiterate.
 - (C) The Middle class.
 - (D) The capitalists.
5. Why does Spivak quote Foucault and Deleuze ?
 - (A) To support their arguments.
 - (B) To object to their arguments.
 - (C) To support her claims.
 - (D) To mock them.
6. What does Spivak find out through the analysis of the conversation between Foucault and Deleuze ?
 - (A) Language is unidimensional.
 - (B) Knowledge production is related with power.
 - (C) Language is related with knowledge production.
 - (D) Language and vocabulary are agenda bound.
7. Was the outlawing of Sati by the British an agenda-less act ?
 - (A) No, the British acted in order to dominate India more.
 - (B) Yes.
 - (C) No, but the British diverted from it later.
 - (D) Yes, but it helped them secure their roots in India.

8. What is epistemic violence according to Spivak ?
- (A) The use of knowledge for one's own ends.
 - (B) Knowledge is bound to capitalism.
 - (C) The knowledge is less accessible.
 - (D) The third world countries are presented with Western notion of knowledge.
9. Why does Spivak find fault with the leftists ?
- (A) They overlook the issues.
 - (B) They never get the crux of the issues.
 - (C) The leftists treat the issues in the subaltern countries similarly.
 - (D) The leftists do not treat the different subaltern issues differently.
10. Who wrote *We Should All be Feminists* ?
- (A) Chinua Achebe.
 - (B) Wole Soyinka.
 - (C) Chimamanda Ngozi Adichie.
 - (D) Alice Walker.
11. Adichie says that domestic work and care giving must be _____ ?
- (A) Gender neutral.
 - (B) Gender Specific.
 - (C) Must be done by women.
 - (D) Are the duties of a woman.
12. "Why does Adichie want to do away with the word "help" in domestic chores ?
- (A) It can't be treated as help.
 - (B) The help isn't the right word since the partners do not need to help.
 - (C) Nobody owes anyone help.
 - (D) Both the parents wanted the kid so it's a duty, not the help to share the responsibility.
13. What is the issue in relation to choosing toys for girls and boys ?
- (A) Toys are selected according to gender.
 - (B) Toys define gender.
 - (C) Both (A) and (B).
 - (D) None of these.

Turn over

14. Feminism Lite treats men to be _____.
- (A) Superior to women. (B) Superior but benevolent to women.
(C) As the best. (D) As inferior.
15. Does Adichie find it okay to use feminist jargon too much ?
- (A) No, labelling something as misogynistic will not solve the issue.
(B) Yes.
(C) Yes, because it will be easy to find out the issue.
(D) No, because it doesn't make sense.
16. A marriage can be a happy one or an unhappy one, but never an _____.
- (A) Achievement. (B) Task.
(C) Success. (D) Responsibility.
17. Does it always need to be the man who provides for the family as per Adichie ?
- (A) No, anybody who earns can. (B) Yes, it has to be like that forever.
(C) No, but man should do that often. (D) Yes, because that's the norm.
18. Who authored *MUSICOPHILIA AND MUMBAI* ?
- (A) Arundhati Roy (B) Romila Thapar.
(C) Tejaswini Niranjana. (D) Shashi Deshpande.
19. According to Stuart Hall, what did restructure cultural studies ?
- (A) Feminism. (B) Marxism.
(C) Cultural materialism. (D) Dialectics.
20. What is the difference between West and non-West when it comes to feminism ?
- (A) In the West, the opposition is between women and culture.
(B) In the non-West, women are part of the culture.
(C) Both (A) and (B) are correct.
(D) None of these.

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

(November 2021 Session for SDE/Private Students)

(CBCSS)

English

ENG 3E 04—INTRODUCTION TO LINGUISTICS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words each :

- 1 Lexical disorder.
- 2 Morphemes.
- 3 Allophones and Allomorphs.
- 4 Synonym and antonym.
- 5 Ecolinguistics.
- 6 Derivation and inflection.
- 7 Creole and Pidgin.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words choosing at least *one* from each section :

Section A

- 8 Different types of word formation in English.
- 9 Discuss the characteristics of human language.

Turn over

Section B

- 10 What is Morphology ? Elaborate on different types of allomorphs.
- 11 What are the major kinds of sense relations between lexemes recognized in analysis of semantic structure.

Section C

- 12 Trace the development of structuralism in Europe and America.
- 13 Comparative philology.

(4 × 5 = 20 weightage)

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 Session for SDE/Private Students]

(CBCSS)

English

ENG 3E 04—INTRODUCTION TO LINGUISTICS

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3E 04—INTRODUCTION TO LINGUISTICS

(Multiple Choice Questions for SDE Candidates)

1. Language exhibits _____ .
(A) Structure. (B) Sign.
(C) Thought. (D) Speech.
2. The variety of language used by a particular group of individuals is called a _____ .
(A) Idiolect. (B) Sociolect.
(C) Dialect. (D) Register.
3. The study of dialects is known as _____ .
(A) Phonology. (B) Dialectology.
(C) Morphology. (D) Philology.
4. A bi/multilingual person switching or changing from one language to another in conversation. This process is known as _____ .
(A) Code-making. (B) Code-switching/ code-mixing.
(C) Code-speech. (D) Code-language.
5. _____ is the study of speech sounds in general, the articulation, transmission and reception of speech sounds.
(A) Semantics. (B) Pragmatics.
(C) Phonetics. (D) Morphology.
6. The _____ system consists of the lungs, the muscles of the chest, and the windpipe (trachea).
(A) Speech. (B) Respiratory.
(C) Phonatory. (D) Articulatory.
7. _____ are voiced sounds during the production of which the air escapes through the mouth freely and continuously, unaccompanied by any audible frictional noise.
(A) Consonants. (B) Diphthongs.
(C) Vowels. (D) Semi-vowels.

8. _____ can be used as points of reference with which the vowels of particular languages can be compared.
- (A) Diphthongs. (B) Cardinal vowels.
(C) Vowels. (D) Monophthongs.
9. There are _____ pure vowels or monophthongs and _____ diphthongs or vowel glides in English RP.
- (A) 10, 10. (B) 12, 8.
(C) 8, 12. (D) 14, 6.
10. _____ are phonemically the same, but phonetically different.
- (A) Allophones. (B) Phonemes.
(C) Morphemes. (D) Free variations.
11. Additional speech features such as stress, pitch, length etc., affecting speech sounds are called _____.
- (A) Clusters. (B) Syllables.
(C) Suprasegmentals. (D) Morphemes.
12. When a sound which exists in a word pronounced in isolation or in connected speech is dropped in a compound or connected phrase, it is called _____.
- (A) Assimilation. (B) Elision.
(C) Tonality. (D) Intonation.
13. The part of linguistics that deals with the study of the structure of words is called _____.
- (A) Morpheme. (B) Phonology.
(C) Morphology. (D) Semiotics.
14. _____ is the process of word formation where a new word is formed by attaching a derivational affix to a stem.
- (A) Compounding. (B) Derivation.
(C) Conversion. (D) Blending.

Turn over

15. _____ are words which are identical in sound and spelling but different in meaning.
- (A) Homophones. (B) Homonyms.
(C) Synonyms. (D) Antonyms.
16. Bloomfield's monumental work *Language*, the Bible of structuralists was published in _____.
- (A) 1933. (B) 1934.
(C) 1935. (D) 1936.
17. Phrase Structure Grammar is a method of structural description discussed by _____ in his book *Syntactic Structures* (1957).
- (A) Ferdinand de Saussure. (B) Edward Sapir.
(C) Noam Chomsky. (D) Derrida.
18. _____ comprises three components-syntactic, semantic and phonological.
- (A) TG Grammar. (B) PS Grammar.
(C) PT Grammar. (D) TS Grammar.
19. _____ involves the application of scientific knowledge to language in the context of criminal and civil law.
- (A) Sociolinguistics. (B) Psycholinguistics.
(C) Forensic linguistics. (D) Neurolinguistics.
20. _____ is the study of the interrelation between linguistic factors and psychological aspects.
- (A) Neurolinguistics. (B) Psycholinguistics.
(C) Artificial intelligence. (D) Forensic linguistics.

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 session for SDE/Private Students]

(CBCSS)

English

ENG 3E 05—INTRODUCTION TO CULTURAL STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in not more than 300 words each :

- 1 Barthes argues that, although art literally grew from myth, it has not completely abandoned myth yet. Explain.
- 2 How does Raymond Williams refute the notion that the only culture is high culture ?
- 3 Explain Walter Benjamin's concept of the "aura".
- 4 What, according to Stuart Hall, are the two ways of conceptualising culture ?
- 5 What does Eric Hobsbawm mean by his concept of 'invented traditions' ?
- 6 Describe how translation becomes a tool of political manipulation.
- 7 How do television signs acquire 'polysemic values' ?

(5 × 2 = 10 weightage)

II. Write essays on *four* of the following in about 600 words each :

- 8 According to Barthes, mythology is the result of human animals trying to understand the world with their instincts and perceptions as only tools-elucidate.
- 9 How does Raymond Williams analyse the Marxist view of Culture ?
- 10 How does Stuart Hall view the culturalist paradigm of the study of culture ?
- 11 "In their book Ella Shohat and Robert Stam attempt not to belittle Europe, but to deconstruct Eurocentrism to destabilize paradigms which simplify and make Europe a singular source of culture." Comment.

Turn over

- 12 "To some, sexuality may seem to be an unimportant topic, a frivolous diversion from the more critical problems of poverty, war, disease, racism, famine, or nuclear annihilation. But it is precisely at times such as these, when we live with the possibility of unthinkable destruction, that people are likely to become dangerously crazy about sexuality," says Gayle Rubin. Examine this in view of the reports that there is a substantial bias towards men's perspectives in the news gathering and news coverage of Covid 19 pandemic across the globe.
- 13 Lack of proper planning and research may lead to communication blunders. This often happens in the field of advertising. Examine this phenomenon with reference to Stuart Hall's idea that encoding and decoding is 'an asymmetrical and non-equivalent process.'

(4 × 5 = 20 weightage)

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 session for SDE/Private Students]

(CBCSS)

English

ENG 3E 05—INTRODUCTION TO CULTURAL STUDIES

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

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4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3E 05—INTRODUCTION TO CULTURAL STUDIES.

(Multiple Choice Questions for SDE Candidates)

1. The Centre for Contemporary Cultural Studies at the University of Birmingham founded in :
 - (A) 1960.
 - (B) 1958.
 - (C) 1964.
 - (D) 1970.
2. Which was the early prominent school of Neo-Marxist theory developed during the 1930s at the University of Frankfurt ?
 - (A) The Frankfurt School.
 - (B) Pre-Raphaelite School.
 - (C) The Birmingham School.
 - (D) Marxian School of Thought.
3. Identify one of the objectives of Cultural studies :
 - (A) Under-standing culture in all its complex forms.
 - (B) To analyse economic policies of the state.
 - (C) To deconstruct the traditional cultural values.
 - (D) To study the folk forms in a particular culture.
4. Which of these major cultural studies texts was published in 1957 ?
 - (A) Mythologies.
 - (B) The Uses of Literacy.
 - (C) A Shore Thing.
 - (D) Culture and Society.
5. Who were the co-authors of Dialectic of Enlightenment ?
 - (A) Lawrence Grossberg and Cindy Nelson.
 - (B) Theodor Adorno and Max Horkheimer.
 - (C) John Frow and Meaghan Morris.
 - (D) Roland Barthes and Michel Foucault.
6. What was the book that put Judith Butler on the map in 1990 ?
 - (A) Bodies that Matter.
 - (B) Fifty Shades of Grey.
 - (C) Undoing Gender.
 - (D) Gender Trouble.

7. Who wrote a book exploring the concept of culture from 1780-1950 ?
- (A) Walter Benjamin. (B) Raymond Williams.
(C) Sheldon Cooper. (D) Edward Said.
8. Who said the following : "A garment, an automobile, a dish of cooked food, a gesture, a film, a piece of music, an advertising image, a piece of furniture, a newspaper headline—these indeed appear to be heterogeneous objects. What might they have in common? This at least: all are signs" ?
- (A) Andy Warhol. (B) Roland Barthes.
(C) Stuart Hall. (D) Ferdinand Saussure.
9. Who among the following is widely accepted as being the most influential figure in the field of cultural studies ?
- (A) Margaret Mead. (B) Stuart Hall.
(C) Claude Levi-Strauss. (D) None of the answers are correct.
10. _____ has played an important originating role as being one of the first critiques of Culture.
- (A) Sociology. (B) Politics.
(C) Post Modernism. (D) Marxism.
11. The later Birmingham School were in the early 1970s influenced by the structuralism of :
- (A) Louis Althusser. (B) Levi-Strauss.
(C) Carl Marx. (D) Roland Barthes.
12. The term describes the coexistence of distinct varieties within a single "language" :
- (A) Heteroglossia. (B) Dialogism.
(C) Polyphony. (D) Pastiche.
13. Who develops the term Heteroglossia to describe the coexistence of distinct varieties within a single "language" ?
- (A) Barthes. (B) Foucault.
(C) Bakhtin. (D) Camus.
14. One of Barthes' boldest theoretical arguments came in his famous 1968 essays :
- (A) 'The Death of the Author'. (B) Writing Degree Zero.
(C) The Fashion System. (D) S/Z.

Turn over

15. 'Political Materialism' (1985) is an edited collection of essays of :
- (A) Catherine Belsey and Jonathan Dollimore.
 - (B) Catherine Belsey and Alan Sinfield.
 - (C) Jonathan Dollimore and Alan Sinfield.
 - (D) Roland Barthes and Jonathan Dollimore.
16. 'It is in discourse that the power and knowledge are joined together' who states ?
- (A) Roland Barthes.
 - (B) Foucault.
 - (C) Alan Sinfield.
 - (D) Jonathan Dollimore.
17. The concept 'Oedipus complex' is developed by _____.
- (A) Freud.
 - (B) Foucault.
 - (C) Barthes.
 - (D) Camus.
18. Modern Hermeneutics began with the work of _____.
- (A) William Graham Sumner.
 - (B) Jane Addams.
 - (C) Friedrich Schleiermacher.
 - (D) Jonathan Dollimore.
19. One of the most important conceptions of ideology is that advanced by the nineteenth- century German political philosopher :
- (A) Georg Wilhelm Friedrich Hegel.
 - (B) Joseph Schelling.
 - (C) Karl Marx.
 - (D) Johann Gottlieb Fichte.
20. _____ is the interconnection between similar or related works of literature that reflect and influence an audience's interpretation of the text.
- (A) Interlocution.
 - (B) Intertextuality.
 - (C) Hypertextuality.
 - (D) Interaction.

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Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

(CBCSS)

(November 2021 Session for SDE/Private Students)

English

ENG 3E 06—TEACHING OF ENGLISH

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words :

- 1 Language acquisition.
- 2 Contrastive analysis.
- 3 LSRW skills.
- 4 Theoretical and pedagogical grammar instruction.
- 5 Role of linguistics in developing listening and speaking skills of language.
- 6 Components of a Lesson plan.
- 7 Audio-visual aids in the teaching of English literature.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words choosing at least one from each section :

Section A

- 8 What are the aims and objectives of the teaching of English in India ? Elaborate the methods and the learning materials used for this purpose.
- 9 Discuss the relevance of the bilingual method in teaching of English language in India.

Section B

- 10 Discuss the objectives and challenges faced by teachers in the teaching of English grammar.
- 11 Explain the mechanics of writing. List out the various methods of the teaching of writing. Suggest ways whereby the writing skill of learners can be improved.

Turn over

Section C

- 12 Draft a lesson plan to teach drama with descriptions of content, method, techniques and tools.
- 13 Discuss the objectives and methodology of teaching novel in English language. Prepare lesson plan to teach the novel.

Section D

- 14 Explain the significance of remedial teaching. Highlight the common errors in English made by learners and the role of remedial teaching in removing those errors.
- 15 Discuss the importance of testing and evaluation in ELT. Explain the role of diagnostic and achievement tests in testing learners in English language.

(4 × 5 = 20 weightage)

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

(CBCSS)

(November 2021 Session for SDE/Private Students)

English

ENG 3E 06—TEACHING OF ENGLISH

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
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4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3E 06—TEACHING OF ENGLISH

(Multiple Choice Questions for SDE Candidates)

1. _____ was also called **Classical Method** since it was first used to teach the classical languages like Latin and Greek.
 - (A) Audio Lingual Method.
 - (B) Bilingual Method.
 - (C) Direct Method.
 - (D) Grammar Translation Method.
2. CLL stands for _____.
 - (A) Community Language Learning.
 - (B) Community Learners' Language.
 - (C) Community Learning Language.
 - (D) Communication Learning Language.
3. TPR is the full form of _____.
 - (A) Total Positivity Rate.
 - (B) Total Physical Response.
 - (C) Technical Pronunciation Response.
 - (D) Total Point Rate.
4. CLT advocates for a _____ classroom, where the teacher will act as a counsellor.
 - (A) Learner-centred.
 - (B) Teacher-centred.
 - (C) Counsellor-centred.
 - (D) Language-centred.
5. _____ focuses on the use of language in everyday situations, mainly on the functional aspects of the language, instead of the formal structures.
 - (A) Direct approach.
 - (B) Communicative approach.
 - (C) Silent way.
 - (D) Suggestopedia.
6. English language is _____.
 - (A) Syllable -timed.
 - (B) Stress-free.
 - (C) Stress-timed.
 - (D) Rhymed.
7. CALL stands for _____.
 - (A) Computer Assisted Language Learning.
 - (B) Computer and Language Lab.
 - (C) Communicative and Linguistic Learning.
 - (D) Computer Assessment of Language Learning.

8. Who developed functional approach in English Language Teaching ?
- (A) Vygotsky. (B) Piaget.
(C) Michael Halliday. (D) Skinner.
9. Which method in ELT is known as "Natural Method" ?
- (A) Audio-lingual Method. (B) Bilingual Method.
(C) Direct Method. (D) Silent way.
10. Radical Behaviourism was pioneered by _____.
- (A) B. F Skinner. (B) Halliday.
(C) Vygotsky. (D) James.
11. The History of English Language Teaching is written by _____.
- (A) Hornby. (B) Howatt.
(C) David Crystal. (D) McCat.
12. _____ is the ability to comprehend receptive language and use expressive language to communicate.
- (A) Communication skill. (B) Language skill.
(C) Speaking skill. (D) Writing skill.
13. _____ is considered as an understanding of written signs and codes, which consists of recognition and comprehension skills.
- (A) Reading. (B) Writing.
(C) Listening. (D) Speaking.
14. _____ is an art which includes knowledge, presentation, an art of dissemination and above all every aspect of paralinguistics.
- (A) Learning. (B) Communicating.
(C) Teaching. (D) Studying.
15. In the context of language teaching and learning, _____ refers to the act of collecting information and making judgements about a language learner's knowledge of a language and ability to use it.
- (A) Language. (B) Assessment.
(C) Instruction. (D) Education.

Turn over

16. The mechanism of _____ conducting depends on the management of the teaching process organised by a teacher or a tutor.
- (A) Test. (B) Game.
(C) Role play. (D) Lesson.
17. Proficiency tests are best conducted through _____ type tests.
- (A) Essay. (B) Objective.
(C) Short answer. (D) Long essay.
18. In ELT course _____ tests are helpful for testing the usage and comprehension.
- (A) Multiple Choice type. (B) Classification type.
(C) Essay type. (D) Fill in the blanks type.
19. _____ is the ability of an individual speaker or a community of speakers to communicate effectively in three or more languages.
- (A) Monolingualism. (B) Bilingualism.
(C) Multilingualism. (D) Dualism.
20. _____ describes the process of 'swapping' between languages.
- (A) Code mixing. (B) Code switching.
(C) Bilingual switching. (D) Multilingual switching.

D 30903

Name.....

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 Session for SDE/Private Students]

(CBCSS)

English

ENG 3E 07—WORLD DRAMA

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words each :

- 1 Choral Odes in *Oedipus Rex*.
- 2 Yvette Pottier in *Mother Courage*.
- 3 Waiting as a motif in *A Dream Play*.
- 4 Significance of the title *The Other Shore*.
- 5 Trope of mirrors in *The Balcony*.
- 6 The grotesque in *Amédée*.
- 7 Corruption in *The Accidental Death of an Anarchist*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words each :

- 8 Consider *The Little Clay Cart* as a comedy.
- 9 The issue of sight versus blindness is a recurring theme in both *King Lear* and *Oedipus Rex* - Discuss.
- 10 Ibsen's *A Doll's House* criticizes the biased notions of Victorian society that imposes constraints on women from obtaining true independence. Elaborate.
- 11 Comment on the realism and artistry with which Chekhov illuminates the human condition through the plight of the Ranevsky family.
- 12 Consider the anti-romantic treatment of war in *Mother Courage*.
- 13 Discuss how Pirandello successfully challenges the 'authority' of the author in *Six Characters*.

(4 × 5 = 20 weightage)

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 Session for SDE/Private Students]

(CBCSS)

English

ENG 3E 07—WORLD DRAMA

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

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2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3E 07—WORLD DRAMA

(Multiple Choice Questions for SDE Candidates)

1. "Oedipus Rex" is a ?
 - (A) Tragedy.
 - (B) Comedy.
 - (C) Tragic-comedy.
 - (D) Melodrama.
2. "Oedipus Rex" was originally written in which language ?
 - (A) Latin.
 - (B) Hebrew.
 - (C) Ancient Greek.
 - (D) Old English.
3. "The little clay cart" is about :
 - (A) Love.
 - (B) Revenge.
 - (C) Family.
 - (D) Manhood.
4. Original language of "The little clay cart" ?
 - (A) Urdu.
 - (B) Sanskrit.
 - (C) Malayalam.
 - (D) Hindi.
5. What did Lear decide ?
 - (A) To divide his money.
 - (B) To divide his palace.
 - (C) To divide his belongings.
 - (D) To divide his Kingdom.
6. Female protagonist of the play "A Doll's House" :
 - (A) Laura.
 - (B) Dora.
 - (C) Nora.
 - (D) Sylvia.
7. Why does Nora leaves Torvald ?
 - (A) The husband and wife fight.
 - (B) Nora is fed up as a wife.
 - (C) She wants to teach herself.
 - (D) There is confusion and chaos between both.

8. Bertolt Brecht is a playwright from ?
- (A) Ireland. (B) Holland.
(C) Germany. (D) Portugal.
9. Name one of the characters of "Mother Courage and Her Children" :
- (A) Kattrin. (B) Regan.
(C) Charles. (D) Beulah.
10. Who is Ranevksy's adopted daughter ?
- (A) Anya. (B) Charlotte.
(C) Varya. (D) Emily.
11. "The Cherry Orchard" is originally written in ?
- (A) English. (B) Russian.
(C) French. (D) German.
12. Chekhov belongs to which literary movement ?
- (A) Modernism. (B) Post modernism.
(C) Russian realism. (D) Surrealism.
13. One of the major concerns of "A Dream Play" :
- (A) Class struggle. (B) Religion.
(C) Mythology. (D) Social reforms.
14. Original language of "Accidental Death of an Anarchist" ?
- (A) African. (B) Italian.
(C) French. (D) Spanish.
15. The unnamed city in "The Balcony" experiences :
- (A) Revolt. (B) Fight between masses.
(C) Communal Harmony. (D) Uprising.

Turn over

16. Rhinoceros was written by ?
- (A) Strindberg. (B) Alexander Pushkin.
(C) Galsworthy. (D) Ionesco.
17. In the play "Six characters in search of an author" what did the author do ?
- (A) Left the story incomplete. (B) Destroyed the story.
(C) Sold the story for money. (D) None of the above.
18. "The Other Shore" was written in :
- (A) 1983. (B) 1984.
(C) 1985. (D) 1986.
19. "The Other Shore" addresses the personal theme of ?
- (A) Regret. (B) Confession.
(C) Salvation. (D) Perfection.
20. What does "Cherry Orchard" symbolise ?
- (A) Aristocratic Class. (B) Money and Riches.
(C) Lower class. (D) Class conflict.

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Reg. No.....

**THIRD SEMESTER M.A. (CBCSS) DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

(November 2021 Session for SDE/Private Students)

(CBCSS)

English

ENG 3E 08—LATINO LITERATURE

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words each :

- 1 "You Foolish Men" as an early feminist classic.
- 2 Is Góngora's poem a subversion of the carpe diem theme ?
- 3 *The Walls* as an allegory of The Dirty War.
- 4 The theme of infidelity in *Anna in the Tropics*.
- 5 The relationship between Dr. Francia and Policarpo Patino.
- 6 Male sexual desire as the engine of economic expansion in *The Violent Land*.

(2 × 5 = 10 weightage)

II. Write essays on any *four* of the following in 600 words choosing at least one from each section :

Section A

- 7 Modernismo was a declaration of Latin America's independence in literature. Consider Ruben Dario's role in it.
- 8 Consider Francisco de Quevedo as an exemplar of Conceptismo.

Turn over

Section B

- 9 The portrayal of antagonism between powerless individuals and menacing authority in Gambaro's play.
- 10 *Anna in the Tropics* is about the magic power of literature. Discuss.

Section C

- 11 Why is magical realism considered an appropriate mode to portray Latin American reality ?
- 12 The theme of Memory and Forgetting in *The Feast of the Goat*.

(4 × 5 = 20 weightage)

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 Session for SDE/Private Students]

(CBCSS)

English

ENG 3E 08—LATINO LITERATURE

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
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ENG 3E 08—LATINO LITERATURE

(Multiple Choice Questions for SDE Candidates)

1. _____ was a Nicaraguan poet who initiated the Spanish-American literary movement known as modernismo (modernism) that flourished at the end of the nineteenth century.
(A) Luis De Gongora. (B) Ruben Dario.
(C) Nicanor Parra. (D) Francisco De Quevedo.
2. *The Autumn Poem and Other Poem* was published in _____.
(A) 1910. (B) 1911.
(C) 1912. (D) 1913.
3. _____ is a poem by Garcia Lorca.
(A) Autumnal. (B) Short Prayer for a Loyalist Hero.
(C) Gacela of Remembrance. (D) On the Deceptive Brevity of Life.
4. _____ is a complex form of expression fuelled by elaborate conceits and constant wordplay as well as ethical and philosophical concerns.
(A) Modernismo. (B) Conceptismo.
(C) Gongoism. (D) Culturismo.
5. The sonnet, _____ is written by Quevedo.
(A) Death - Loving. (B) Death - Warning.
(C) Death - Fearing. (D) Death - Embracing.
6. _____ is the Mexican poet, writer and diplomat.
(A) Nicanor Parra. (B) Cesar Vallejo.
(C) Octavio Paz. (D) Sor Juan.
7. _____ was awarded Nobel Prize for Literature in 1990.
(A) Octavio Paz. (B) Sor Juan.
(C) Cesar Vallejo. (D) Ruben Dario.

8. _____ is the introductory poem to Paz's collection A Tree Within.
- (A) Poem. (B) Antipoem.
(C) Proem. (D) Poetry.
9. "Soliloquy of the Individual" is written by _____.
- (A) Cesar Vallejo. (B) Nicanor Parra.
(C) Ruben Dario. (D) Garcia Lorca.
10. Who received the highest honour, Miguel de Cervantes Prize by the Ministry of Culture in Spain ?
- (A) Nicanor Parra. (B) Ruben Dario.
(C) Francisco Garcia. (D) Octavio Paz.
11. Poems and Antipoems appeared in _____.
- (A) 1965. (B) 1966.
(C) 1967. (D) 1968.
12. _____ is a Chilean writer.
- (A) Octavio Paz. (B) Cesar Vallejo.
(C) Ruben Dario. (D) Nicanor Parra.
13. In the poem, "Soliloquy of the Individual", the _____ speaks to a group of imaginary spectators.
- (A) Nature. (B) People.
(C) Individual. (D) Mob.
14. According to the poet, what does the foolish man do in the poem "You Foolish Men" ?
- (A) They tempt women to sexual sin.
(B) They tempt women to prostitution.
(C) They tempt women to love men blindly.
(D) They tempt women to corruption.
15. In which year Cesar Vallejo born ?
- (A) 1890. (B) 1891.
(C) 1892. (D) 1893.

Turn over

16. Sor Juana Inez De La Cruz was from _____.
- (A) Mexico. (B) Peru.
(C) Argentina. (D) Brazil.
17. *The Walls* was written in the year _____.
- (A) 1960. (B) 1961.
(C) 1963. (D) 1964.
18. Original language of *Anna in the Tropics* is _____.
- (A) Spanish. (B) Italian.
(C) English. (D) Mexican.
19. In which year Marques won Nobel Prize in Literature?
- (A) 1982. (B) 1980.
(C) 1984. (D) 1987.
20. Who called "One Hundred Years of Solitude" "the greatest revelation in the Spanish language since Don Quixote" ?
- (A) Pablo Neruda. (B) William Faulkner.
(C) Esther Ramón. (D) Antonio Gamoneda.

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Name.....

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 session for SDE/Private Students]

(CBCSS)

English

ENG 3E 09—AMERICAN ETHNIC WRITING

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words :

- 1 Colour symbolism in *Invisible Man*.
- 2 Mysticism and folklore in *Ceremony*.
- 3 Narrative strategies in *House Made of Dawn*.
- 4 Significance of the title *A Raisin in the Sun*.
- 5 Themes of survival in Chicano poetry.
- 6 Biblical elements in *Dutchman*.
- 7 The American Dream in *Assistant*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words each :

- 8 Evaluate *The Melting Pot* as a metaphor of ethnic assimilation.
- 9 Examine the father-son relationship in *The Assistant*.
- 10 How Does *Go Tell It on the Mountain* follow the evolution of John from adolescent sinner to a redeemed man ?
- 11 American ethnic poetry shows great diversity in its treatment of the relation between memory and identity. Discuss.
- 12 *The Slave* is a "Jewish Pilgrim's Progress". Do you agree ?
- 13 Ed Bullin's work is preoccupied "with the candid depiction of African American experience." Discuss.

(4 × 5 = 20 weightage)

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 session for SDE/Private Students]

(CBCSS)

English

ENG 3E 09—AMERICAN ETHNIC WRITING

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

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4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3E 09—AMERICAN ETHNIC WRITING
(Multiple Choice Questions for SDE Candidates)

1. In the poem "Without Title" the buffalo, the shaman and the arrow represent ?
(A) Traditions of the father. (B) Native culture.
(C) Celebrations. (D) Rituals.
2. The line "No one marked his first kill" the word marked means :
(A) Noticed. (B) Celebrated with a ritual.
(C) Hue and cry. (D) None of the above.
3. On the stage the persona had to face ?
(A) Sharp stares. (B) Howling.
(C) Stealthy giggles. (D) None of the above.
4. Which is the last river the poet speaks about in the poem ?
(A) Congo. (B) Mississippi.
(C) Nile. (D) None of the above.
5. Philip Levine is best known for his poems about ?
(A) Working class Detroit. (B) Lower class.
(C) Orphans. (D) Nature.
6. The poem Morning song highlights the confused reactions of a ?
(A) Father. (B) Brother.
(C) Sister. (D) Mother.
7. The Poem "Daddy" expresses ?
(A) The persona's Terror and Pain.
(B) Happiness.
(C) Anxiety.
(D) Sorrow.

8. In the poem "Daddy" the black shoe is a metaphor :
- (A) The Mother. (B) The Sister.
(C) Black culture. (D) The Father.
9. The structure of the poem "Theme for English B" conveys :
- (A) Struggle for identity and truth. (B) Struggle for freedom.
(C) Struggle for gender equality. (D) Struggle for equal rights.
10. Who wrote the Poem "Breaking Silence" ?
- (A) Sylvia Plath. (B) Philip Levine.
(C) Janice Mirikitani. (D) Amiri Baraka.
11. Janice Mirikitani was born in the year :
- (A) 1941. (B) 1942.
(C) 1943. (D) 1950.
12. One of the major themes of the poem "Oranges" :
- (A) Adult-hood. (B) Wisdom.
(C) Youth. (D) Child-hood.
13. Dwight Okita is a ?
- (A) Japanese-American. (B) Afro-American.
(C) Indian-American. (D) None of the above.
14. Who wrote the play "A Raisin in the Sun" ?
- (A) Amiri Baraka. (B) Israel Zangwill.
(C) Lorraine Hansberry. (D) None of the above.
15. Which year Lorraine Hansberry was born ?
- (A) 1927. (B) 1928.
(C) 1929. (D) 1930.

Turn over

16. Isrel Zangwill was born in the year :
- (A) 1864. (B) 1874.
(C) 1884. (D) 1894.
17. Protagonist of "House made of Dawn" ?
- (A) Samuel. (B) Felix.
(C) Abel. (D) Wilson.
18. When was the novel "House made of Dawn" originally published ?
- (A) 1967. (B) 1968.
(C) 1969. (D) 1979.
19. Protagonist of the novel "Ceremony" ?
- (A) Abel. (B) Tayo.
(C) Willy. (D) Nash.
20. What is the major theme of the novel "Go tell it on the Mountain" ?
- (A) God and Religion. (B) Customs and Ceremony.
(C) Folk culture. (D) None of the above.

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

(CBCSS)

(November 2021 Session for SDE/Private Students)

English

ENG 3E 10—INTRODUCTION TO MEDIA

(2020 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays of about 300 words on any *five* of the following :

- 1 Briefly discuss the history of Photojournalism.
- 2 Techniques employed for News reporting on TV and New Media.
- 3 Attempt a short note regarding the language aspects in editing.
- 4 Significance of the layout in newspapers.
- 5 Dubbing and subtitling in the audio-visual media.
- 6 What is Content writing ?
- 7 Concept of 'post-truth' in the digital media.

(5 × 2 = 10 weightage)

II. Write essays of about 450 words on any *four* of the following :

- 8 Explain regarding the rights, duties and restrictions of Media professionals.
- 9 Evaluate the role of media in protecting the democratic values in India.
- 10 Explain the different types of reporting with suitable examples.
- 11 Briefly examine the economics and politics of digital media.
- 12 "The emergence of New Media has allowed many individuals and communities to establish their identities and the posts have given them a sense of purpose and belonging" - Discuss.
- 13 Trace the significance of advertisements and the different methods 'ad-writing' in the contemporary context.

(4 × 5 = 20 weightage)

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

(CBCSS)

(November 2021 Session for SDE/Private Students)

English

ENG 3E 01—INTRODUCTION TO MEDIA

(2020 Admissions)

(Improvement Candidates need not appear for MCQ part)

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

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ENG 3E 01—INTRODUCTION TO MEDIA
(Multiple Choice Questions for SDE Candidates)

1. Deccan Chronicle is a _____.
(A) Radio program. (B) TV Channel.
(C) Magazine. (D) Newspaper.
2. Which one is *NOT* a news agency ?
(A) ANI. (B) Reuters.
(C) AFP. (D) The Wire.
3. Who took the famous photograph "The Napalm Girl" ?
(A) Raghu Rai. (B) Nick Ut.
(C) Carol Guzy. (D) Kishor Parekh.
4. Which one of the following is a sans serif font ?
(A) Calibri.
(B) Times New Roman.
(C) Courier New.
(D) Georgia.
5. Which is *NOT* a good quality in writing news ?
(A) Accuracy. (B) Fairness.
(C) Balance. (D) Stereotype.
6. The area for attributing the author is called as _____.
(A) Headline. (B) Byline.
(C) The tail. (D) Lead.
7. Which one is a subtractive color model ?
(A) Black and white. (B) RGB.
(C) CMYK. (D) RYB.

8. The act of reviewing and fixing errors within a written news story is called as _____.
- (A) Proof reading. (B) Composing.
(C) Copy writing. (D) None of the above.
9. What do you call the drawing of a person/object with exaggerated features ?
- (A) Portrait. (B) Cartoon.
(C) Caricature. (D) Realism.
10. First newspaper in India is _____.
- (A) Deccan Herald. (B) Bengal Gazette.
(C) Times of India. (D) Kerala Patrika.
11. Who is the founder of mechanical printing ?
- (A) Hermann Gundert. (B) Johannes Gutenberg.
(C) Lionel Fielden. (D) Ibn khaldun.
12. What is meant by gutter in a newspaper ?
- (A) Size of text.
(B) Inside margin or space between facing pages.
(C) Space between lines.
(D) None of the above.
13. T. N. Gopakumar was a _____.
- (A) Photographer. (B) Cartoonist.
(C) Radio jockey. (D) TV Journalist.
14. Which is the first online newspaper in Malayalam ?
- (A) Malayala Manorama. (B) Pathram Online.
(C) Deepika. (D) Kerala kaumudi.
15. First community radio in Kerala :
- (A) Kerala Shabdham. (B) Radio Mango.
(C) Radio Mattoli. (D) Club FM.

Turn over

16. Facebook is a/an _____.
- (A) Aggregator. (B) Social Media.
(C) Web portal. (D) PR agency.
17. A short promotional piece accompanying a large creative work :
- (A) Caption. (B) Blurb.
(C) Byline. (D) Outline.
18. David Mackenzie Ogilvy is the _____.
- (A) Editor of New York Times. (B) Father of Public Relations.
(C) Father of Advertising. (D) Father of Cinema.
19. Who among the following is associated with Young India Newspaper ?
- (A) Arun Shourie. (B) M.K. Gandhi.
(C) Jawaharlal Nehru. (D) Sita Ram Goel.
20. What is podcast ?
- (A) Digital Audio file made available on the internet.
(B) Digital Video file made available on the internet.
(C) Digital Image file made available on the internet.
(D) Digital audio file transmitted via satellite.