

C 24528

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)  
EXAMINATION, APRIL 2022

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

- 1 Brute beauty and valour and act, oh, air, pride, plume, here  
Buckle!
- 2 Winter kept us warm, covering  
Earth in forgetful snow, feeding  
A little life with dried tubers.
- 3 Astraddle on the dolphin's mire and blood,  
Spirit after Spirit! The smithies break the flood.  
The golden smithies of the Emperor!
- 4 Stop all the clocks, cut off the telephone,  
Prevent the dog from barking with a juicy bone,
- 5 The darkness drops again ; but now I know  
That twenty centuries of stony sleep  
Were vexed to nightmare by a rocking cradle,

(2 × 2 = 4 weightage)

II. Answer any *two* of the following 250 words :

- 6 Conrad's use of irony in *Heart of Darkness*.
- 7 Reconciliation in "A Strange Meeting".

Turn over

- 8 Autobiographical elements in *Sons and Lovers*.
- 9 Joxer Daly in *Juno and the Paycock*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 450 words choosing *one* at least from each section :

A

- 10 How does Eliot dramatize the boredom and misery of living in a secularized world emptied of religious and spiritual values in "The Wasteland".
- 11 Discuss Yeats' symbolism with reference to the poems prescribed for study.

B

- 12 How does Shaw explore power relations through his characterization in *Caesar and Cleopatra*.
- 13 *Murder in the Cathedral* has more in common with classical drama than with the modern theatre- Elaborate

C

- 14 Discuss Joyce's use of epiphanies in *A Portrait* to reveal the spiritual development of Stephen.
- 15 Woolf says that "the most elementary remarks upon modern English fiction can hardly avoid some mention of the Russian influence"-Discuss.

(4 × 5 = 20 weightage)

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EXAMINATION, APRIL 2022**

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes**

**Total No. of Questions : 20**

**Maximum : 5 Weightage**

**INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
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## ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(Multiple Choice Questions for SDE Candidates)

1. 'To whom did Hopkins dedicate 'The Windhover' ?
  - (A) Mary.
  - (B) Peter.
  - (C) Moses.
  - (D) Christ.
2. What shine "blue beak" ?
  - (A) Sky.
  - (B) Feathers.
  - (C) Embers.
  - (D) Eyes.
3. The title of Yeats' 'The Second Coming' is a reference to what event ?
  - (A) The return of Jesus Christ.
  - (B) World War I.
  - (C) World War II.
  - (D) The Modernism Era.
4. Yeats detailed his philosophy about gyres in which volume of his work ?
  - (A) Adam's Curse.
  - (B) The Wild Swans At Coole.
  - (C) The Wind Among The Reeds.
  - (D) A Vision.
5. Which month is the "cruellest" ?
  - (A) September.
  - (B) April.
  - (C) May.
  - (D) December.
6. What battle did Stetson supposedly participate in ?
  - (A) Waterloo.
  - (B) The Battle Of The Bulge.
  - (C) Mylae.
  - (D) The Battle Of Britain.
7. Who witnesses the visit ?
  - (A) Vivienne.
  - (B) Tiresias.
  - (C) Ezra Pound.
  - (D) Madame Sosostris.

8. Who rapes Philomela ?
- (A) Tereus. (B) Odysseus.  
(C) The Typist. (D) Zeus.
9. What was Eliot's first working title for "The Waste Land" ?
- (A) Unreal City. (B) He do the Police in Different Voices.  
(C) The Land of the Dead. (D) Voices in the Desert.
10. Before it was deleted, the line 'Get me a woman, I said ; you're too drunk, she said' was part of which section of the poem ?
- (A) What the Thunder Said. (B) A Game of Chess.  
(C) Burial of the Dead. (D) The Fire Sermon.
11. What does Auden want done with the sun ?
- (A) Packed up. (B) Silenced.  
(C) Scribbled out. (D) Dismantled.
12. Who is described as "an effective sergeant, an incompetent general, a deplorable dictator" in the play Caesar and Cleopatra ?
- (A) Caesar. (B) Belzanor.  
(C) Pothinus. (D) Rufio.
13. Caesar says "I will send you a beautiful present from Rome". Whom does he refer to ?
- (A) Octavius. (B) Antony.  
(C) Musical instrument. (D) Wine.
14. Why has the Chorus gathered at the top of the play ?
- (A) They have been summoned by Thomas.  
(B) They want to murder Thomas.  
(C) Their crops have dried up and they need mercy.  
(D) They sense something bad is going to.
15. Ah, what can GOD do against the stupidity of O'man ! Who says this ?
- (A) Mary Boyle. (B) Jack Boyle.  
(C) Juno. (D) Johnny Boyle.

Turn over

16. The play "Juno and Paycock" is written on the background of \_\_\_\_\_ civil war.
- (A) American. (B) Scottish.  
(C) British. (D) Irish.
17. At Clongowes, Stephen is picked on by a bully named :
- (A) Cranly. (B) Icarus.  
(C) Wells. (D) Parnell.
18. Stephen falls in love with a girl named :
- (A) EmmaClere. (B) Vanessa O'keer.  
(C) Josie O'veer. (D) Amanda Deere.
19. What is the name of Morels' coal-mining community ?
- (A) The Bottoms. (B) The Tops.  
(C) The Sides. (D) Hell's Row.
20. Kurtz's frightening consumption with the Congo is a negative side effect of excessive :
- (A) Greed. (B) Colonization.  
(C) Slavery. (D) Curiosity.

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**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022**

(CBCSS—SDE/PRIVATE)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (UP TO NEW CRITICISM)

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words :

- 1 The comparison between epic and tragedy in *Poetics*.
- 2 Sidney's classicism as reflected in his "Apology"
- 3 What, according to Plato, drives all action ?
- 4 The paradoxes in Wordsworth's sonnets as analysed by Cleanth Brooks.
- 5 Bhatta Tauta's views on Rasa.
- 6 T. S. Eliot's impersonality theory.
- 7 Wordsworth's theory of poetry as stated in his "Preface".

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words choosing *one* at least from each section :

**Section A**

- 8 Define Longinus' concept of sublimity and its sources as stated in "On the Sublime".
- 9 Explain Aristotle's views on tragedy in the context of his *Poetics*.

**Section B**

- 10 Elucidate Northrop Frye's contribution to archetypal criticism ?
- 11 F.R. Leavis considers Dicken's *Hard Times* as a serious work of art -Discuss.

**Turn over**

## Section C

- 12 What do you understand by the term Rasa ? Elaborate the major constituents of Rasa.
- 13 Discuss how Kunjuni Raja outlines the theory of Dhvani as propounded by Anandhavardhana.

(4 × 5 = 20 weightage)

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**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022**

(CBCSS—SDE/PRIVATE)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (UP TO NEW CRITICISM)

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes**

**Total No. of Questions : 20**

**Maximum : 5 Weightage**

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## ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (UP TO NEW CRITICISM)

## (Multiple Choice Questions for SDE Candidates)

1. Who is the young half-brother of Plato whose name means “owl” or “gleaming eyes” ?
  - (A) Cephalus.
  - (B) Aristotle.
  - (C) Glaucon.
  - (D) Thrasymachus.
2. What is the Greek term for “resolution of complication” ?
  - (A) Perepeteia.
  - (B) Anagnorisis.
  - (C) Denouement.
  - (D) Catharsis.
3. Which kind of poetry has been ignored because Aristotle considers it more suited to music than poetry ?
  - (A) Ode.
  - (B) Lyric.
  - (C) Sonnet.
  - (D) Dramatic monologue.
4. *An Apology for Poetry* is Sidney’s reply to *The Schoole of Abuse* written by whom ?
  - (A) Samuel Coleridge.
  - (B) Percy B. Shelley.
  - (C) Stephen Gosson.
  - (D) Matthew Arnold.
5. Who wrote the poems *Ode : Intimations of Immortality from Recollections of Early Childhood ; Lines Composed a Few Miles above Tintern Abbey ; On Revisiting the Banks of the Wye during a Tour, and Ode to Duty* :
  - (A) Robert Browning.
  - (B) John Milton.
  - (C) William Blake.
  - (D) William Wordsworth.
6. Who among the following is recognised one of “the great English novelists” ?
  - (A) Charlotte Bronte.
  - (B) Emily Bronte.
  - (C) Jane Austen.
  - (D) Henry Fielding.
7. Locate T.S. Eliot’s full length book of essays on poetry and criticism :
  - (A) *The Sacred Wood : Essays on Poetry and Criticism.*
  - (B) *The Egoist.*
  - (C) *Tradition and the Individual Talent.*
  - (D) *The Art of T.S.Eliot.*

8. From which poem is the title *The Well Wrought Urn* taken ?
- (A) The Canonization. (B) Ode to the West Wind.  
(C) Ode on a Grecian Urn. (D) Ulysses.
9. From which book is the essay "The Archetypes of Literature" taken from ?
- (A) Fables of Identity: Studies in Poetic Mythology.  
(B) Archetypal Patterns in Poetry.  
(C) Anatomy of Criticism.  
(D) John Donne : Paradoxes and Problems.
10. Who defines aesthetics as "philosophy of fine art" ?
- (A) Matthew Arnold. (B) Robert Browning.  
(C) Karl Marx. (D) Friedrich Hegel.
11. Which critic gave great importance to the gunas and doshas (merits and defects) in poetry ?
- (A) Kalidasa. (B) Anandavardhana.  
(C) Dandin. (D) Rajashekhara.
12. Which category of prathibha refers to the creative ability of the poet ?
- (A) Karayitri. (B) Bhavayitri.  
(C) Abida. (D) Anumana.
13. Who was the first dramatist to recognise the importance of rasa in aesthetics ?
- (A) Kalidasa. (B) Jagannatha.  
(C) Bharatamuni. (D) Purandaradasa.
14. Who among the following validates how the poetic language triggers the aesthetic process through its suggestiveness ?
- (A) Mammata. (B) Bhattanayaka.  
(C) Anandavardhana. (D) Abhinavagupta.
15. Which term used by Bharata means a spectator ?
- (A) Rupaka. (B) Prekshaka.  
(C) Sahrudaya. (D) Bhavana.

Turn over

16. Who opposed the theory of dhvani on the ground there was no meaning in inventing a new power for words since dhvani was subordinate to anumana ?
- (A) Bhattanayaka. (B) Mahimabhata.  
(C) Jagannatha. (D) Abhinavagupta.
17. Which is the variety of dhvani accepted by Kuntaka that includes the employment of words of double meaning ?
- (A) Artha. (B) Shabda.  
(C) Shabdashaktimoola. (D) Rupa.
18. What is considered superior to the epic since it contains all the elements that give pleasure along with music and spectacle ?
- (A) Comedy. (B) Tragedy.  
(C) Tragicomedy. (D) None of these.
19. Dickens, in *Hard Times* brings out certain crucial aspects of which philosophy through the characters Gradgrind and Bounderby ?
- (A) Victorian Utilitarianism. (B) Romanticism.  
(C) Individualism. (D) Marxism.
20. Who is the author of "Principles of Literary Criticism" (1924) and "Practical Criticism" (1929) ?
- (A) I.A.Richards. (B) Robert Pen Warren.  
(C) Joel Spingarn. (D) William K. Wimsatt.

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SECOND SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)  
EXAMINATION, APRIL 2022

English

ENG 2C 07—AMERICAN LITERATURE

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

- 1 The Aquarium is gone. Everywhere,  
giant finned cars nose forward like fish ;  
a savage servility  
slides by on grease.
- 2 Let the wenches dawdle in such dress  
As they are used to wear, and let the boys  
Bring flowers in last month's newspapers.  
Let be be finale of seem.
- 3 Heavenly Hurt, it gives us -  
We can find no scar,  
But internal difference -  
Where the Meanings, are -
- 4 She has folded  
Them back into her body as petals  
Of a rose close when the garden  
Stiffens and odors bleed

(2 × 2 = 4 weightage)

Turn over

II. Write short essays on any *two* of the following in 250 words :

- 5 Comment on the form of e.e. cummings' "Buffalo Bill".
- 6 Narrative techniques in *The Sound and the Fury*.
- 7 Race relations in Baraka's *Dutchman*.
- 8 Conflict between man and nature in *Moby Dick*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 450 words choosing one at least from each section :

A

- 9 Elaborate on the concept of the American dream in *The Glass Menagerie*.
- 10 Consider *Emperor Jones* as a drama of expressionism.

B

- 11 Discuss the symbolism and gothic elements in Edgar Allan Poe's "The Raven".
- 12 "Confessional poetry focusses on extreme moments of individual experience, the psyche, and personal trauma"-Discuss with reference to the poets prescribed for study.

C

- 13 Huck's trip down the river is actually a passage into manhood—Discuss.
- 14 Examine the tenants of transcendentalism as elaborated in Emerson's "Self Reliance".

(4 × 5 = 20 weightage)

**C 24530**

(Pages : 4)

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**SECOND SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)  
EXAMINATION, APRIL 2022**

English

ENG 2C 07—AMERICAN LITERATURE

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes**

**Total No. of Questions : 20**

**Maximum : 5 Weightage**

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ENG 2C 07—AMERICAN LITERATURE  
(Multiple Choice Questions for SDE Candidates)

1. In what month does the poem "The Raven" take place ?
  - (A) December.
  - (B) January.
  - (C) October.
  - (D) February.
2. Which of Whitman's contemporaries famously praised "Leaves of Grass" as "the most extraordinary piece of wit and wisdom America has yet contributed" ?
  - (A) Henry Wadsworth Longfellow.
  - (B) Henry David Thoreau.
  - (C) Oliver Wendell Holmes.
  - (D) Ralph Waldo Emerson.
3. When the landscape "listens" in "There is a certain slant of Light", it brings to mind the poem's theme of :
  - (A) Society and class.
  - (B) Awe and amazement.
  - (C) Truth.
  - (D) Transformation.
4. What colour is the stallion in "Buffalo Bill's defunct" ?
  - (A) Red.
  - (B) Black.
  - (C) Silver.
  - (D) White.
5. What does Colonel Shaw wait for at the end of the poem "For the Union Dead" ?
  - (A) A Greyhound's Gentle Tautness.
  - (B) A Parking Spot.
  - (C) An End to Violence.
  - (D) The Blessed Break.
6. Which industrial tycoon does Ginsberg cite in "America" ?
  - (A) Larry Miles.
  - (B) Henry Ford.
  - (C) Warren Buffett.
  - (D) Cornelius Vanderbilt.
7. On what basis does progress occur as mentioned in "Self Reliance" ?
  - (A) Spiritual.
  - (B) Individual.
  - (C) Societal.
  - (D) Corporate.



8. What is the "hobgoblin of little minds as mentioned in "Self Reliance" ?
- (A) Greed. (B) Lust.  
(C) Consistency. (D) Envy.
9. What is Ishmael's reason for signing up for a whaling voyage ?
- (A) He Wishes to Study Cetology.  
(B) He Has Debts That He Must Quickly Repay.  
(C) He Has Lost His Wife and Has No Reason to Stay On Land.  
(D) He Thinks That Going to Sea Provides Fresh Exercise.
10. What does Ahab promise to whoever first spots Moby Dick ?
- (A) Use of His Cabin. (B) An Antique Harpoon.  
(C) A Share of the Pequod's Profits. (D) A Gold Doubloon.
11. Huck's Pap returns because he :
- (A) Wants Huck's Money. (B) Wants Revenge on Judge Thatcher.  
(C) Misses His Son. (D) All of The Above.
12. The river best serves as a symbol of which of the following in *Huckleberry Finn* ?
- (A) Equality. (B) Slavery.  
(C) Freedom. (D) Commerce.
13. Why is Benjy's name changed in *The Sound and the Fury* ?
- (A) As A Punishment for Bad Behaviour.  
(B) Because Father Wants Him to Have His Name  
(C) Because Uncle Maury is Offended.  
(D) Because Mother Wants to Get Rid of The "Curse".
14. The entire Quentin section in *The Sound and the Fury* is told over a period of :
- (A) A Christmas vacation from his studies at Harvard.  
(B) An unspecified block of years.  
(C) One day.  
(D) The year before Caddy's marriage.

Turn over

15. What does Michael do ?
- (A) He sells pottery. (B) He is a river guide.  
(C) He is a poet. (D) He works on an Indian reservation.
16. Who is the only subject in the palace in *Emperor Jones* ?
- (A) Derek. (B) An Old Woman.  
(C) Jeff. (D) Lem.
17. The action of the play *The Glass Menagerie* takes place in the :
- (A) 1890's. (B) 1950's.  
(C) 1960's. (D) 1930's.
18. What does Tom warn Amanda about Mr. O'Connor ?
- (A) Mr. O'Connor doesn't like to go to the movies.  
(B) Mr. O'Connor has a drinking problem.  
(C) Mr. O'Connor has been fired from his last two jobs.  
(D) Mr. O'Connor doesn't know about Laura.
19. What is Lula's first name in "Dutchman" ?
- (A) Lyra. (B) Layla.  
(C) Lena. (D) Lora.
20. What is one thing that Lula, in "Dutchman" has in her bag ?
- (A) Glasses. (B) A Soda.  
(C) Cash. (D) Books.

C 24531

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**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022**

(CBCSS—SDE/PRIVATE)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

- 1 Choose your rock, seamate, stay with it  
Lose your shadow, its of no use  
The last bronze bird puts you down,  
Tidier than a horse, final
- 2 Stirring with delusions while car horns blare the empty hours  
And murky streams carry away hygenic loving  
Like rivers overflowing with the corpses of babies.
- 3 You propped me up with Christ, red tape,  
Tobacco, grog and fears,  
Then disease and lordly rape  
Through the brutish years.
- 4 It is not enough  
To pray to Barclays bankers on the telephone  
To Jesus Christ by short wave radio  
To the United States marine

(2 × 2 = 4 weightage)

II. Write short essay on any *two* of the following in about 250 words each :

- 5 Imagery in *The Mystic Drum*.
- 6 The Yoruba background in *The Road*.

Turn over

- 7 The structure of the novel *The Stone Angel*.
- 8 Hybridity in *Hayavadana*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in about 450 words each, choosing one at least from each section :

A

- 9 Women's subversiveness in *Hayavadana*.
- 10 Effects of colonisation in *Our Country's Good*.

B

- 11 The rise and fall of Okonkwo in *Things Fall Apart*.
- 12 The structure of the novel *The Stone Angel*.

C

- 13 Artificiality of urban life as portrayed in *To New York*.
- 14 Elements of diaspora in David Diop's *Africa*.

(4 × 5 = 20 weightage)

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(CBCSS—SDE/PRIVATE)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admission onwards)

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(Multiple Choice Questions for SDE Candidates)

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## ENG 2C 08—POSTCOLONIAL WRITINGS

(Multiple Choice Questions for SDE Candidates)

1. One of the last publications of Ramanujan was \_\_\_\_\_, a selection of oral narratives from twenty-two languages.  
(A) Folktales from India (1994). (B) Folktales from Malaysia (1994).  
(C) Folktales from Karnataka (1994). (D) Folktales from Indiana (1994).
2. Dom Moraes' A Beginning won \_\_\_\_\_.  
(A) Hawthornden Prize. (B) Commonwealth Prize.  
(C) Pulitzer Prize. (D) Nobel Prize.
3. \_\_\_\_\_ depicts Dom Moraes' search for identity, his sense of rootlessness and his love for embracing varieties and multiplicities of life.  
(A) A letter. (B) Sinbad.  
(C) Negus. (D) Self-Portrait.
4. Leopold Senghor is associated with \_\_\_\_\_.  
(A) Harlem renaissance. (B) Negative Movement.  
(C) Negritude Movement. (D) Slavery Movement.
5. The term \_\_\_\_\_ refers to the Unification of African- American life.  
(A) Harlem. (B) Slavery.  
(C) Barbados. (D) Slogan.
6. The \_\_\_\_\_ in the poem "Mystic Drum" is the personification of industrialization.  
(A) Man. (B) Lady.  
(C) City. (D) Town.
7. In "House and Land", \_\_\_\_\_ is hopelessly obsessed with her past and the future appears to hold no hope.  
(A) The historian. (B) Cowman.  
(C) Mrs. Wilson. (D) Mr. Wilson.

8. \_\_\_\_\_ was a movement of poets who propagated a unique Australian poetry which would depict the distinctive Australian natural landscape such as the desert and the Bush in Australian terms.
- (A) Jindyworobak movement. (B) Negritude movement.  
(C) Harlem Renaissance. (D) Black Art Movement.
9. \_\_\_\_\_ is a poem that focusses on the European influences upon Aboriginal life, as well as the oppression and death that the European population brought with them.
- (A) Australia. (B) Aboriginal Australia.  
(C) Africa. (D) New York.
10. Atwood won \_\_\_\_\_ prize in 2000 for her novel *The Blind Assassin*.
- (A) Commonwealth Prize. (B) Booker Prize.  
(C) International Booker Prize. (D) Nobel Prize.
11. The \_\_\_\_\_ referred to in "The Journey into the Interior" is the psyche of the poetess.
- (A) Exterior. (B) Interior.  
(C) Journey. (D) None of these.
12. *The Solid Mandala*, a pre-war urban Australian novel is written by \_\_\_\_\_.
- (A) Margaret Laurence. (B) Margaret Atwood.  
(C) Patrick White. (D) Judith Wright.
13. \_\_\_\_\_ has generated a new form of colonial domination, often termed neocolonialism.
- (A) Diaspora. (B) Globalization.  
(C) Capitalism. (D) Marginalization.
14. Diaspora theorists such as Avtar Brah and Robin Cohen propose that the idea of \_\_\_\_\_ is a mythic one, a place of desire and longing that sits oddly with the present, chosen location of the immigrant.
- (A) Land. (B) Home.  
(C) Space. (D) City.

Turn over

15. Whose use of the Female Chorus as Padmini's mask is a novel feature in the masking tradition of India ?
- (A) Moraes. (B) Karnad.  
(C) Vijay Tendulkar. (D) A. K Ramanujan.
16. \_\_\_\_\_ is set in the fictitious town of Manawaka, Manitaba in the early 1960s.
- (A) The Stone Angel. (B) Things Fall Apart.  
(C) The Kite Runner. (D) Arrow of God.
17. Things Fall Apart is about a small village in Nigeria called \_\_\_\_\_.
- (A) Umuofia. (B) Africa.  
(C) Barbados. (D) Caribbean island.
18. \_\_\_\_\_ is the first novel written in English by Khaled Hosseini.
- (A) The Kite Runner. (B) Thousand Splendid Suns.  
(C) And the Mountains Echoed. (D) None of the above.
19. The poem \_\_\_\_\_ depicts the struggle against the colonial language, literature and culture.
- (A) New York. (B) Nigeria.  
(C) Negus. (D) Africa.
20. The poem \_\_\_\_\_ describes the modernization of the capital city as a form of historical change from a natural landscape to a city scape.
- (A) Arrival. (B) Africa.  
(C) Australia. (D) Aboriginal Australia.