

D 32553

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. (CBCSS) (REGULAR/SUPPLEMENTARY) DEGREE
EXAMINATION, NOVEMBER 2022**

English

ENG1C01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum Weightage : 30

I. Annotate any *four* of the following :—

- 1 Al ful of fresshe floures, whyte and reede;
Syngyng he was, or floytyng, al the day,
He was a fressh as is the monthe of May.
- 2 So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.
- 3 Alas, alas, who's injured by my love ?
What merchant's ships have my sighs drowned ?
- 4 To bottomless perdition, there to dwell
In Adamantine Chains and Penal Fire,
Who durst defieth' Omnipotent to Arms.
- 5 So Sh———— swore, nor should his Vow bee vain,
That he till Death true dullness would maintain;
And in his father's Right, and Realms defence,
Ne'er to hake peace with Wit, not truce with Sense.
- 6 My vegetable love should grow
Vaster than empires and more slow.
- 7 Full amny a flow'r is born to blush unseen;
And waste its sweetness on the desert air.

(4 × 2 = 8 weightage)

II. Write short notes on any *four* of the following in 200 words :—

- 8 In what way does Addison use Roger's character to satirize the gentry's social customs in 18th Century England ?

Turn over

- 9 Write a note on Metaphysical conceit.
- 10 Write a critical note on Bacon's style.
- 11 Examine *Paradise Lost* as an epic poem.
- 12 Evaluate the use of imagery in *Hamlet*.
- 13 Analyze the allegorical implications of *Gulliver's Travels*.
- 14 Write a critical note on sentimental comedy.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 400 words :—

- 15 Would you agree with the view that Satan is the true hero of *Paradise Lost* ? Why ?
- 16 Critically analyze *The Duchess of Malfi* as a revenge tragedy.
- 17 Evaluate how the novels *Gulliver's Travels* and *Robinson Crusoe* negotiate with the ideas of travel, trade and colonialism.
- 18 Write a critical essay on the theme of death and morality in Shakespeare's play *Hamlet*.

(2 × 5 = 10 weightage)

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D 32553-A

(Pages : 4)

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**FIRST SEMESTER M.A. (CBCSS) (REGULAR/SUPPLEMENTARY) DEGREE
EXAMINATION, NOVEMBER 2022**

English

ENG1C01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
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ENG1C01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(Multiple Choice Questions for SDE Candidates)

1. In the prologue to the Canterbury Tales, Chaucer's characters are :
 - (A) On a religious pilgrimage.
 - (B) Part of a wedding party.
 - (C) In a riding club.
 - (D) On their way to the holy land.
2. In the prologue to the Canterbury Tales, the pilgrim who neglects his religious duties in order to hunt is the :
 - (A) Parson.
 - (B) Monk.
 - (C) Pardoner.
 - (D) Summoner.
3. Shakespeare's sonnets were published in _____.
 - (A) 1611.
 - (B) 1609.
 - (C) 1599.
 - (D) 1623.
4. Who introduced sonnets in England ?
 - (A) Wyatt and Surrey.
 - (B) Sidney and Spenser.
 - (C) Marlowe and Shakespeare.
 - (D) Shakespeare and Jonson.
5. The Canonization was published in which anthology ?
 - (A) Songs of Innocence.
 - (B) Sonnets of Donne.
 - (C) Songs and Sonnets.
 - (D) Songs of Love.
6. The Sun Rising was written by _____.
 - (A) John Donne.
 - (B) William Shakespeare.
 - (C) . Andrew Marvell.
 - (D) Richard Crawshaw.
7. The second edition of Paradise Lost consisted of _____.
 - (A) 10 books.
 - (B) 12 books.
 - (C) 14 books.
 - (D) 16 books.

8. To His Coy Mistress was written by _____.
- (A) Andrew Marvell. (B) John Donne.
(C) Richard Crawshaw. (D) Henry Vaughan.
9. Who wrote Upon Appleton House ?
- (A) John Donne. (B) John Milton.
(C) Andrew Marvell. (D) Alexander Pope.
10. Hamlet was written by _____.
- (A) Ben Jonson. (B) Thomas Gray.
(C) William Shakespeare. (D) Christopher Marlowe.
11. Hamlet was published in _____.
- (A) 1599. (B) 1601.
(C) 1602. (D) 1603.
12. Who killed King Hamlet according to the Ghost of King Hamlet ?
- (A) Claudius. (B) Polonius.
(C) Prince Hamlet. (D) Gertrude.
13. Where does Polonius get killed by Hamlet ?
- (A) In Polonius' chamber. (B) In Gertrude's chamber.
(C) In Hamlet's chamber. (D) In the King's chamber.
14. Hamlet and Laertes engage in a match of _____ towards the end of the play.
- (A) Jousting. (B) Fencing.
(C) Sword fight. (D) Wrestling.
15. Who becomes the King of Denmark at the end of the play Hamlet ?
- (A) King of Poland. (B) Osric.
(C) Horatio. (D) Fortinbras.

16. Who wrote the play *The Rivals* ?
- (A) William Congreve. (B) William Shakespeare.
(C) John Fletcher. (D) R B Sheridan.
17. When was the *School for Scandal* first performed ?
- (A) 1776. (B) 1777.
(C) 1774. (D) 1775.
18. Who wrote the novel *Joseph Andrews* ?
- (A) Charles Dickens. (B) Samuel Richardson.
(C) Jonathan Swift. (D) Henry Fielding.
19. *Joseph Andrews* was published in _____.
- (A) 1742. (B) 1843.
(C) 1858. (D) 1750.
20. Who wrote the novel *Amelia* ?
- (A) Henry Fielding. (B) Samuel Richardson.
(C) Laurence Sterne. (D) Tobias Smollett.

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D 32554

(Pages : 2)

Name.....

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FIRST SEMESTER M.A. (CBCSS) REGULAR/SUPPLEMENTARY DEGREE
EXAMINATION, NOVEMBER 2022

English

ENG1C02—BRITISH LITERATURE—19TH CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum Weightage : 30

I. Annotate any *four* of the following :—

- 1 And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.
- 2 My name is Ozymandias, King of Kings;
Look on my works, ye mighty, and despair !
- 3 It was an Abyssinian maid
And on her dulcimer, she played,
Singing of Mount Abora.
- 4 In nature and the language of the sense
The anchor of my purest thoughts, the nurse,
The guide, the guardian of my heart, and soul
Of all my moral being.
- 5 She walks in beauty, like the night
Of cloudless climes and starry skies.
- 6 A motion and a spirit, that impels
All thinking things, all objects of all thought,
And rolls through all things.
- 7 Why should a man desire in any way
To vary from the kindly race of men.

(4 × 2 = 8 weightage)

Turn over

II. Write short notes on any *four* of the following in 200 words :—

- 8 Explain the allegorical importance of the poem "Kabla Khan".
- 9 How does the title of the play, *The Importance of Being Earnest*, and its subtitle, *A Trivial Comedy for Serious People*, establish the work as a satire ?
- 10 Critically examine the Gothic elements in *Wuthering Heights*.
- 11 How would you justify the subtitle of the novel *Tess of the D'Urbervilles* ?
- 12 Evaluate Fra Lippo Lippi as a dramatic monologue.
- 13 Why does Hazlitt believe that reading old books is a "richer and more varied experience" than reading contemporary works ?
- 14 Write a critical note on the Victorian dilemma in the poem "Dover Beach".

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 300 words :—

- 15 Write a critical appreciation of "Dream Children : A Reverie" with special reference to Charles Lamb's use of mystification in his essays.
- 16 Critically evaluate the characteristics of the Victorian period with reference to the texts prescribed for your study.
- 17 Critically evaluate how Dickens represents the two cities in his novel *A Tale of Two Cities*.
- 18 How does the play *The Importance of Being Earnest* justify Oscar Wilde's observation that he writes "trivial comedies for serious people" ?

(2 × 5 = 10 weightage)

D 32554-A

(Pages : 4)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. (CBCSS) REGULAR/SUPPLEMENTARY DEGREE
EXAMINATION, NOVEMBER 2022**

English

ENG1C02—BRITISH LITERATURE—19TH CENTURY

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

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ENG1C02—BRITISH LITERATURE—19TH CENTURY

(Multiple Choice Questions for SDE Candidates)

1. Which list contains the name of the Bennet sisters depicted by Jane Austin in "Pride and Prejudice" ?
 - (A) Elizbeth, Jane, Lydia, Kitty, Mary.
 - (B) Janet, Mary, Jane, Kathy.
 - (C) Virginia, Alice, Lydia, Kitty.
 - (D) Bennet, Charlotte, Sisily, Jane.

2. What is inscribed above the entrance of Wuthering Heights ?
 - (A) Hindley Earnshaw 1729.
 - (B) 1623.
 - (C) Abandon all hope, ye who enter here.
 - (D) Hareton Earshaw 1500

3. What was depicted in Tess's personal struggles that caused controversy when the novel came out ?
 - (A) Sexual hypocrisy.
 - (B) Poverty.
 - (C) Religious uncertainty.
 - (D) Rural labour practices.

4. The action of the novel Tess of the d'Ubervilles takes place in what area of England ?
 - (A) Essex.
 - (B) Sussex.
 - (C) Wessex.
 - (D) London.

5. What symbol does Dickens use to portend the bloodshed of the French Revolution in his novel "A Tale of Two Cities" ?
 - (A) The Dover mail coach.
 - (B) The broken wine cask.
 - (C) Tellson's Bank.
 - (D) Madame Defarge's malevolent stare.

6. What was the first Elia essay ?
 - (A) A Chapter on Ears.
 - (B) Dream Children A Reverie.
 - (C) The South Sea House.
 - (D) Old China.

7. Queen Victoria succeeded to the throne of England after :
 - (A) William IV.
 - (B) George III.
 - (C) George IV.
 - (D) Edward VII.

8. The sea of faith was once, too
At the full, and round earth's shore
Lay like the folds of a bright girdle furled." Is from the poem
(A) Ozymandious. (B) Dover Beach.
(C) Scholar Gipsy. (D) Maud.
9. The song of the Lotus is a poem by _____.
(A) Browning. (B) Thomas Hardy.
(C) D G Rossetti. (D) Tennyson.
10. To which well-known family does Fra Lippo Lippi's patron belong ?
(A) The Medicis. (B) The Borgias.
(C) The Buonapartes. (D) The Urbinatis.
11. Who was known as the 'grand old Man of the English letters' ?
(A) William Shakespeare. (B) Thomas Hardy.
(C) Coleridge. (D) William Wordsworth.
12. The nineteenth century scholar William Michael Rossetti characterized _____ as a
"glorious luminary".
(A) Robert Browning. (B) William Wordsworth.
(C) P B Shelly. (D) William Blake.
13. An immense poem, twice as long as 'Paradise Lost', longer by some two thousand lines than the
Iliad by Browning :
(A) Pippa Passes. (B) The Ring and the Book.
(C) Saul. (D) Cleon.
14. _____ poem of Tennyson was a long poem of over three thousand lines of blank
verse.
(A) Wages. (B) The Princess.
(C) The Higher Pantheism. (D) Maud.
15. What is common to the following works ? Identify the correct description below.
To Melancholy, To a Nightingale, To Psyche, To a Grecian Urn
(A) All of them are poems of the Puritan Age.
(B) All of them are Odes by John Keats.
(C) All of them are ballads of Shelly.
(D) All of them are sections of the Wasteland.

Turn over

16. _____ is a Rhapsody celebrating Platonic love, the most impalpable and so one of the most characteristic of all Shelly's works ?
- (A) Hellas. (B) Emilia Viviani.
(C) Epipsychidion. (D) Beatrice.
17. Which among the following is a wonderful threnody or a song of grief over the death of the poet Keats ?
- (A) Kubla Khan. (B) Queen Mab.
(C) Adonais. (D) Hellas.
18. Consider the following statements
The main characteristics of Wuthering Heights are
1. It was written by Emily Bronte
 2. It was published in 1800
 3. The story of the novel is narrated by Catherine Earnshaw
 4. Heath Cliff is the main character in the novel
- (A) 1 and 2. (B) 1 and 4.
(C) 3 and 4. (D) 3 and 2.
19. A noble and inspiring books of love poems by Miss Barret :
- (A) The Cry of the Children. (B) Sonnets from the Portuguese
(C) Lady Geraldine's Courtship. (D) Casa Guidi Windows.
20. The sea is calm tonight
The tide is full, the moon lies fair
Upon the straits, on the French coast the light
Gleams and is gone, the cliffs of England stand,
Glimmering and vast, out in the tranquil bay
Come to the window, sweet is the night air"
- (A) This is DG Rossetti in 'House of Life'.
(B) This is Christina Rossetti in 'Goblin Market and other Poems'.
(C) This is Swinburne in 'Songs of Italy'.
(D) This is Mathew Arnold in 'Dover Beach'.

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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (C.B.C.S.S.) [REGULAR / SUPPLEMENTARY]
EXAMINATION, NOVEMBER 2022**

English

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short answers on any *five* of the following in 200 words each :

1. Write a note on the impact of the Renaissance on the development of the English language.
2. Comment on the Bible translations and their influence on the development of the English language.
3. How did colonialism expand the domain of the English language ?
4. Write a note on the rise of "englishes".
5. What is semantics ? Explain the role of pidgins and creoles in semantics.
6. Evaluate English as a global language.
7. Write a note on Middle English.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words each :

8. Examine the history of the Germanic family of languages with special reference to the development of the English language.
9. Write an essay on the foreign influences on the English language in the 18th and 19th centuries.
10. Critically assess the great vowel shift and its consequences on the English language.
11. Write an essay on the evolution of the standard English language with special emphasis on the various dialects.
12. Write an essay on the English language of the digital age.
13. Write an essay on the contributions of the major writers to the development of the English language.

(4 × 5 = 20 weightage)

D 32555-A

(Pages : 4)

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**FIRST SEMESTER M.A. DEGREE (C.B.C.S.S.) [REGULAR /
SUPPLEMENTARY] EXAMINATION, NOVEMBER 2022**

English

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

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ENG 1C 03—HISTORY OF ENGLISH LANGUAGE
(Multiple Choice Questions for SDE Candidates)

1. The earliest surviving written evidence of a Greek language is _____.
(A) Mycenaean. (B) Avestan.
(C) Indic. (D) Germanic.
2. _____ is the last branch of Indo European languages to appear in written form.
(A) Latvian. (B) Danish.
(C) Albanian. (D) Lithuanian.
3. Most of the important literary works of the Old English period were written in the _____ dialect.
(A) Mercian. (B) Kentish.
(C) Northumbrian. (D) West Saxon.
4. During the Middle English period English came under the strong influence of the _____ language.
(A) Latin. (B) French.
(C) German. (D) Greek.
5. Identify a word from French language which is common in usage :
(A) Ox. (B) Calf.
(C) Sheep. (D) Beef.
6. The Anglican Prayer Book was first issued in _____.
(A) 1456. (B) 1540.
(C) 1549. (D) 1500.
7. Printing was introduced into England in 1476 by _____.
(A) William Bailey. (B) Coverdale.
(C) William Caxton. (D) William Jones.

8. The Middle English Period has been called the period of _____.
- (A) Leveled inflections. (B) Lost Inflection.
(C) Less inflection. (D) Full Inflection.
9. Who defined ascertainment as a "settled rule, an established standard". ?
- (A) Dryden. (B) Tennyson.
(C) Swift. (D) Dr. Johnson.
10. Who is the author of the book "Practical Grammar of the English Tongue" ?
- (A) William Jones. (B) Werner.
(C) Dr. Johnson. (D) William Loughton.
11. What does the go-go theory believe ?
- (A) Language began with sudden cries.
(B) Language came from sudden cries
(C) Language began with commands.
(D) Language evolved when people sat down at decided words.
12. Around how many words did Shakespeare invent ?
- (A) 20,000. (B) 9,000.
(C) 10,000. (D) 8,000.
13. Which Anglo- Irish writer proposed the creation of an English Academy to regulate English Usage and "ascertain" the language ?
- (A) Jonathan Swift. (B) Samuel Johnson.
(C) Dryden. (D) Oliver Goldsmith.
14. The First English Dictionary "Table Alphabeticall" was published in _____.
- (A) 1608. (B) 1700.
(C) 1678. (D) 1604.
15. Who wrote the " Essay towards a Real character and a Philosophical Language" ?
- (A) John Wilkins. (B) James Hermes.
(C) Thomas Sheridan. (D) William Jones.

Turn over

16. Name of the group of related languages all derived from vulgar Latin within historical times and forming a subgroup of the Italic branch of the Indo-European language family :
- (A) Italic languages. (B) Sardinian Languages.
(C) Romanian Languages. (D) Romance languages.
17. Identify the language that is included in Romance languages :
- (A) Spanish. (B) Sanskrit.
(C) German. (D) Arabic.
18. Transformational-Generative Grammar was developed by _____.
- (A) Bloomfield. (B) Norm Chomsky.
(C) M A K Halliday. (D) Henderson.
19. _____ is a type of semantic change that happens when a word's meaning improves or becomes more positive over time.
- (A) Deterioration. (B) Amelioration.
(C) Generalization. (D) Specialization.
20. _____ have resulted from the interactions between speakers of nonstandard varieties of European languages and speakers of non-European languages
- (A) Pidgin. (B) Creole.
(C) Patois. (D) Romance.

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(Pages : 2)

Name.....

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FIRST SEMESTER M.A. (CBCSS) REGULAR/SUPPLEMENTARY DEGREE
EXAMINATION, NOVEMBER 2022

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

Time : Three Hours

Maximum Weightage : 30

I. Annotate any *four* of the following :

- 1 It is the tree's lament, an eerie speech,
That haply to the unknown land may reach.
- 2 Victory to Man, the new born, the ever-living!
The old man from the East murmurs to himself,
I have seen !
- 3 When we awake the next
Morning we found as we
expected that the job
was done, clean and complete,
and the stout lizard gone.
- 4 For, love is Narcissus at the water's edge, haunted
By its own lonely face, and yet it must seek at last
An end, a pure, total freedom, it must will the mirrors
To shatter and the kind night to erase the water.
- 5 I am a dead woman walking asylum corridors,
with faltering step, with felted, flying hair.
- 6 An altar, a stone cracked down the spine,
a shelter, a hovel of straw and sperm
out of which rise a man and a woman.
- 7 But someone told me
he got two lines
in an inside column
of a Madras newspaper.

(4 × 2 = 8 weightage)

Turn over

II. Write short essays of 200 words on any *four* of the following :

- 8 How would you justify the title of the poem "The Old Playhouse" ?
- 9 Analyse *Midnight's Children* as a magic realist novel.
- 10 Discuss the portrayal of desire and temptation in *Yayati*.
- 11 How does Amartya Sen examine the use of reason and rationality in Western and Eastern societies ?
- 12 Examine the man-nature conflict the novel *The Hungry Tide*.
- 13 How does the novel *Coolie* address the contemporary issues of its times ?
- 14 Write a critical appreciation of the poem "The Ambiguous fate of Gieve Patel, he being neither Muslim nor Hindu in India".

(4 × 3 = 12 weightage)

III. Write essays of 400 words on any *two* of the following :

- 15 Critically evaluate the transformation of Raju from a tour guide to a spiritual guide.
- 16 How would you assess the main characteristics of modern Indian English poetry ?
- 17 Examine how Mahesh Dattani subverts the gender binaries in his play *Tara*.
- 18 What are the main arguments of Nehru in his essay "What is Culture" ? How relevant are they for contemporary India ?

(2 × 5 = 10 weightage)

D 32556-A

(Pages : 4)

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**FIRST SEMESTER M.A. (CBCSS) (REGULAR/SUPPLEMENTARY)DEGREE
EXAMINATION, NOVEMBER 2022**

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

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ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(Multiple Choice Questions for SDE Candidates)

1. The lizard in Ezekiel's "In the Country Cottage" is described as being _____ in colour.
(A) White. (B) Yellow.
(C) Grey. (D) Dark.
2. Hunger in the poem "Hunger" does not stand for hunger for _____.
(A) Guilt. (B) Sexual gratification.
(C) Food. (D) Money.
3. In the poem "River, Once", Parthasarathy refers to _____ river.
(A) Madurai. (B) Vaikai.
(C) Eaglewood. (D) Sewer.
4. Parthasarathy's "River, Once" was inspired by one of A.K. Ramanujan's poem, which poem was it ?
(A) Still life. (B) A. River.
(C) Chicago Zen. (D) Extended Family.
5. Love-making in "The Old Playhouse" is depicted as a _____ act.
(A) Fulfilling. (B) Caring.
(C) Spiritless. (D) Selfless.
6. "Rocks" and "Stones" in the poem "Blue Lotus" is metaphor for _____.
(A) Dreams. (B) Memories of Abuse.
(C) Identity crisis. (D) Repressed Desire.
7. The poem _____ is part of the collection titled "Ms Militancy" published in 2010.
(A) Home. (B) The Old Playhouse.
(C) The Gypsy Goddess. (D) Dead woman walking.

8. Karaikal Ammaiyar takes the form of _____ when she asks Lord Shiva to grant her a different form.
- (A) Saraswati. (B) Kali.
(C) Parvathi. (D) Lakshmi.
9. It was an _____ who was travelling to Bombay along with a circus who Munoo joins to get to Bombay.
- (A) Lion Tamer. (B) Joker.
(C) Elephant Driver. (D) Wrestler.
10. What is Marco Polo's wife's name ?
- (A) Rose. (B) Rosie.
(C) Rosh. (D) Nalini.
11. The stranger whom Raju comes upon while sitting on the banks of the river is _____.
- (A) Marco. (B) Nalini.
(C) Velan. (D) Velayudan.
12. "A Rain of Rites", "A River", "Obituary" are poems by _____.
- (A) Parthasarathy. (B) A.K. Ramanujan.
(C) Jayanta Mahapatra. (D) Meena Alexander.
13. Which one of the characters in "Midnight's Children" is bestowed with blue eyes and a cucumber shaped nose ?
- (A) Padma. (B) Shiva.
(C) Saleem. (D) Jamila.
14. _____ declared a state of emergency in India and conducted mass sterilization camps in Rushdie's "Midnight's Children".
- (A) Jawaharlal Nehru. (B) Indhira Gandhi.
(C) Sonia Gandhi. (D) Saleem Sinai.
15. In "The Hungry Tide", the character Kanai is a _____ hailing from New Delhi.
- (A) Businessman. (B) Translator.
(C) Writer. (D) Cetologist.

Turn over

16. Piya returns to _____ after Fokir's death.
- (A) New Delhi. (B) Lusibari.
(C) Kolkata. (D) Morichjhapi.
17. "Yayati" is an adaptation of an ancient myth from _____.
- (A) The Ramayana. (B) The Mahabharata.
(C) Vedas. (D) Stories of Kings.
18. _____ says that Tara "would make a great business woman".
- (A) Chandan. (B) Patel.
(C) Bharathi. (D) Roopa.
19. Which of the following characters reveal the secret behind the twins separation ?
- (A) Bharathi. (B) Patel.
(C) Dr. Thakkur. (D) Roopa.
20. Nehru believed that cultures must be _____.
- (A) Dynamic. (B) Static.
(C) Isolated. (D) Closed up.

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