

U.G./P.G. ENTRANCE EXAMINATION, APRIL 2021

FOLKLORE

Time : Two Hours

Maximum : 100 Marks

I. Answer the questions. Each carries 1 mark :

1 Maria Leach Edited :

- a) The Science of Folklore.
- b) The Folktale.
- c) Standard dictionary of folklore mythology and legend.
- d) The Popular Ballad.

2 Karnataka is Known for :

- a) Veedhi Bhagavatham.
- b) Kikli.
- c) Yakshagana.
- d) Daskathia.

3 Bihu dance is found in :

- a) Maharashtra.
- b) Madhya Pradesh.
- c) Kashmir.
- d) Assam.

4 A body art of the folk :

- a) Myth.
- b) Narrative.
- c) Taboo.
- d) Tattooing.

5 Structuralism was advocated by :

- a) Levi Strauss.
- b) Freud.
- c) Franz Boas.
- d) F.J. Child.

6 The term folklore was coined in the year :

- a) 1910.
- b) 1836.
- c) 1946.
- d) 1846.

7 The synonym of Folklore in German is :

- a) Sage.
- b) Volkskunde.
- c) Popular Antiquities.
- d) DasVolk.

Turn over

- 8 'Totem' is a sacred entity stands for the :
- a) Exogamous identify.
 - b) Endogamous identify.
 - c) Sacrificial feast.
 - d) Clan's sign.
- 9 Folk medicine is based on :
- a) Historical Knowledg.
 - b) Traditional Knowledge.
 - c) Scientific Knowledge.
 - d) Technical Knowledge.
- 10 "Folklore is an echo of the past but at the same time it is also the vigorous voice of the present", stated by :
- a) Y. Lotman.
 - b) Sokolov.
 - c) Gorky.
 - d) Lenin.
- 11 Who was the author of the book Adagia Malabarica ?
- a) Gundert.
 - b) Poulinus Pathiri.
 - c) Benjamin bailey.
 - d) Arnos Pathiri.
- 12 Jatak Stories are related to :
- a) Festivals of the Buddha.
 - b) Previous Lives of the Budha.
 - c) Contemporary life of the Budha.
 - d) None of the above.
- 13 The author of 'Sacred Books of the East' is :
- a) Andrew Lang.
 - b) Axel Olrick.
 - c) Max Muller.
 - d) James Frazer.
- 14 'Tamasha' is the traditional theater form of :
- a) Andhra Pradesh.
 - b) Himachal Pradesh.
 - c) Madhya Pradesh.
 - d) Maharashtra.
- 15 Who was the author of the book 'aithiyamala' ?
- a) Ulloor.
 - b) Kottarathil Sankunni.
 - c) Vettam mani.
 - d) Chelanat Achuthamenon.
- 16 Who was the author of 'Panchattantra' ?
- a) Vatsayana.
 - b) Vishnu Sharma.
 - c) Kshemendra.
 - d) Vashishta.

- 25 Who Introduced 'Solar Mythology Theory' ?
- a) Freud. b) William R. Bascom.
c) Max Muller. d) Allen Dendus.
- 26 Which art form in Kerala describes the Indian visit of St.Thomas ?
- a) Margamkali. b) Chavittunadakam.
c) Parichamuttukal. d) Sangakkali.
- 27 Who is the author of the book 'Keralathile Nadodi Nadakangal' ?
- a) Chelanat Achutha Menon. b) S. K. Nair.
c) Gundert. d) M. D. Ragavan.
- 28 Who is the author of the renowned work 'Primitive Songs' ?
- a) William Logan. b) C. M. Baura.
c) Achuthamenon. d) M. V. Vishnu Namboothiri.
- 29 'Kummi' a circular collective dance of women, belongs to :
- a) Tamilnadu. b) Karnataka.
c) Kerala. d) Orissa.
- 30 Who is the author of the book 'Vadakkan Pattukalude Paniyala' ?
- a) Raghavan Payyanad. b) M. R. Ragava Varier.
c) Rajan Gurukal. d) Chummar Choondal.
- 31 Which dance form is performed only by women ?
- a) Kalamezhuthu Pattu. b) Margamkali.
c) Sangakal. d) Mudiyyettam.
- 32 Kannan Peruvannan is an artist associated with which ritual form ?
- a) Ottanthullal. b) Kathakali.
c) Theyyam. d) Padayani.
- 33 Which district is popular for Padayani ?
- a) Thiruvananthapuram. b) Kannur.
c) Pathanamthitta. d) Ernakulam.

- 34 Who is the author of the Novel 'Eazhinum Meethe' ?
- a) C. V. Balakrishnan. b) N.Prabhakaran.
c) N.Sasidharan. d) U. A. Khader.
- 35 Chavittu Nadakam is believed to be originated after the arrival of :
- a) English. b) Dutch.
c) Portuguese. d) French.
- 36 'Kerala Pazhama' was written by :
- a) William Logan. b) Herman Gundert.
c) K. P. Padmanabha Menon. d) K. N. Ganesh.
- 37 World Folklore day is celebrated on :
- a) 5th September. b) 22nd August.
c) 26th January. d) 21st February.
- 38 Name the person who makes not able experiments in the field of folk drama ?
- a) Nedumudi Venu. b) C.N. Sreekandan Hair.
c) Kavalam Narayana Panikar. d) Narendra Prasad.
- 39 'Keralathile Kaliseva' is written by :
- a) M. V. Vishnu Namboodir. b) Chelanat AchuthaMenon.
c) S. K. Nair. d) K. K. N. Kurup.
- 40 The name of the discipline that deals with the Human evolution :
- a) Anthropology. b) Sociology.
c) Linguistics. d) Philosophy.
- 41 Grimm brothers denoted "oral folk narratives" as :
- a) Volkskunde. b) Landeskunde.
c) Kulturkunde. d) Herrenvolk.
- 42 Malabar Manual was Written by :
- a) Gundart. b) William Logan.
c) Benjamin Bailey. d) K. P. Padmanabhamenon.

Turn over

- 43 The folklore which is taken out of context and used for some other purposes is called :
- a) Function of folklore.
 - b) Folklorism.
 - c) Folklore process.
 - d) Application of culture.
- 44 'Who are the folk ? Among others we are' stated by :
- a) Stuart Blackburn.
 - b) Rozar Abraham.
 - c) Barre Toelken.
 - d) Alan Dundes.
- 45 'Golden Bough' is authored by :
- a) A. S. Goldenweiser.
 - b) J. G. Frazer.
 - c) E. B. Taylor.
 - d) L. H. Morgan.
- 46 The 'Solar Mythology' is associated with :
- a) Malinowski.
 - b) Levi-Strauss.
 - c) Stith Thompson.
 - d) Max Muller.
- 47 Identify the art form that does not come under folk performance :
- a) Koodiyattam.
 - b) Therukoothu.
 - c) Gidha.
 - d) Bihu.
- 48 Indian Folklore Association was established in the year :
- a) 1846.
 - b) 1946.
 - c) 1856.
 - d) 1867.
- 49 The structure of Myths was studied by :
- a) V.J. Propp.
 - b) Max Muller.
 - c) Levi Straus.
 - d) W.J. Thoms.
- 50 Folk performance of Odisha is :
- a) Dulla Bhatti.
 - b) Hiranyan Koothu.
 - c) Dhanu Jatra.
 - d) Vidhi Natakam.

(50 × 1 = 50 marks)

II. Write short notes of any *six* of the following. Each answer should not exceed 300 words. Each carries 5 marks :

51 Mannappedi Pulappedi.

52 Legend.

53 Kolkali.

54 Mudi yettu.

55 Riddle.

56 Myth.

57 Mappilappattu.

58 Folk Ballad.

59 Mamankam.

60 Padayani.

(6 × 5 = 30 marks)

III. Write essays of any *two* of the following. Answer should not exceed 600 words. Each carries 10 marks :

61 Describe different features of Folklore.

62 What is the relation between Folklore and Literature ?

63 Describe the relevance of Folklore Studies in the present world conditions.

64 Describe Theyyam as a ritual art form.

(2 × 10 = 20 marks)