

U.G./P.G. ENTRANCE EXAMINATION, APRIL 2021

MUSIC

Time : Two Hours

Maximum : 100 Marks

Choose correct answer from the bracket. Each question carries 1 mark :

1. A Pre-Trinity composer :

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|------------------------------|-------------------------|
| a) Papanasam Sivan. | b) Narayana Theertha. |
| c) Pattanam Subramanya Iyer. | d) Muthiah Bhagavathar. |

2. A wind instrument :

- | | |
|---------------|-------------|
| a) Sitar. | b) Damaru. |
| c) Nagaswara. | d) Sarangi. |

3. Equivalent raga of the pan Takkesi :

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|-----------------|---------------|
| a) Pantuvarali. | b) Kamboji. |
| c) Todi. | d) Nilambari. |

4. A Nishadantya raga :

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|-----------------|----------------|
| a) Navroj. | b) Kapijingla. |
| c) Chenjurutti. | d) Vasantha. |

5. Equivalent raga of Kalyani in Hindustani music :

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|--------------|------------|
| a) Malkauns. | b) Yaman. |
| c) Bhupali. | d) Khamaj. |

6. Tala having anudmta :

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|-------------|------------|
| a) Tripata. | b) Jhampa. |
| c) Ata. | d) Eka. |

7. An audava-shadava raga :

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|--------------------|----------------|
| a) Syama. | b) Mohana. |
| c) Anandabhairavi. | d) Sriranjini. |

8. A musical form comes under abhyasagana :

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|-------------|------------|
| a) Kriti. | b) Javali. |
| c) Tillana. | d) Gita. |

Turn over

9. Identify the raga ; Shadja, sudha rishabha, anthara gandhara, sudha madhyama, panchama, chatusruti dhaivata, kaisiki nishada :

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|---------------------|----------------|
| a) Mayamalavagowla. | b) Kalyani. |
| c) Chakravakam. | d) Vachaspati. |

10. An ubhayavakra raga :

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|---------------|-------------------|
| a) Sahana. | b) Saramati. |
| c) Saraswati. | d) Malayamarutam. |

(10 × 1 = 10 marks)

Write short notes. Each question carries 10 marks :

1. Write short note on Ten Dhatt system in Hindustani music.
2. Write a review on any of the concert you have listened.

(2 × 10 = 20 marks)

Write brief essays. Each question carries 15 marks :

1. Write briefly about the various musical forms in Carnatic music.
2. Write briefly on contributions and life history of any one post-Trinity composer in Carnatic music.

(2 × 15 = 30 marks)

Write an essays on any *two* of the following questions. Each question carries 20 marks :

1. Classification of musical instruments.
2. Tala dasa pranas.
3. Raga classification in South Indian music.
4. Notate any varna in Adi tala.

(2 × 20 = 40 marks)